

MUSINGS

For Mixed Voices, S.A.T.B. (div.), with Oboe*

Texts are from two books by

THETA BURKE

Sounds of Yourself and *...and we have touched*

ROBERT PAGE

$\text{♩} = \text{ca. } 69$ *poco*

Oboe

mf ³ *mp* *rhapsodic* ³ *mf* *p*

In tempo

Soprano

p I did-n't know my soul was

Alto

p I did-n't know my soul was

Tenor

p ...my soul was

Bass

p ...my soul was

5

f ³ *poco* ³ *poco rit.* *mp*

poco rit. *div.* *p*

poco rit. *p*

poco rit. *p*

poco rit. *div.* *p*

poco rit. *p*

emp - ty un - til your pre - sence, your pre - sence

emp - ty un - til your pre - sence, your pre - sence

emp - ty un - til your pre - sence, your pre - sence

emp - ty un - til your pre - sence, your pre - sence

* For separate Oboe part see last page of Octavo.

4 10

f 3 *mf* *rit...* *p*

f *No dim.* *rit...* *p*

filled it.

f *No dim.* *rit...* *p*

filled it.

f *No dim.* *rit...* *p* *mp*

filled it. So

f *unis.* *No dim.* *rit...* *p* *div. mp*

filled it. So

15

(div.) mp *unis.*

So near you are in bo- dy Yet so

mp

So near you are in bo- dy Yet so

near you are in bo- dy Yet so dis- tant

unis.

near you are in bo- dy Yet so dis- tant

19

pp *mp* *pp*

dis- tant in spi- rit that I would be less lone- ly A -

mp *pp*

dis- tant in spi- rit that I would be less lone- ly A -

mp *pp*

in spi- rit that I would be less lone- ly A - lone.

mp *pp*

in spi- rit that I would be less lone- ly A -