

Eighth Note Publications

Wedding Collection Volume I

Various
Arranged by David Marlatt

This is a collection of popular pieces of Classical music that are commonly used during wedding ceremonies. These pieces can be used as Processionals, Recessionals, the Signing of the Register or simply as a musical offering during the service. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle and the Signing of the Register. All pieces have been arranged for keyboard meaning they can be performed on either organ or piano. Organists should feel free to add a pedal part at their discretion.

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J.S. Bach/Gounod
J.S. Bach
J.S. Bach
L. van Beethoven
M.A. Charpentier
J. Clarke
C. Franck
G.F. Handel
G. F. Handel
G. F. Handel
G. F. Handel
J. Pachelbel
J. Stanley
A. Vivaldi
R. Wagner

Eighth Note Publications

Another volume of great wedding music is also available.

Wedding Collection VOLUME II

Arranged by David Marlatt

Air on the G String
Jesu Joy of Man's Desiring
Sheep May Safely Graze
Trumpet Voluntary
Largo from New World Symphony
Adagio from Piano Sonata in D
Largo from Holes
Largo Cantabile from Flute Sonata #1
Intermezzo from Cavalleria Rusticana
Wedding March
Rondeau
Ave Verum Corpus
Trumpet Tune
Ave Maria
Air from Heroic Suite

J.S. Bach
J.S. Bach
J.S. Bach
J. Bennett
A. Dvořák
B. Galuppi
G.F. Handel
J.B. Loeillet
P. Mascagni
F. Mendelssohn
J.J. Mouret
W.A. Mozart
H. Purcell
F. Schubert
G.P. Telemann

PREVIEW ONLY

WEDDING COLLECTION

Ave Maria

Volume I

Arranged by D. Marlatt

Flute

Moderato $\text{♩} = 100$

10

13

16

PREVIEW ONLY

22

A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of eighth and sixteenth note patterns.

A continuation of the musical score from page 25. The staves remain the same: treble and bass clefs, 2/4 time, and a key signature of four flats. The music continues with eighth and sixteenth note patterns.

PREVIEW ONLY

A continuation of the musical score from page 28. The staves remain the same: treble and bass clefs, 2/4 time, and a key signature of four flats. The music continues with eighth and sixteenth note patterns.

A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of eighth and sixteenth note patterns.

37

Bist Du Bei Mir

Largo $\text{♩} = 66$

PREVIEW ONLY

Musical score pages 17 and 18. The top page shows the piano part with a treble clef, a bass clef, and a bass staff. The bottom page shows the cello part with a treble clef and a bass clef. Both pages are in 2/4 time and key signature of B-flat major. Measure 17 starts with eighth-note pairs in the piano's upper two staves. Measure 18 begins with eighth-note chords in the piano's lower two staves.

PREVIEW ONLY

Musical score page 19. The piano part (top) includes dynamics like *p* and *mf*. The cello part (bottom) includes a dynamic *p*.

Musical score pages 20 and 21. The piano part (top) features eighth-note pairs and sixteenth-note patterns. The cello part (bottom) includes dynamics like *mf*.

40

tr.

rit.

Wachet Auf

Moderato

mp

Moderato

mp

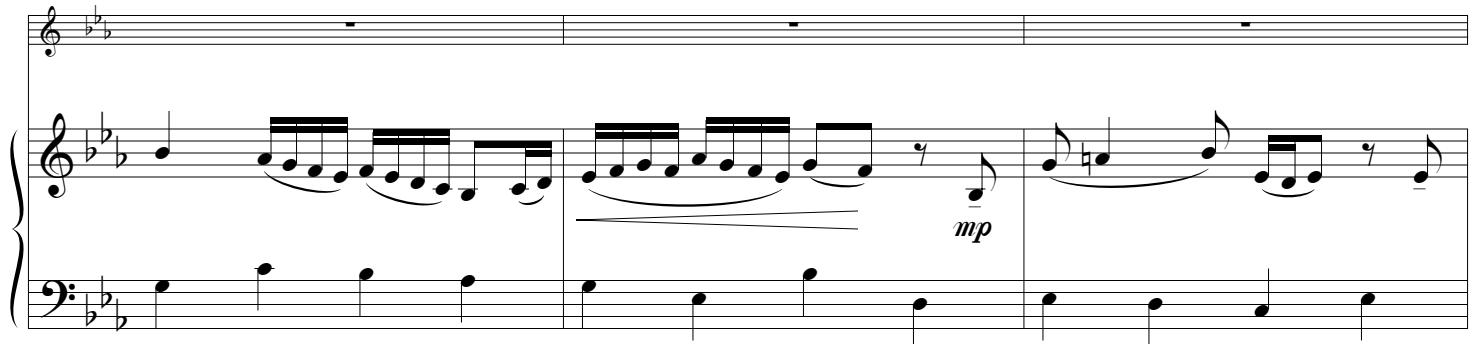
PREVIEW ONLY

Musical score for two staves. The top staff is treble clef, B-flat key signature, and common time. It features sixteenth-note patterns with grace notes and dynamic markings 'tr' and 'p'. The bottom staff is bass clef, B-flat key signature, and common time. It includes eighth-note patterns and a dynamic marking 'mp'.

PREVIEW ONLY



Musical score page 1 showing three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music consists of eighth and sixteenth note patterns.

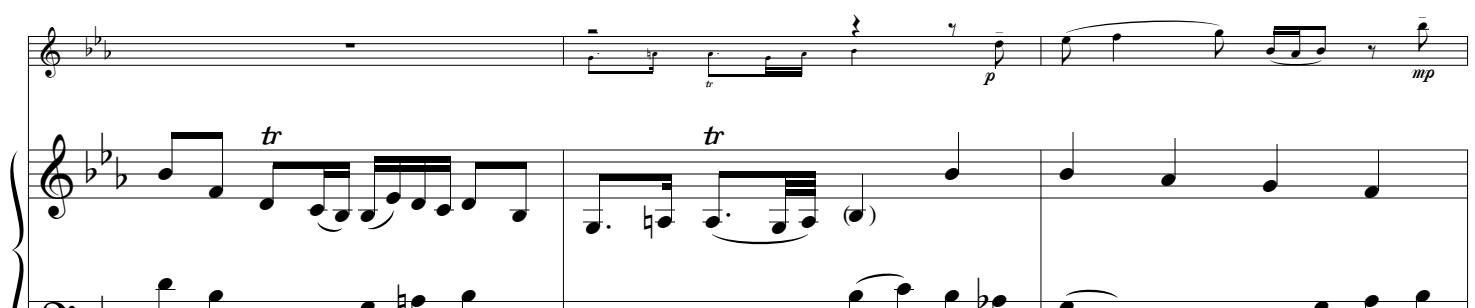


Musical score page 2 showing three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music includes a dynamic marking *mp*.

PREVIEW ONLY



Musical score page 3 showing three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features grace notes and slurs.



Musical score page 4 showing three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music includes dynamic markings *p* and *mp*, and trill marks (*tr*).



A continuation of the musical score from the previous page. The top staff continues the sixteenth-note patterns with grace notes. The bottom staff shows a more sustained harmonic pattern with eighth and sixteenth notes, also featuring a dynamic marking 'mp'.



A continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and rhythmic patterns.

PREVIEW ONLY

A continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and rhythmic patterns, including a dynamic marking 'mf'.



A continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and rhythmic patterns, including a dynamic marking 'f'.

Musical score page 1 showing two staves of music in 2/4 time with a key signature of one flat. The top staff features eighth-note patterns with grace notes. The bottom staff has eighth-note chords.

Musical score page 2 showing two staves of music. The dynamic marking 'cresc. poco a poco' appears above both staves. The top staff consists of eighth-note patterns with grace notes. The bottom staff has eighth-note chords.

PREVIEW ONLY

Musical score page 3 showing two staves of music. The dynamic 'ff' appears in the middle of the page. The dynamic 'molto rit.' appears above the top staff. The top staff includes sixteenth-note patterns with grace notes. The bottom staff has eighth-note chords.

Ode to Joy

Musical score for the first system of "Ode to Joy". The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is Maestoso, indicated by the instruction "Maestoso" above the staff. Dynamics include a dynamic marking "f" (fortissimo) below the middle staff. The music features sustained notes and chords.

Musical score for the second system of "Ode to Joy". The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is Maestoso, indicated by the instruction "Maestoso" above the staff. Dynamics include a dynamic marking "f" below the middle staff. The music features sustained notes and chords.

PREVIEW ONLY

Musical score for the third system of "Ode to Joy". The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is Maestoso, indicated by the instruction "Maestoso" above the staff. Dynamics include a dynamic marking "f" below the middle staff. The music features sustained notes and chords.

Organ plays both times, Trumpet plays 2nd time only

Musical score for the fourth system of "Ode to Joy". The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is Maestoso, indicated by the instruction "Maestoso" above the staff. Dynamics include a dynamic marking "f" below the middle staff. The music features sustained notes and chords.

Organ plays both times, Trumpet plays 2nd time only

Musical score for the fifth system of "Ode to Joy". The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is Maestoso, indicated by the instruction "Maestoso" above the staff. Dynamics include a dynamic marking "f" below the middle staff. The music features sustained notes and chords.

Two staves of musical notation in 2/4 time, key signature of two flats. The top staff consists of sixteenth-note patterns. The bottom staff consists of eighth-note patterns.

PREVIEW ONLY

Prelude to T. Deum

Maestoso

Two staves of musical notation in 4/4 time, key signature of one flat. The top staff shows a sustained note followed by eighth-note chords. The bottom staff shows eighth-note patterns.

Two staves of musical notation in 2/4 time, key signature of one flat. The top staff features sixteenth-note patterns. The bottom staff features eighth-note chords.

A musical score page featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of measures of chords and single notes.

A continuation of the musical score from the previous page. The staves and key signatures remain the same. The music includes measures of chords and single notes, with some eighth-note patterns appearing in the lower staves.

PREVIEW ONLY

A continuation of the musical score. The staves and key signatures are consistent. The music features measures of chords and single notes, with a focus on harmonic progression.

A continuation of the musical score. The staves and key signatures are consistent. The music includes measures of chords and single notes, with a dynamic marking "tr." (trill) over a note in the upper staff.

A musical score page featuring three staves. The top staff is a treble clef staff with a key signature of one flat. The middle staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass clef staff with a key signature of one flat. The music consists of various chords and notes, with some notes having stems pointing up and others down.

A continuation of the musical score from the previous page. It features three staves: treble, treble, and bass. The music continues with a mix of chords and single notes, maintaining the established key signatures and time signature.

PREVIEW ONLY

A continuation of the musical score from the previous pages. It features three staves: treble, treble, and bass. The music continues with a mix of chords and single notes, maintaining the established key signatures and time signature.

A continuation of the musical score from the previous pages. It features three staves: treble, treble, and bass. The music continues with a mix of chords and single notes, maintaining the established key signatures and time signature.

Musical score for trumpet voluntary, measures 1-2. The score consists of two systems of music. The top system shows a treble clef, a key signature of one flat, and a tempo of quarter note = 112. The bottom system shows a bass clef, a key signature of one flat, and a tempo of quarter note = 112. Both systems feature a variety of musical markings including eighth and sixteenth note patterns, dynamic changes (e.g., f, p), and trills.

Trumpet Voluntary (Clarke)

PREVIEW ONLY

Musical score for trumpet voluntary, measures 3-4. The score consists of two systems of music. The top system shows a treble clef, a key signature of one flat, and a tempo of quarter note = 112. The bottom system shows a bass clef, a key signature of one flat, and a tempo of quarter note = 112. Both systems feature a variety of musical markings including eighth and sixteenth note patterns, dynamic changes (e.g., f, p), and trills.

Musical score for trumpet voluntary, measures 5-6. The score consists of two systems of music. The top system shows a treble clef, a key signature of one flat, and a tempo of quarter note = 112. The bottom system shows a bass clef, a key signature of one flat, and a tempo of quarter note = 112. Both systems feature a variety of musical markings including eighth and sixteenth note patterns, dynamic changes (e.g., f, p), and trills.



Musical score page 1. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of *tr*. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.



Musical score page 2. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a dynamic marking of *f*. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.

PREVIEW ONLY



Musical score page 3. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a dynamic marking of *f*. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.



Musical score page 4. The score consists of three staves. The top staff has a treble clef, a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.

Musical score pages 1 and 2. The top page shows a treble clef staff with dynamic markings *f* and *tr.* The bottom page shows a bass clef staff with dynamic marking *f*.

PREVIEW ONLY

Musical score page 3. The page features large, semi-transparent gray text "PREVIEW ONLY" overlaid on the musical staff.

Musical score page 4. The page shows a treble clef staff with dynamic marking *f*. The bottom staff shows a bass clef staff with dynamic marking *f*.

Musical score for orchestra and piano. The score consists of two systems of music. The top system shows the piano part with dynamic markings *f* and *tr.* The bottom system shows the orchestra parts with dynamic markings *ff*. Measures 1-2 are shown, followed by a repeat sign and measures 3-4.

PREVIEW ONLY

Musical score for orchestra and piano, continuing from the previous page. The score consists of two systems of music. The top system shows the piano part with dynamic markings *molto rit.* and *tr.* The bottom system shows the orchestra parts. Measures 3-4 are shown, followed by a repeat sign and measures 5-6.

Panis Angelicus

Poco lento = 72

Piano score showing measures 1 through 10. The music is in common time, key signature of B-flat major (two flats). The tempo is Poco lento, indicated by a dotted quarter note followed by the number 72. The dynamics are marked with *p* dolce. The left hand provides harmonic support with sustained notes and chords, while the right hand plays a melodic line with eighth-note patterns.

A musical score for piano. The top staff (treble clef) has a single measure starting with a whole note and ending with a rest. The bottom staff (bass clef) has a measure starting with a half note, followed by a quarter note, a eighth note, and a sixteenth note.

PREVIEW ONLY

slight rit.

a Tempo

slight rit.

a Tempo

p

A musical score for piano featuring two staves. The top staff uses a treble clef and shows a melodic line with eighth-note patterns and a sixteenth-note cluster. The bottom staff uses a bass clef and shows a harmonic bass line with sustained notes and eighth-note patterns. The score includes measure numbers 1 through 10.

Sheet music for two staves. The top staff uses a treble clef and has dynamic markings *mp*, *cresc.*, and *f*. The bottom staff uses a bass clef and includes time signature changes between common time, 8/8, and 6/8. Measures include eighth-note patterns and sustained notes.

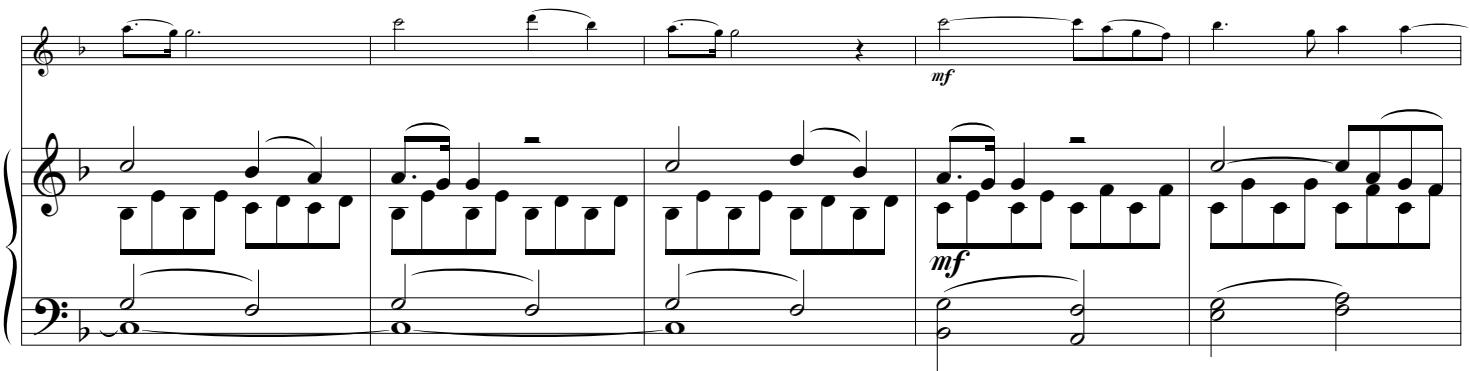
PREVIEW ONLY

Sheet music for two staves. The top staff has a dynamic marking *mf*. The bottom staff has dynamic markings *mf* and *mp*.

Sheet music for two staves. The top staff has dynamic markings *slight rit.*, *a Tempo*, and *mp*. The bottom staff has dynamic markings *slight rit.*, *a Tempo*, and *p*.



Musical score page 1. The top staff shows a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The middle staff shows a bass clef, and the bottom staff shows a bass clef. The music consists of eighth-note patterns and sustained notes.



Musical score page 2. The top staff shows a treble clef and a dynamic marking of *mf*. The middle staff shows a bass clef, and the bottom staff shows a bass clef. The music continues with eighth-note patterns and sustained notes.

PREVIEW ONLY



Musical score page 3. The top staff shows a treble clef and a dynamic marking of *f*. The middle staff shows a bass clef, and the bottom staff shows a bass clef. The music features sixteenth-note patterns and sustained notes.



Musical score page 4. The top staff shows a treble clef and dynamics of *p*, *a Tempo*, and *rit.*. The middle staff shows a bass clef and dynamics of *p*, *a Tempo*, and *rit.*. The bottom staff shows a bass clef. The music includes eighth-note patterns and sustained notes.

Air from Water Music

Musical score for 'Air from Water Music' featuring two staves. The top staff is for Treble clef, B-flat major, and common time. It starts with a dynamic of *mp* and includes slurs and a trill instruction. The bottom staff is for Bass clef, B-flat major, and common time, also starting with *mp*. The music consists of eighth and sixteenth note patterns.

Musical score for 'Air from Water Music' featuring two staves. The top staff is for Treble clef, B-flat major, and common time. It starts with a dynamic of *mp* and includes slurs and a trill instruction. The bottom staff is for Bass clef, B-flat major, and common time, also starting with *mp*. The music consists of eighth and sixteenth note patterns.

PREVIEW ONLY

Musical score for 'Air from Water Music' featuring two staves. The top staff is for Treble clef, B-flat major, and common time. It starts with a dynamic of *mf* and includes slurs and a trill instruction. The bottom staff is for Bass clef, B-flat major, and common time. The music consists of eighth and sixteenth note patterns.

Musical score for 'Air from Water Music' featuring two staves. The top staff is for Treble clef, B-flat major, and common time. It includes slurs and a trill instruction. The bottom staff is for Bass clef, B-flat major, and common time. It starts with a dynamic of *p* and includes slurs and a trill instruction. The music consists of eighth and sixteenth note patterns.

Musical score pages 1 and 2, featuring two staves. The top staff uses treble clef and has dynamic markings *mf*, *mf*, and *p*. The bottom staff uses bass clef and has dynamic markings *mf*, *p*, and *mf*. The music includes various note heads, stems, and rests.

PREVIEW ONLY

Musical score page 3, featuring two staves. The top staff has dynamic markings *tr*, *mf*, and *p*. The bottom staff has dynamic markings *p* and *mf*. The music includes various note heads, stems, and rests.

Musical score page 4, featuring two staves. The top staff has dynamic marking *mf*. The bottom staff has dynamic markings *mf*, *p*, and *mp*. The music includes various note heads, stems, and rests.

Hornpipe from Water Music Suite

PREVIEW ONLY

A musical score page featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of various note heads and stems, with some notes grouped by vertical lines.

A continuation of the musical score from the previous page. The staves and key signatures remain the same. The music includes eighth-note patterns and some grace notes indicated by small 'y' symbols.

PREVIEW ONLY

A continuation of the musical score. The staves and key signatures are consistent. The music features eighth-note patterns and sixteenth-note figures.

A continuation of the musical score. The staves and key signatures are consistent. The music includes eighth-note patterns and sixteenth-note figures, with a dynamic marking 'tr.' (trill) above a note in the top staff.

La Rejouissance from Music for the Royal Fireworks

Musical score for "La Rejouissance" from "Music for the Royal Fireworks". The score consists of two staves. The top staff is in treble clef, common time, dynamic *f*, tempo Allegro con spirito = 112 BPM. It features a continuous eighth-note pattern. The bottom staff is in bass clef, common time, dynamic *f*, tempo Allegro con spirito = 112 BPM. It features eighth-note chords and eighth-note patterns.

Continuation of the musical score. The top staff continues the eighth-note pattern from the previous page. The bottom staff shows a rhythmic change, featuring sixteenth-note patterns and eighth-note chords.

PREVIEW ONLY

Continuation of the musical score. The top staff shows a rhythmic change, featuring eighth-note chords and eighth-note patterns. The bottom staff shows a rhythmic change, featuring eighth-note patterns and eighth-note chords.

Continuation of the musical score. The top staff is mostly blank. The bottom staff shows a rhythmic change, featuring eighth-note chords and eighth-note patterns.

Sheet music for piano, three staves. Top staff: treble clef, B-flat key signature, rests. Middle staff: treble clef, B-flat key signature, eighth-note chords. Bottom staff: bass clef, B-flat key signature, eighth-note chords.

Sheet music for piano, three staves. Top staff: treble clef, B-flat key signature, rests. Middle staff: treble clef, B-flat key signature, sixteenth-note chords. Bottom staff: bass clef, B-flat key signature, eighth-note chords.

PREVIEW ONLY

Sheet music for piano, three staves. Top staff: treble clef, B-flat key signature, rests. Middle staff: treble clef, B-flat key signature, eighth-note chords with 'tr' dynamic. Bottom staff: bass clef, B-flat key signature, eighth-note chords.

Sheet music for piano, three staves. Top staff: treble clef, B-flat key signature, sixteenth-note patterns. Middle staff: treble clef, B-flat key signature, eighth-note chords. Bottom staff: bass clef, B-flat key signature, eighth-note chords.

Lascia ch'io pianga (Let Me Weep)

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A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of various notes and rests, with some measures containing eighth and sixteenth note patterns.

A continuation of the musical score from the previous page. It includes three staves: treble, bass, and bass. The notation shows a mix of quarter and eighth notes, with some measure endings indicated by short vertical lines.

PREVIEW ONLY

A continuation of the musical score. The top staff is treble, the middle staff bass, and the bottom staff bass. The page features a large watermark of the word "PREVIEW ONLY" in gray.

A continuation of the musical score. The top staff is treble, the middle staff bass, and the bottom staff bass. The notation includes eighth and sixteenth notes, with measure endings.

A musical score for three voices (Soprano, Alto, Bass) in G minor. The Soprano part features eighth-note patterns and sixteenth-note figures. The Alto part consists of mostly quarter notes and eighth-note pairs. The Bass part has sustained notes and eighth-note patterns.

A continuation of the musical score from the previous page. The Soprano part includes a sixteenth-note run. The Alto part features eighth-note pairs and sixteenth-note patterns. The Bass part has eighth-note patterns and sustained notes.

PREVIEW ONLY

A continuation of the musical score. The Soprano part includes eighth-note patterns and sixteenth-note figures. The Alto part has eighth-note pairs and sixteenth-note patterns. The Bass part has eighth-note patterns and sustained notes.

A continuation of the musical score. The Soprano part includes eighth-note patterns and sixteenth-note figures. The Alto part has eighth-note pairs and sixteenth-note patterns. The Bass part has eighth-note patterns and sustained notes. Two measures are labeled "molto rit." (molto rit.) above the staff.

Canon

Moderato

Moderato

p

This system shows the beginning of a musical piece for two voices. The top voice (treble clef) starts with eighth-note pairs, while the bottom voice (bass clef) provides harmonic support with sustained notes. The tempo is marked as 'Moderato'.

p

This system continues the musical line. The treble voice maintains its eighth-note pattern, and the bass voice continues its harmonic function. The dynamic 'p' (pianissimo) is indicated at the start of this section.

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mp

This system shows a continuation of the musical pattern. The treble voice's eighth-note pairs continue, and the bass voice remains harmonic. The dynamic 'mp' (mezzo-forte) is indicated.

This system concludes the preview section. The treble voice's eighth-note pairs are followed by a series of sixteenth-note patterns, and the bass voice continues its harmonic role.

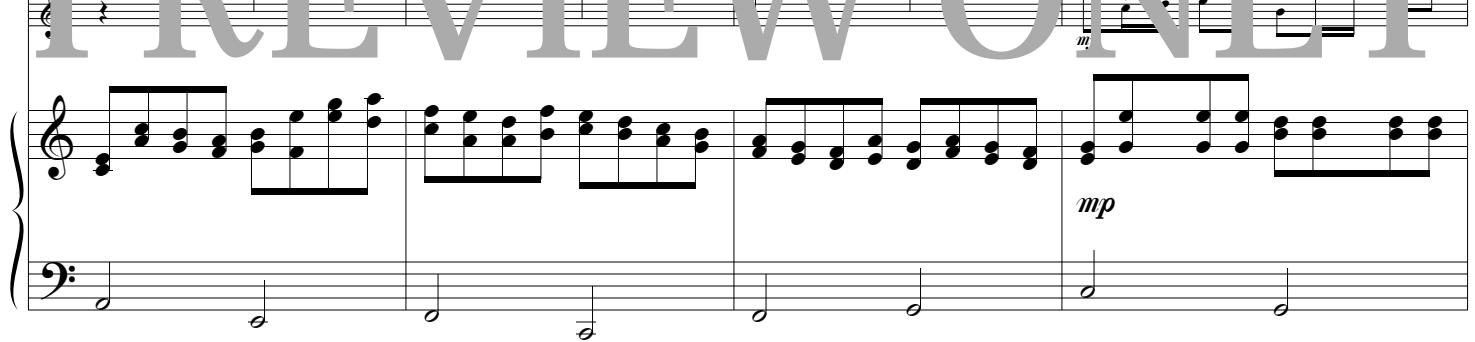


Musical score page 1. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of tr . The middle staff shows a bass clef, a key signature of one sharp, and a dynamic marking of mp . The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic marking of f .



Musical score page 2. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of mf . The middle staff shows a bass clef, a key signature of one sharp, and a dynamic marking of mf . The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic marking of f .

PREVIEW ONLY



Musical score page 3. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of f . The middle staff shows a bass clef, a key signature of one sharp, and a dynamic marking of mp . The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic marking of f .



Musical score page 4. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of f . The middle staff shows a bass clef, a key signature of one sharp, and a dynamic marking of mf . The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic marking of f .



Musical score page 1 featuring three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The music consists of various note heads and stems, with a dynamic marking "mp" (mezzo-forte) in the upper right of the first measure.



Musical score page 2 featuring three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The music continues with a mix of eighth and sixteenth notes, along with rests.

PREVIEW ONLY



Musical score page 3 featuring three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The music includes measures with quarter notes and eighth-note patterns.



Musical score page 4 featuring three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The music features measures with eighth and sixteenth notes, and a prominent bass line in the bottom staff.

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of various notes and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines.

A continuation of the musical score from the previous page. It contains three staves: treble, bass, and bass. The notes and rests continue from the previous measures, maintaining the established rhythm and harmonic structure.

PREVIEW ONLY

A continuation of the musical score. The top staff shows a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music includes various notes and rests, with stems pointing in different directions. Measures are indicated by vertical bar lines.

A continuation of the musical score. The top staff shows a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music includes various notes and rests, with stems pointing in different directions. Measures are indicated by vertical bar lines.

Trumpet Voluntary

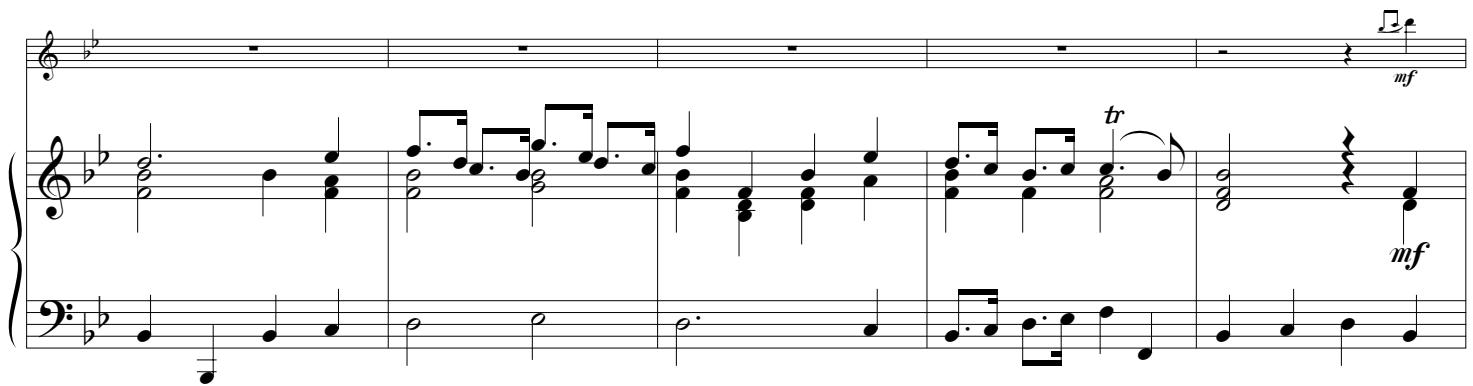
Musical score for "Trumpet Voluntary" featuring three staves. The top staff is for the trumpet, indicated by a treble clef and a B-flat key signature. The middle staff is for the piano right hand, indicated by a treble clef and a B-flat key signature. The bottom staff is for the piano left hand, indicated by a bass clef and a B-flat key signature. The tempo is Maestoso and the time signature is common time (indicated by a '4'). The dynamic for the trumpet is forte (f).

Continuation of the musical score. The trumpet part continues with a series of sixteenth-note patterns. The piano parts provide harmonic support with sustained notes and chords.

PREVIEW ONLY

Continuation of the musical score. The trumpet part features eighth-note patterns. The piano parts continue to provide harmonic support.

Continuation of the musical score. The trumpet part continues with eighth-note patterns. The piano parts provide harmonic support.



Musical score page 1 showing three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of mf . The middle staff has a bass clef, a key signature of one flat, and a tempo marking of tr . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of mf .

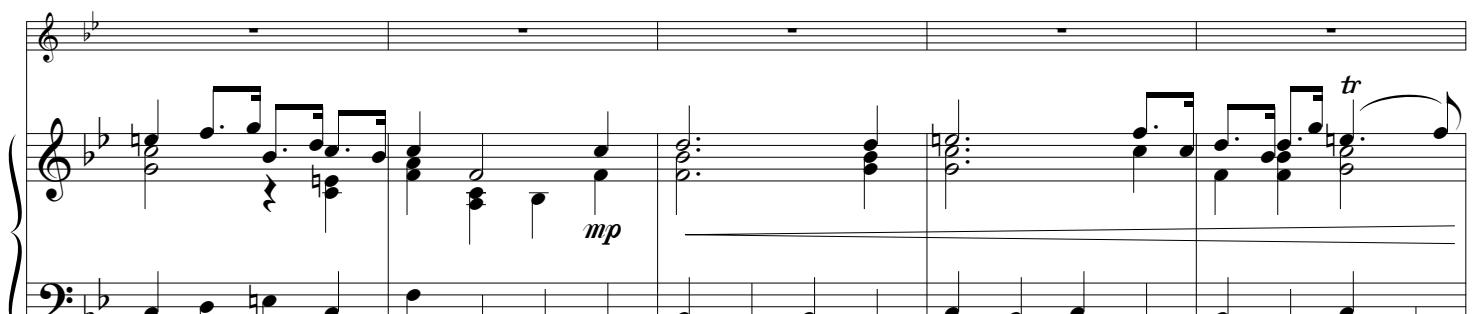


Musical score page 2 showing three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of mp . The middle staff has a bass clef, a key signature of one flat, and a tempo marking of mp . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of mp .

PREVIEW ONLY



Musical score page 3 showing three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of f . The middle staff has a bass clef, a key signature of one flat, and a tempo marking of mf . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of mf .



Musical score page 4 showing three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of tr . The middle staff has a bass clef, a key signature of one flat, and a tempo marking of mp . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of mp .

Musical score for two staves (treble and bass) in common time, key signature of one flat. Measure 1: Treble staff has eighth-note pairs with slurs; Bass staff has quarter notes. Dynamics: *mp*, *dolce*, *mf*. Measure 2: Treble staff has eighth-note pairs with slurs; Bass staff has quarter notes. Dynamics: *f*, *mp dolce*, *mf*. Measure 3: Treble staff has eighth-note pairs with slurs; Bass staff has quarter notes. Dynamics: *f*, *marc.* Measure 4: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs with slurs. Dynamics: *f*, *marc.*

PREVIEW ONLY

Musical score for two staves (treble and bass) in common time, key signature of one flat. Measure 5: Treble staff has eighth-note pairs with slurs; Bass staff has quarter notes. Dynamics: *f*. Measures 6-16: Both staves show sustained chords and rhythmic patterns.

Musical score for two staves (treble and bass) in common time, key signature of one flat. Measures 17-24: Both staves show sustained chords and rhythmic patterns.

Musical score for string quartet, featuring two staves:

- Top Staff: Treble clef, one flat (F#), dynamic *f*. Measures show various note patterns, including sixteenth-note figures.
- Bottom Staff: Bass clef, one flat (F#), dynamic *p*. Measures show eighth-note patterns.

Largo from Winter (The Four Seasons)

PREVIEW ONLY

Musical score for string quartet, featuring two staves:

- Top Staff: Treble clef, three flats (B, A, G), dynamic *Largo*, *mp dolce*. Measures show sixteenth-note figures.
- Bottom Staff: Bass clef, three flats (B, A, G), dynamic *p*. Text: "pizzicato-like throughout". Measures show eighth-note patterns.

Musical score for string quartet, featuring two staves:

- Top Staff: Treble clef, one flat (F#), dynamic *f*. Measures show sixteenth-note figures.
- Bottom Staff: Bass clef, one flat (F#), dynamic *p*. Measures show eighth-note patterns.

A musical score page featuring three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. All staves are in 2/4 time and key signature of B-flat major (two flats). The top staff contains sixteenth-note patterns. The middle staff contains eighth-note chords. The bottom staff contains eighth-note patterns.

A continuation of the musical score from the previous page. The top staff shows sixteenth-note patterns. The middle staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

PREVIEW ONLY

A continuation of the musical score from the previous pages. The top staff shows sixteenth-note patterns. The middle staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

A continuation of the musical score from the previous pages. The top staff shows sixteenth-note patterns. The middle staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

Wedding March (Wagner)

Moderato

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