

PATRICK HAWES

Anthem for Doomed Youth

from *The Great War Symphony*

for SATB choir and orchestra
(2018)

words by Wilfred Owen (1893–1918)

Duration: *circa* 4 minutes

Note from the Composer

Anthem for Doomed Youth originally appeared as part of the third movement of *The Great War Symphony* written to commemorate the centenary of the First World War. The well-known words by Wilfred Owen are sung against an instrumental elegy. For this reason, the accompaniment should make perfect sense in itself with the frequently syncopated, broken choral parts suggesting a sense of grief - even of weeping.

What passing-bells for these who die as cattle?
— Only the monstrous anger of the guns.
Only the stuttering rifles' rapid rattle
Can patter out their hasty orisons.
No mockeries now for them; no prayers nor bells;
Nor any voice of mourning save the choirs,—
The shrill, demented choirs of wailing shells;
And bugles calling for them from sad shires.

What candles may be held to speed them all?
Not in the hands of boys, but in their eyes
Shall shine the holy glimmers of goodbyes.
The pallor of girls' brows shall be their pall;
Their flowers the tenderness of patient minds,
And each slow dusk a drawing-down of blinds.

Words: 'Anthem for Doomed Youth', Wilfred Owen (1893-1918)
Reproduced by kind permission from Wilfred Owen: The War Poems (Chatto & Windus, 1994)
Editor: Jon Stallworthy.

Anthem for Doomed Youth

from *The Great War Symphony*

Wilfred Owen (1893–1918)

PATRICK HAWES

Gently flowing ♩ = c.52

Piccolo

Flute

Oboes 1.2
(2. = C.A.)

Clarinets 1.2
in B♭

Bassoons 1.2

Horns 1-4
in F

Trumpets 1-3
in B♭

Trombones 1.2

Bass Trombone

Tuba

Timpani

Percussion

SOPRANO

ALTO

TENOR

BASS

What pas - sing - bells

What pas - sing - bells

What pas - sing - bells

What pas - sing - bells

Gently flowing ♩ = c.52

con sord.

p molto legato

con sord. (div.)

p molto legato

con sord.

p molto legato

Solo

Violoncello

gli altri con sord.

p molto legato

Double Bass

unis.

unis.

senza sord.

mp molto legato e cantabile

Fl.

Ob. 1,2

C. A.

Cl. 1,2 (Bb)

Bsn. 1,2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

8

9

10

div.

div.

(Solo)

unis.

con sord.

p

Fl. **3/4** *p* **4/4** *mp* **3/4**

Ob. 1.2 **3/4** *mp* **4/4** *mp* **3/4**

C. A. *mp* *espress.* **3/4**

Cl. 1.2 (Bb) *mp* **3/4**

Bsn. 1.2 *mp* **3/4**

S. **3/4** *mp* **4/4** *mp* **3/4**
On - ly the mon - strous an - ger of the guns, On - ly the stut - ter - ing

A. **3/4** *mp* **4/4** *mp* **3/4**
On - ly the mon - strous an - ger of the guns, On - ly the stut - ter - ing

T. *mp* **3/4**
On - ly the mon - strous an - ger of the guns, On - ly the stut - ter - ing

B. *mp* **3/4**
On - ly the mon - strous an - ger of the guns, On - ly the stut - ter - ing

11 12 13 14 15

Vln. I **3/4** *p* **4/4** *mp* **3/4** *unis.* **3/4**

Vln. II *div.* *p* **3/4** *div.* **4/4** **3/4**

Vla. *div.* **3/4**

Vc. (solo put on mute) **3/4**

Db. *pizz.* *p* **3/4** *mp* **3/4**

poco rit.

Fl.

Ob. 1.2 (1.)

C. A. to Ob. 2

Bsn. 1.2 (1.)

Hn. 1-4 (F)

4. con sord. *mp*

2. con sord. *mp*

Tpt. 1-3 (Bb)

Tbne. 1.2

B. Tbne.

Tba.

S. *p poco stacc.*

A. *p poco stacc.*

T. *p poco stacc.*

B. *p poco stacc.*

16 17 18 19

Solo senza sord. *mp*

Vln. I div. gli altri

Vln. II unis.

Vla. unis.

Vc. unis.

Db. arco *mp*

a tempo

F.

Ob. 1.2

C. A.

Bsn. 1.2

(1.)
Hn. 1-4
(F)

3.
p legato

Tpt. 1-3
(B♭)

Tbne. 1.2

p

p

B. Tbne.

p

Tba.

S.
mock - er - ies ____ for them; no prayers nor bells, Nor a - ny voice of mourn - ing

A.
mock - er - ies ____ for them; no prayers nor bells, Nor a - ny voice of mourn - ing

T.
mock - er - ies ____ for them; no prayers nor bells, Nor a - ny voice of mourn - ing

B.
mock - er - ies ____ for them; no prayers nor bells, Nor a - ny voice of mourn - ing

legato

cresc.

legato

cresc.

legato

cresc.

legato

cresc.

a tempo

Vln. I

tutti senza sord.

p cresc.

Vln. II

senza sord.

p cresc.

Vla.

unis. senza sord.

p cresc.

Vc.

senza sord.

p cresc.

Db.

senza sord.

p cresc.

[illegible]

poco rit. **Semplice (a tempo)**

Picc. **3/4**

Fl. **3/4**

Ob. 1.2 **3/4**

Bsn. 1.2 **3/4**

Hn. 1-4 (F) **3/4**

Tpt. 1-3 (Bb) **3/4**

Tbne. 1.2 **3/4**

B. Tbne. **3/4**

Tba. **3/4**

Temp. **3/4**

Perc. **3/4**

S. **3/4**

A. **3/4**

T. **3/4**

B. **3/4**

26 27 28 29

poco rit. **Semplice (a tempo)**

Vln. I **3/4**

Vln. II **3/4**

Vla. **3/4**

Vc. **3/4**

Db. **3/4**

Fl.

Ob. 1.2

Cl. 1.2 (Bb)

Bsn. 1.2

S.

A.

T.

B.

30

31

32

33

Vln. I

Vln. II

Vla.

Vc.

Db.

p dolce

p dolce

div.

to speed them all? Not in the hands of boys, but in their eyes

to speed them all? Not in the hands of boys, but in their eyes

Not in the hands of boys,

[illegible]

[illegible]

poco rit.

Fl.

C. A.

Cl. 1.2 (Bb)

Bsn. 1.2

Hn. 1-4 (F)

S.

A.

T.

B.

44

45

46

47

poco rit.

(solo put on mute)

unis.

div.

Vln. I

Vln. II

Vla.

Vc.

Db.

for personal use only

3
4

4
4

3
4

3
4

4
4

3
4

p draw - ing - down *pp* of *ppp* blinds.

p a draw - ing - down *pp* of *ppp* blinds.

p a draw - ing - down *pp* of *ppp* blinds.

p a draw - ing - down *pp* of *ppp* blinds.

48 49 50 51 5

a tempo poco rit.

for perusal only

for perusal only