

TV Medley

*Thierry La Fronde / Peter Gunn / The Muppet Show / Benny Hill /
The Pink Panther / Mission Impossible*

Brass Band

Adapt.: Bertrand Moren

Arr.: Jérôme Naulais

EMR 3799

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Keyboard / Guitar (optional) |
| 1 | B $\flat$ Flugelhorn | 1 | Bass Guitar (optional) |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion (Tambourine / B.D. / Maracas /
Triangle / Whistle / Congas) |
| 2 | 2 nd E $\flat$ Horn | 1 | Drums |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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TV Medley

Arr.: Jérôme Naulais

EMR 3799

Thierry La Fronde

(Bars 1 to 46)

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Peter Gunn

(Bars 47 to 83)

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The Muppet Show

(Bars 84 to 110)

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Benny Hill

(Bars 111 to 150)

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The Pink Panther

(Bars 151 to 185)

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Mission Impossible

(Bars 186 to 233)

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Taras Bulba (Waxman)	7'02	EMR 11063	EMR 3794
2	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056
3	Alamo (Tiomkin)	8'02	EMR 11173	EMR 3795
4	Goldfinger (Barry)	6'09	EMR 11143	EMR 3796
5	Quo Vadis (Rozsa)	8'07	EMR 11140	EMR 3797
6	Band Of Brothers (Kamen)	7'06	EMR 11116	EMR 3731
7	A Summer Place (Steiner)	3'07	EMR 10936	EMR 3798
8	TV Medley (Arr.: Naulais)	6'30	EMR 10939	EMR 3799

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TV Medley

Thierry La Fronde / Peter Gunn / The Muppet Show
Benny Hill / The Pink Panther / Mission Impossible

Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

1
Marche ♩ = 132

2

3

4

5

6

Score for TV Medley, featuring various instruments and percussion. The score is divided into six measures (1-6) and includes a tempo marking of Marche ♩ = 132.

Instruments and Parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Guitar / (optional)
- Keyboard / Guitar (optional)
- Timpani
- Percussion (Tambourine / B.D. / Maracas / Triangle / Whistle / Congas)
- Drums

Dynamic Markings: *f* (forte) is used throughout the score.

Tempo: Marche ♩ = 132

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B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Kbd.
 Timp.
 B.D.
 Dr.

E Peter Gunn (Same Tempo)

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Kbd.
 Timp.
 Mrcs.
 Dr.

The score is for a full orchestra and percussion ensemble. It begins at measure 47 and ends at measure 54. The key signature has two flats (Bb and Eb). The tempo is marked "Same Tempo". The score includes parts for various woodwinds (Clarinets, Flute, Horns, Baritone), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Double Bass, Guitar), piano/keyboard, timpani, maracas, and drums. The music features a prominent melody in the woodwinds and brass, with a driving bass line and a rhythmic accompaniment. The score is marked with a forte (f) dynamic and includes triplets and slurs.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Kbd.
 Timp.
 Congas
 Dr.

The musical score is written for measures 55 through 61. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for woodwinds (Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute), brass (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium), strings (Eb Bass, Bb Bass, Bass Guitar), and percussion (Piano/Keyboard, Timpani, Congas, Drums). The woodwinds and brass parts feature melodic lines with triplets and slurs. The strings play a steady eighth-note accompaniment. The percussion includes a rhythmic pattern on the drums and a melodic line on the timpani.

15

Fox trot $\text{♩} = 110$

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Score for measures 93-101. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr.
- Pno./Kbd.
- Timp.
- Tamb.
- Dr.

Measure 93 starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part includes chord symbols: A^b, Bdim, E^b7, A^b, Bdim, F^b7, A^b, G⁷, C⁷, F, and B^b7.

H Benny Hill

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Kbd.
 Timp. *f*
 Tamb. *f*
 Dr. *f*

S. wah-wah
 S. wah-wah
 S. wah-wah
 S. wah-wah
 S. wah-wah
 Whistle
 Tambourine

C → Eb

120

121

122

123

124

125

126

127

128

Eb Cnt. *f*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar. *f*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *f*
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Kbd. *F Bb Bb7 Eb Bb*
 Timp.
 Tamb.
 Dr.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Kbd.
 Timp.
 Tamb.
 Dr.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
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EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
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EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
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EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
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EMR 2831	El Cid	ROZSA (Debs)
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EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
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EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
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EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
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EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
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EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 3011	Jaws	WILLIAMS (king)
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