

# **My Soprano Saxophone Collection**

## ***Volume 8***

- 1. Charmaine** (Ernö Rapée & Lew Pollack)
- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
- 4. The Liberty Bell** (John Philip Sousa)
- 5. Gold And Silver** (Franz Lehár)

**Soprano Saxophone & Piano**  
**Various Composers**

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SOPRANO  
SAXOPHONE

# 1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante

♩ = 112

  
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is illegal!

9

**A**

*p cresc.* *mf* *cresc.*

18

**B**

*poco f* *mf* *cresc.* *poco f*

26

**C**

*mp* *cresc.* *< f* *dim.* *p* *mf*

35

**D**

*mf*

46

**E**

*mf* *cresc.* *f* *dim.*

55

*cresc.* *poco f* *mf* *cresc.*

64

**F**

*poco f* *mf*

75

**G**

*cresc.* *< f* *dim.* *mf*

EMR 59325

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# 1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112 **A**

Soprano Saxophone

Piano

Measures 1-10 of section A. The Soprano Saxophone part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano part provides harmonic support with chords and a bass line. Dynamics include *p cresc.*, *mf*, *cresc.*, and *poco f*.

11

**B**

Measures 11-20 of section B. The Soprano Saxophone part continues with a half note C5, followed by a half note D5, and then a half note E5. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mf*, *cresc.*, *poco f*, *mf*, and *p*.

21

**C**

Measures 21-30 of section C. The Soprano Saxophone part continues with a half note F#5, followed by a half note G5, and then a half note A5. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mp*, *cresc.*, *f*, *dim.*, and *p*.

31

**D**

Measures 31-40 of section D. The Soprano Saxophone part continues with a half note B5, followed by a half note C6, and then a half note D6. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mf*.



# 2. Johnny's March

*inspired by "When Johnny Comes Marching Home Again"*

Jirka Kadlec

$\text{♩} = 120$

Soprano Saxophone

Piano

*mp*

*mf*

**A**

9

*mp*

17

*mf*

**B**

25

*mf*

Am Em Am Em Am Em Am

Am C Am G7/B C E

C G Am E C G Am E Am Em Am

Am C Am G7/B C E C

34

Measures 34-40. Chords: G, Am, E, C, G, Am, E, Am, Em, Am. Dynamics: *f*.

41

**C**

Measures 41-48. Chords: Bm, D, Bm, D, F#. Dynamics: *f*.

49

Measures 49-56. Chords: D, A, Bm, F#, D, A, Bm, F#, Bm, F#(sus4), F#m, Bm. Dynamics: *f*.

57

**D**

Measures 57-63. Chords: Cm, G(sus4), Cm, G(sus4), Cm, Eb, Eb. Dynamics: *f*.

64

Measures 64-69. Chords: Cm, G(sus4), Cm, G(sus4), Cm, Bb, Eb. Dynamics: *f*.

# 3. Tetris Theme



Arr.: Michal Worek /  
Jirka Kadlec

$\text{♩} = 100$

Soprano Saxophone

Piano

**A**

**B** Più mosso  $\text{♩} = 138$

**C**

Chord progressions for Piano:

- Measures 9-16: G, G<sup>7</sup>/B, C<sup>m</sup>, C<sup>m</sup>/E<sup>b</sup>, G, G<sup>7</sup>/B, C<sup>m</sup>, C<sup>m</sup>/E<sup>b</sup> C<sup>7</sup>/E
- Measures 17-23: F<sup>m</sup>, F<sup>m</sup>/A<sup>b</sup>, C<sup>m</sup>, G<sup>7</sup>/B, G<sup>7</sup>, A<sup>b</sup>, C<sup>7</sup>
- Measures 24-30: F<sup>m</sup>, E, G, G, C<sup>m</sup>, G, C<sup>m</sup>

30

30

G Cm Fm E G

36

**D**

36

*mp*

42

**E**

42

*f*

G Cm G Cm G Cm

48

**F**

48

*f*

Fm E G G+ Cm

54

54

*f*

*p subito*  
Ab/Gb G/r



# 4. The Liberty Bell

John Philip Sousa

Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Soprano Saxophone

Piano

*mp*

*ff*

*p*

6

*E♭ E♭/B♭ B♭<sup>7</sup>/D B♭<sup>7</sup>/E♭ B♭<sup>7</sup>/F E♭ D<sup>9</sup>Fm<sup>7</sup>/C B♭<sup>9</sup>/C B♭<sup>7</sup>/D B♭<sup>7</sup> B♭<sup>7</sup>/D B♭<sup>7</sup>*

11

*E♭ E♭/F E♭/G B♭<sup>7</sup>/F E♭ Gm<sup>7</sup>/D Cm<sup>7</sup>/B♭ E♭ E♭/B♭ E♭ E♭/B♭ F<sup>7</sup>/C Dm<sup>7</sup>/F E♭ Dm<sup>7</sup>*

16

*ff*

*mp*

*f*

*F<sup>7</sup>/C B♭ F<sup>7</sup>/A F<sup>7</sup>/G B♭/F F<sup>7</sup> B♭ F<sup>7</sup> B♭ F<sup>7</sup> B♭ B♭<sup>7</sup>*

**A**

22 *mp* Eb Cm/Bb Eb Eb Eb/G Fm/Ab Bb<sup>7</sup> Eb Eb/Bb Bb<sup>7</sup>/D Bb<sup>7</sup> Bb<sup>9</sup> Eb C<sup>o7</sup>

28 *p* *f* Bb/F F<sup>7</sup> Bb Ab G<sup>7</sup> Cm F/Ab G Fm<sup>7</sup>/Ab *pp* *mf*

35 **B** *p* *ff* Eb/Bb Bb<sup>7</sup>/D Bb<sup>7</sup> Eb Eb/Bb Eb Eb Eb/Bb Cm<sup>7</sup>/Eb Cm<sup>7</sup>/G Fm<sup>7</sup>/Ab Bb<sup>7</sup> *pp* *f*

41 *mf* *mp* Eb Eb/Bb Bb<sup>7</sup>/D Bb<sup>7</sup> Cm<sup>7</sup>/Eb C<sup>o7</sup> Bb/F F<sup>7</sup> Bb Ab

47 *ff* *f* *rit.* G G<sup>7</sup> Cm Cm/Bb Fm<sup>7</sup>/Ab G G/D G Fm<sup>7</sup>/Ab F<sup>o7</sup>/Ab Eb/Bb Bb<sup>7</sup>/D Bb<sup>7</sup> EbF'

# 5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

$\text{♩} = 72$

Soprano Saxophone

Piano

*f*

**A**

8

*mf*

*mf*

15

*f*

**B**

22

*f*

Chords: C7, F/C, Bb/C, Gm/C, C, F/C, C7, F, C7 F/A, C7 Gm C7, F, Gm, Dm Gm, C7, C C7, F, C7, F, C, F Dm, C, C7, F, C, C6 C7, F, Gm/C, F, F7(sus4) F, D, D7, Gm, D(sus4) Gm, F, C7 C6, F, F, Gm, C7, F, C7.

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28651  | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 28705  | ALBINONI, Tomaso       | Concerto in C Minor                |
| EMR 28678  | ALBINONI, Tomaso       | Concerto in Eb Major               |
| EMR 15088  | BACH, Johann S.        | Badinerie (Naulais)                |
| EMR 23303  | BACH, Johann S.        | Badinerie (Valta)                  |
| EMR 23680  | BACH, Johann S.        | Menuet                             |
| EMR 23303  | BACH, Johann S.        | Siciliano                          |
| EMR 25378A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 23697  | BEETHOVEN, L.v.        | Minuet                             |
| EMR 28782  | BEETHOVEN, L.v.        | Romance                            |
| EMR 28832  | BEETHOVEN, L.v.        | Sonatine                           |
| EMR 23340  | BEETHOVEN, L.v.        | Turkish March                      |
| EMR 23359  | BIZET, Georges         | Entr'acte                          |
| EMR 24150  | BOCCHERINI, Luigi      | Minuetto                           |
| EMR 20462  | BORODINE, A.           | Polovetizian Dance                 |
| EMR 25640  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25462A | CAPLET, André          | Adagio                             |
| EMR 25752  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25294A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25230A | CZERNY, Carl           | 2 Marches                          |
| EMR 23732  | DEBUSSY, Claude        | The Girl With The Flaxen Hair      |
| EMR 30703  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 23742  | FOSTER, Stephen        | Old Folks At Home                  |
| EMR 23793  | GABRIEL MARIE, J.      | The Golden Wedding                 |
| EMR 25584  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 28928  | GAY, Bertrand          | 3 Sketches pour Justine            |
| EMR 28855  | GAY, Bertrand          | Dans la vieille maison             |
| EMR 28880  | GAY, Bertrand          | Dolly                              |
| EMR 28904  | GAY, Bertrand          | M'Elodie                           |
| EMR 30727  | GAY, Bertrand          | Verbier Mon Amour                  |
| EMR 28809  | GLINKA, Mikhail        | Reiselied                          |
| EMR 23762  | GOSSEC, Fr.-J.         | Gavotte                            |
| EMR 25528  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 19283  | GOUNOD, Charles        | Ave Maria                          |
| EMR 13394  | GRGIN, Ante            | Concertino                         |
| EMR 30584  | HAENDEL, Georg F.      | Arie                               |
| EMR 30507  | HAENDEL, Georg F.      | Concerto in G Minor                |
| EMR 30534  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 30676  | HAENDEL, Georg F.      | Sonate N° VI                       |
| EMR 30234  | JOPLIN, Scott          | The Sycamore                       |
| EMR 25696  | LALO, Edouard          | Andante                            |
| EMR 25490A | MERTZ, Johann K.       | Adagio                             |
| EMR 15131  | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 19340  | NAULAIS, Jérôme        | Bayside                            |
| EMR 19347  | NAULAIS, Jérôme        | Blue Day                           |
| EMR 19333  | NAULAIS, Jérôme        | For You                            |
| EMR 19326  | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 19382  | NAULAIS, Jérôme        | It's Time                          |
| EMR 19375  | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 19354  | NAULAIS, Jérôme        | Just One                           |
| EMR 19368  | NAULAIS, Jérôme        | Key West                           |
| EMR 19389  | NAULAIS, Jérôme        | Morning                            |
| EMR 19361  | NAULAIS, Jérôme        | Toundra                            |
| EMR 19192  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 19553  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 25808  | ONSLOW, George         | Andantino                          |
| EMR 19579  | POROMBESCU, Ciprian    | Balada                             |
| EMR 30034  | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 19866  | PUCCINI, Giacomo       | E Lucevan le stelle                |
| EMR 30482  | SAINT-SAENS, C.        | Introduction and Rondo Capriccioso |
| EMR 23182  | SAINT-SAENS, C.        | The Swan                           |
| EMR 25322A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25434A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 23201  | SCHUMANN, Robert       | Dreaming Song                      |
| EMR 30279  | SCOTT, James           | Broadway Rag                       |
| EMR 25204A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25350A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 19918  | TAILOR, Norman         | The Happy Whistler                 |
| EMR 25256A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 30630  | TARTINI, Giuseppe      | Concerto in Bb Major               |
| EMR 29986  | TCHAIKOVSKY, P.I.      | Russian Dance                      |
| EMR 30653  | TELEMANN, Georg P.     | Concerto in Bb Major               |
| EMR 21671  | TELEMANN, Georg P.     | 12 Heroic Marches                  |
| EMR 23221  | TOSELLI, Enrico        | Serenada                           |
| EMR 23241  | TRADITIONAL            | Greensleeves                       |
| EMR 23262  | TRADITIONAL            | Londonderry Air                    |
| EMR 31172  | VARIOUS                | 20 Greatest Sacred Music           |
| EMR 30607  | VERACINI, Francesco    | Concerto in F Minor                |
| EMR 25175A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28732  | VIVALDI, Antonio       | Concerto in F Major                |
| EMR 28759  | VIVALDI, Antonio       | Concerto in F Minor                |

## Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                      |         |
|------------|----------------------|---------|
| EMR 25152A | WAGNER, Richard      | 2 Arias |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias |
| EMR 23282  | YRADIER, Sebastien   | Paloma  |

## SOPRANO SAXOPHONE & ORGAN

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 28651  | ALBINONI, Tomaso     | Concerto in Bb Major               |
| EMR 28705  | ALBINONI, Tomaso     | Concerto in C Minor                |
| EMR 28678  | ALBINONI, Tomaso     | Concerto in Eb Major               |
| EMR 25378A | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 28782  | BEETHOVEN, L.v.      | Romance                            |
| EMR 28832  | BEETHOVEN, L.v.      | Sonatine                           |
| EMR 25640  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25462A | CAPLET, André        | Adagio                             |
| EMR 25752  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25294A | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25230A | CZERNY, Carl         | 2 Marches                          |
| EMR 30703  | DONIZETTI, Gaetano   | Una furtiva lagrima                |
| EMR 25584  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 28809  | GLINKA, Mikhail      | Reiselied                          |
| EMR 25528  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 30584  | HAENDEL, Georg F.    | Arie                               |
| EMR 30507  | HAENDEL, Georg F.    | Concerto in G Minor                |
| EMR 30534  | HAENDEL, Georg F.    | Larghetto                          |
| EMR 30676  | HAENDEL, Georg F.    | Sonate N° VI                       |
| EMR 25696  | LALO, Edouard        | Andante                            |
| EMR 25490A | MERTZ, Johann K.     | Adagio                             |
| EMR 25808  | ONSLOW, George       | Andantino                          |
| EMR 25322A | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25434A | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25204A | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25350A | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25256A | TARREGA, Francisco   | 2 Pieces                           |
| EMR 30630  | TARTINI, Giuseppe    | Concerto in Bb Major               |
| EMR 29986  | TCHAIKOVSKY, P.I.    | Russian Dance                      |
| EMR 30653  | TELEMANN, Georg P.   | Concerto in Bb Major               |
| EMR 31172  | VARIOUS              | 20 Greatest Sacred Music           |
| EMR 30607  | VERACINI, Francesco  | Concerto in F Minor                |
| EMR 25175A | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 28732  | VIVALDI, Antonio     | Concerto in F Major                |
| EMR 28759  | VIVALDI, Antonio     | Concerto in F Minor                |
| EMR 25152A | WAGNER, Richard      | 2 Arias                            |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias                            |

## SOPRANO SAXOPHONE & GUITAR

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25378B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25641  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25462B | CAPLET, André        | Adagio                             |
| EMR 25753  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25294B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25230B | CZERNY, Carl         | 2 Marches                          |
| EMR 25585  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25529  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25697  | LALO, Edouard        | Andante                            |
| EMR 25490B | MERTZ, Johann K.     | Adagio                             |
| EMR 25809  | ONSLOW, George       | Andantino                          |
| EMR 25322B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25434B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25204B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25350B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25256B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25175B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25152B | WAGNER, Richard      | 2 Arias                            |
| EMR 25406B | WEBER, Carl Maria v. | 4 Arias                            |

## SOPRANO SAXOPHONE & RHYTHM SECTION

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 22528 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22529 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22530 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22531 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26250 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26251 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26252 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26253 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26254 | NORIS, Günter   | Let's Dance Volume 5         |

## SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 22532 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22533 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22534 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22535 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26255 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26256 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26257 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26258 | NORIS, Günter   | Let's Dance Volume 4         |