

# Sonata No. 5

## *E Minor*

B $\flat$  Bass & Organ / Piano  
*or CD Play Back / Play Along*

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 57323

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## Sonata No. 5

*E Minor*

CD Play Back : Intro 1 bar (16)

Antonio Vivaldi

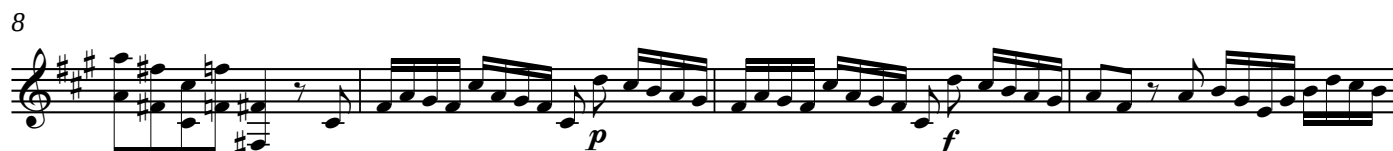
Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 60$ 

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CD Play Back : Intro 2 bars (38 + 39)

Allegro  $\text{♩} = 100$ 

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# Sonata No. 5

## E Minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Andante ♩ = 60

B♭ Bass

*p*

*tr*

*all trills optional*

Piano / Organ

*p*

3

*tr*

*cresc.*

6

*tr*

*cresc.*

9

*tr*

*f*

*tr*

*ossia*

*f*

13

*tr*

*tr*

*tr*

*tr*

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Allegro ♩ = 100

Measures 1-3. Treble clef: *f*, *p*, *f*. Bass clef: *f*, *p*, *f*.

Measures 4-7. Treble clef: *p*, *f*. Bass clef: *p*, *f*.

Measures 8-11. Treble clef: *p*, *f*. Bass clef: *p*, *f*. Crescendo hairpin in measure 11.

Measures 12-15. Treble clef: *p*, *cresc.*, *f*. Bass clef: *p*, *f*. Crescendo hairpin in measure 12.

Measures 16-19. Treble clef: *f*, *p*. Bass clef: *f*, *p*. Double bar line in measure 18.

20

Measures 20-23 of a musical score in D major. The score is written for piano with a treble and bass staff. Measure 20 features a melody in the treble staff starting on G4, with a forte (f) dynamic. The bass staff provides a harmonic accompaniment. Measure 21 shows a piano (p) dynamic in the treble and a forte (f) dynamic in the bass. Measure 22 includes a crescendo (cresc.) marking. Measure 23 returns to a forte (f) dynamic. The key signature has two sharps (F# and C#).

24

Measures 24-27 of a musical score in D major. The score is written for piano with a treble and bass staff. Measure 24 features a melody in the treble staff starting on A4, with a piano (p) dynamic. The bass staff provides a harmonic accompaniment. Measure 25 shows a forte (f) dynamic in the treble and a piano (p) dynamic in the bass. Measure 26 includes a piano (p) dynamic in the treble and a forte (f) dynamic in the bass. Measure 27 returns to a forte (f) dynamic. The key signature has two sharps (F# and C#).

28

Measures 28-31 of a musical score in D major. The score is written for piano with a treble and bass staff. Measure 28 features a melody in the treble staff starting on B4, with a piano (p) dynamic. The bass staff provides a harmonic accompaniment. Measure 29 shows a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. Measure 30 includes a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. Measure 31 returns to a piano (p) dynamic. The key signature has two sharps (F# and C#).

32

Measures 32-35 of a musical score in D major. The score is written for piano with a treble and bass staff. Measure 32 features a melody in the treble staff starting on C5, with a piano (p) dynamic. The bass staff provides a harmonic accompaniment. Measure 33 shows a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. Measure 34 includes a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. Measure 35 returns to a piano (p) dynamic. The key signature has two sharps (F# and C#).

36

Measures 36-39 of a musical score in D major. The score is written for piano with a treble and bass staff. Measure 36 features a melody in the treble staff starting on D5, with a piano (p) dynamic. The bass staff provides a harmonic accompaniment. Measure 37 shows a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. Measure 38 includes a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. Measure 39 returns to a piano (p) dynamic. The key signature has two sharps (F# and C#).

**B<sup>b</sup> BASS & PIANO**

|           |                    |                                       |
|-----------|--------------------|---------------------------------------|
| EMR 27514 | CHOPIN, Frédéric   | Largo and Cantabile                   |
| EMR 29756 | CHOPIN, Frédéric   | Valse                                 |
| EMR 41062 | CIBIN, Vladimir    | Konzert                               |
| EMR 43768 | CIRRI, Giovanni    | Sonata Nr.1                           |
| EMR 43797 | CIRRI, Giovanni    | Sonata Nr.2                           |
| EMR 43826 | CIRRI, Giovanni    | Sonata Nr.3                           |
| EMR 34054 | CLARKE, Herbert L. | An Memory Sweet 'Midst Battle's Roar  |
| EMR 34079 | CLARKE, Herbert L. | An Autumn Day                         |
| EMR 31950 | CLARKE, Herbert L. | Apollo Polka                          |
| EMR 34101 | CLARKE, Herbert L. | Birth Of Dawn                         |
| EMR 31955 | CLARKE, Herbert L. | Carnaval Of Venice                    |
| EMR 34112 | CLARKE, Herbert L. | From The Shores Of The Mighty Pacific |
| EMR 31965 | CLARKE, Herbert L. | Funiculi Funicula                     |
| EMR 34122 | CLARKE, Herbert L. | Hebe Lullaby                          |
| EMR 31970 | CLARKE, Herbert L. | King Neptune                          |
| EMR 31980 | CLARKE, Herbert L. | Lake Of Bays                          |
| EMR 31985 | CLARKE, Herbert L. | Lilian                                |
| EMR 34147 | CLARKE, Herbert L. | May Day                               |
| EMR 34172 | CLARKE, Herbert L. | My Lady Dreams                        |
| EMR 34194 | CLARKE, Herbert L. | Neptune's Court                       |
| EMR 31990 | CLARKE, Herbert L. | Nereid                                |
| EMR 34206 | CLARKE, Herbert L. | Norine                                |
| EMR 34231 | CLARKE, Herbert L. | Polly                                 |
| EMR 34000 | CLARKE, Herbert L. | Showers Of Gold                       |
| EMR 34005 | CLARKE, Herbert L. | Sounds From The Hudson                |
| EMR 34010 | CLARKE, Herbert L. | Stars In A Velvety Sky                |
| EMR 34256 | CLARKE, Herbert L. | Supremacy Of Right                    |
| EMR 34528 | CLARKE, Herbert L. | The Best Of Herbert L. Clarke         |
| EMR 34015 | CLARKE, Herbert L. | The Bride Of The Waves                |
| EMR 34020 | CLARKE, Herbert L. | The Debutante                         |
| EMR 34025 | CLARKE, Herbert L. | The Harp That Once Thro' Tara's Halls |
| EMR 34035 | CLARKE, Herbert L. | The Maid Of The Mist                  |
| EMR 34045 | CLARKE, Herbert L. | The Musketeer                         |
| EMR 34050 | CLARKE, Herbert L. | The Southern Cross                    |
| EMR 34279 | CLARKE, Herbert L. | Trixie Valse                          |
| EMR 34299 | CLARKE, Herbert L. | Twilight Dreams                       |
| EMR 34324 | CLARKE, Herbert L. | Venus Valse                           |
| EMR 34348 | CLARKE, Herbert L. | Victory                               |
| EMR 35849 | CLARKE, Jeremiah   | Trumpet Voluntary                     |
| EMR 291V  | CORRETTE, Michel   | Sonata                                |
| EMR 53148 | CRUSELL, Bernhard  | Concerto                              |
| EMR 27626 | CUI, Cesar         | Lullaby                               |
| EMR 40429 | CUI, Cesar         | Oriental                              |
| EMR 25247 | CZERNY, Carl       | 2 Marches                             |
| EMR 21977 | CZERNY, Carl       | Grande Marche                         |
| EMR 49028 | DAETWYLER, Jean    | Concertino                            |
| EMR 31960 | DAMARE, Eugène     | Cleopatra                             |
| EMR 31995 | DAMARE, Eugène     | Pandora                               |
| EMR 21269 | DANKS, H.P.        | Silberfäden                           |
| EMR 47283 | DAVID, Ferdinand   | Concertino                            |
| EMR 30793 | DE FALLA, Manuel   | Ritual Fire Dance                     |
| EMR 41195 | DEBONS, Eddy       | A Bumble Bee's Fantasy                |
| EMR 2225  | DEBONS, Eddy       | A Quia                                |
| EMR 2302  | DEBONS, Eddy       | Akron                                 |
| EMR 20906 | DEBONS, Eddy       | Alvaro                                |
| EMR 49663 | DEBONS, Eddy       | Danses païennes                       |
| EMR 22081 | DEBONS, Eddy       | Dargilla                              |
| EMR 43133 | DEBONS, Eddy       | Diabolical Burlesque                  |
| EMR 44211 | DEBONS, Eddy       | Dinardzade                            |
| EMR 41181 | DEBONS, Eddy       | Divertimento                          |
| EMR 26200 | DEBONS, Eddy       | Fakie Tailwhip                        |
| EMR 22018 | DEBONS, Eddy       | Fantasia Ibérica                      |
| EMR 41213 | DEBONS, Eddy       | Fantasietta                           |
| EMR 20887 | DEBONS, Eddy       | Intermezzo                            |
| EMR 2467  | DEBONS, Eddy       | Kirbo                                 |
| EMR 31187 | DEBONS, Eddy       | Mystic Curiosities                    |
| EMR 34763 | DEBONS, Eddy       | Pandemoniac Caprice                   |
| EMR 49330 | DEBONS, Eddy       | Prélude et Burlesque                  |
| EMR 34699 | DEBONS, Eddy       | Saltatio Diabolica                    |
| EMR 29242 | DEBUSSY, Claude    | Réverie                               |
| EMR 47352 | DELIBES, Léo       | Les Filles de Cadix                   |
| EMR 29810 | DELIBES, Léo       | Valse                                 |
| EMR 2039V | DELLA BELLA, D.    | Sonata in Bb Major                    |
| EMR 50552 | DEMERSSEMAN, J.    | Cavatina                              |
| ENR 29644 | DIABELLI, Anton    | Sonatina                              |
| EMR 47169 | DJERBASHIAN, S.    | Scherzo                               |
| EMR 49775 | DOKSHITSER, T.     | Japanese Melodies Vol.1               |
| EMR 49787 | DOKSHITSER, T.     | Japanese Melodies Vol.2               |
| EMR 49798 | DOKSHITSER, T.     | Japanese Melodies Vol.3               |
| EMR 46799 | DOKSHITSER, T.     | Suite                                 |
| EMR 29532 | DONIZETTI, Gaetano | Romanza                               |
| EMR 30720 | DONIZETTI, Gaetano | Una Furtiva Lagrima                   |
| EMR 37519 | DOSTAL, Hermann    | Aviators March                        |
| EMR 21640 | DUBOIS, Théodore   | Première Suite                        |

**B<sup>b</sup> Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 23425 | DVORAK, Antonin    | Humoresque                         |
| EMR 29474 | DVORAK, Antonin    | Romantische Stücke N°1             |
| EMR 31830 | DVORAK, Antonin    | Slavonic Dance                     |
| EMR 39155 | EILENBERG, Richard | St. Petersburg Sleigh Ride         |
| EMR 49950 | FAURE, Gabriel     | Après un Rêve                      |
| EMR 23444 | FAURE, Gabriel     | Sicilienne                         |
| EMR 39688 | FISHER, Fred       | Chicago                            |
| EMR 44141 | FONSI / AYALA      | Despacito                          |
| EMR 23751 | FOSTER, Stephen    | Old Folks At Home                  |
| EMR 49149 | FRANCK, César      | Panis Angelicus                    |
| EMR 29074 | FRANCK, César      | Pièce N°5                          |
| EMR 305V  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)     |
| EMR 37259 | FUCIK, Julius      | Entry Of The Gladiators            |
| EMR 23803 | GABRIEL MARIE, J.  | The Golden Wedding                 |
| EMR 25618 | GADE, Niels W.     | Album Leaves N°1                   |
| EMR 2145V | GAILLARD, Johann   | 6 Sonatas                          |
| EMR 44709 | GARDEL, Carlos     | Por Una Cabeza                     |
| EMR 28945 | GAY, Bertrand      | 3 Sketches pour Justine            |
| EMR 4358  | GAY, Bertrand      | 5 Love-Songs                       |
| EMR 28872 | GAY, Bertrand      | Dans la vieille maison             |
| EMR 28897 | GAY, Bertrand      | Dolly                              |
| EMR 28921 | GAY, Bertrand      | M'Elodie                           |
| EMR 30744 | GAY, Bertrand      | Verbier Mon Amour                  |
| EMR 45464 | GEIFMANN, Abraham  | Romanze                            |
| EMR 45437 | GEIFMANN, Abraham  | Zwei Jüdische Stücke               |
| EMR 46010 | GERSHWIN, George   | 3 Preludes                         |
| EMR 43465 | GERSHWIN, George   | Embraceable You                    |
| EMR 22378 | GERSHWIN, George   | Gershwin 20 Greatest Hits          |
| EMR 43442 | GERSHWIN, George   | I Got Plenty O'Nuttin'             |
| EMR 36984 | GERSHWIN, George   | I Got Rhythm                       |
| EMR 38265 | GERSHWIN, George   | Liza                               |
| EMR 36178 | GERSHWIN, George   | Love Is Here To Stay               |
| EMR 20036 | GERSHWIN, George   | Rhapsody In Blue                   |
| EMR 37029 | GERSHWIN, George   | Slap That Bass                     |
| EMR 38195 | GERSHWIN, George   | Somebody Loves Me                  |
| EMR 36290 | GERSHWIN, George   | Summertime                         |
| EMR 46155 | GERSHWIN, George   | The Man I Love                     |
| EMR 47242 | GERVAISE, Claude   | Danses de la Renaissance           |
| EMR 45232 | GLAZOUNOV, A.      | Albumblatt                         |
| EMR 28825 | GLINKA, Mikhail    | Reiselied                          |
| EMR 31513 | GLINKA, Mikhail    | The Plough                         |
| EMR 31383 | GLINKA, Mikhail    | Wedding Song                       |
| EMR 31361 | GLUCK, Christoph   | Melodie                            |
| EMR 45116 | GODEL, Didier      | Aria Fiorentina                    |
| EMR 40838 | GOEDICKE, A.       | Konzert-Etüde                      |
| EMR 36086 | GOLD, Ernest       | Exodus                             |
| EMR 37074 | GOLDMAN, Jean-J.   | La Chanson des Restos du Coeur     |
| EMR 23772 | GOSSEC, Fr.-J.     | Gavotte                            |
| EMR 47086 | GOTTLIEB, Mikhail  | Thema und Variationen              |
| EMR 25562 | GOUNOD, Charles    | Air des Bijoux – Chœur des Soldats |
| EMR 19291 | GOUNOD, Charles    | Ave Maria                          |
| EMR 24227 | GOUNOD, Charles    | Serenade                           |
| EMR 29588 | GOUNOD, Charles    | Sérénade                           |
| EMR 35044 | GOURLAY, James     | A Scottish Cradle Song             |
| EMR 43212 | GOURLAY, James     | Alpine Tuba                        |
| EMR 44096 | GRÄFE, Friedebald  | Konzert                            |
| EMR 27122 | GRIEG, Edvard      | Elégie                             |
| EMR 27402 | GRIEG, Edvard      | Ich Liebe Dich                     |
| EMR 31808 | GRIEG, Edvard      | Solvejg's Song                     |
| EMR 47259 | GRILLO, Giovanni   | Canzon XV                          |
| EMR 34744 | GUILMANT, A.       | Morceau Symphonique                |
| EMR 38379 | HALLYDAY, Johnny   | Allumer Le Feu                     |
| EMR 30600 | HÄNDEL, G.F.       | Arie                               |
| EMR 33655 | HÄNDEL, G.F.       | Concerto D Major                   |
| EMR 33475 | HÄNDEL, G.F.       | Concerto F Major                   |
| EMR 30523 | HÄNDEL, G.F.       | Concerto in F minor                |
| EMR 50475 | HÄNDEL, G.F.       | Josua                              |
| EMR 19529 | HÄNDEL, G.F.       | Konzert f-moll                     |
| EMR 30550 | HÄNDEL, G.F.       | Larghetto                          |
| EMR 302V  | HÄNDEL, G.F.       | Prelude & Fugue                    |
| EMR 49419 | HÄNDEL, G.F.       | Sonate F Major                     |
| EMR 30692 | HÄNDEL, G.F.       | Sonate N° VI                       |
| EMR 36387 | HÄNDEL, G.F.       | Trumpet Voluntary                  |
| EMR 49498 | HANSEN, Thorvald   | Sonate                             |
| EMR 50100 | HAYDN, Joseph      | Concerto                           |
| EMR 31408 | HERMANN, Florian   | Dark Eyes                          |
| EMR 6123V | HÖHNE, Carl        | Slavonic Fantasy                   |
| EMR 27066 | HUMMEL, Johann     | Cantabile                          |
| EMR 50078 | HUMMEL, Johann     | Grand Concerto                     |
| EMR 21609 | IPPOLITOV-IVANOV   | Procession Of The Sardar           |
| EMR 43236 | JAMES, Harry       | Concerto                           |
| EMR 49196 | JAMES, Ifor        | Little Suite Nr.1                  |
| EMR 49221 | JAMES, Ifor        | Little Suite Nr.2                  |
| EMR 49246 | JAMES, Ifor        | Little Suite Nr.3                  |