

# Fantasie über ein Violinkonzert von J. S. Bach

I.

Allegro  $\text{♩} = 84$

Friedrich Radermacher (\*1924)

5

9

12

18

21

24

29

35

45

50

53

61

64 attacca

Adagio  $\text{♩} = 88$

4

Trompette 2

10

16

pp

II.

22

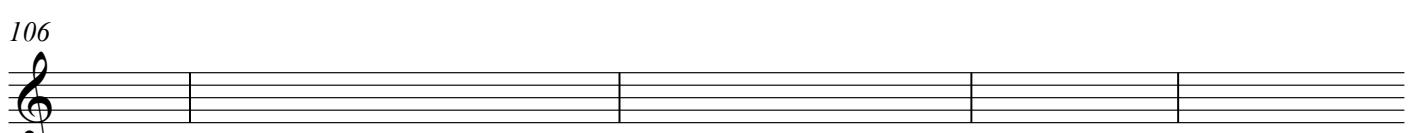
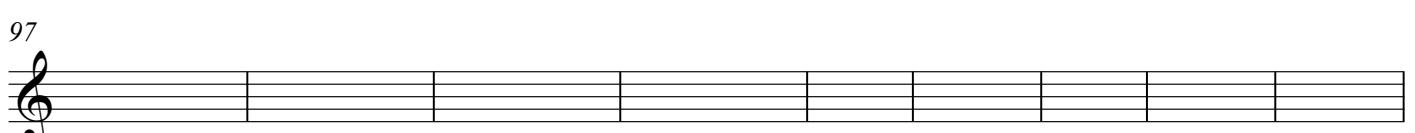
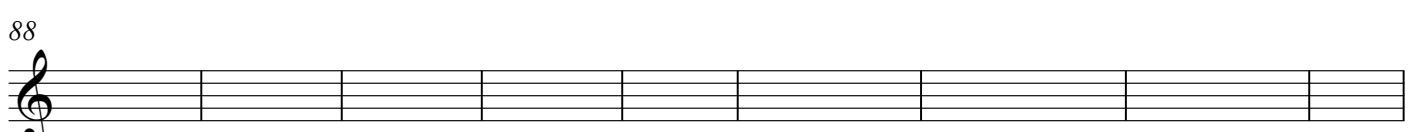
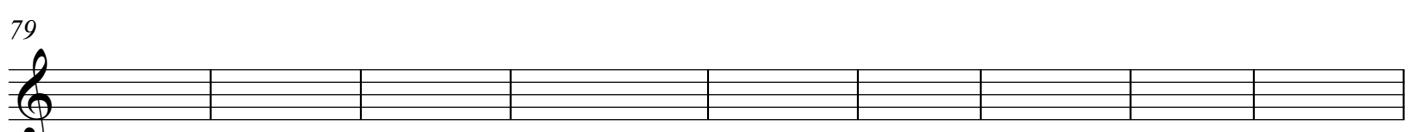
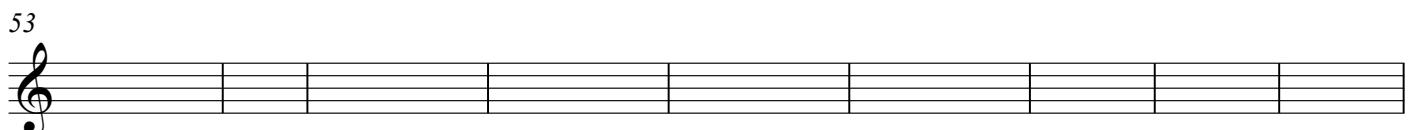
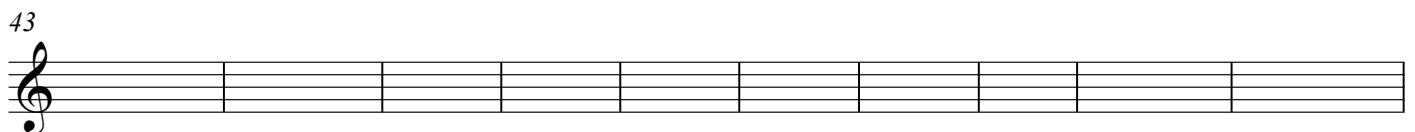
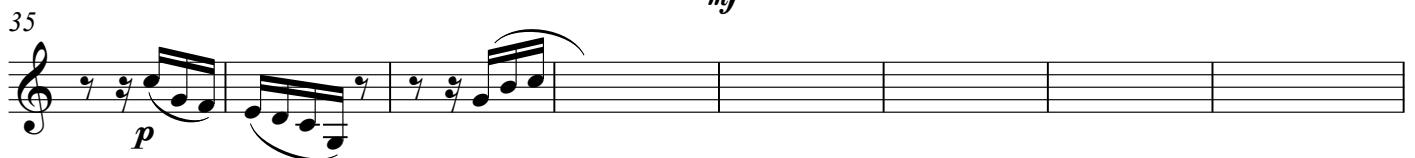
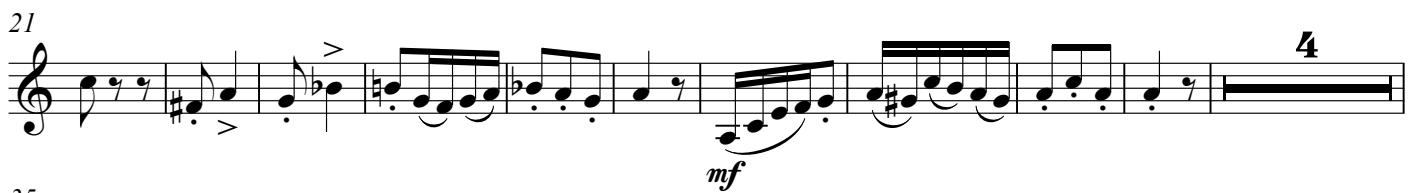
25

III.

Allegro assai  $\text{♩} = 60$

f

mf



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Allegro  $\text{♩} = 84$

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1

5

10

15

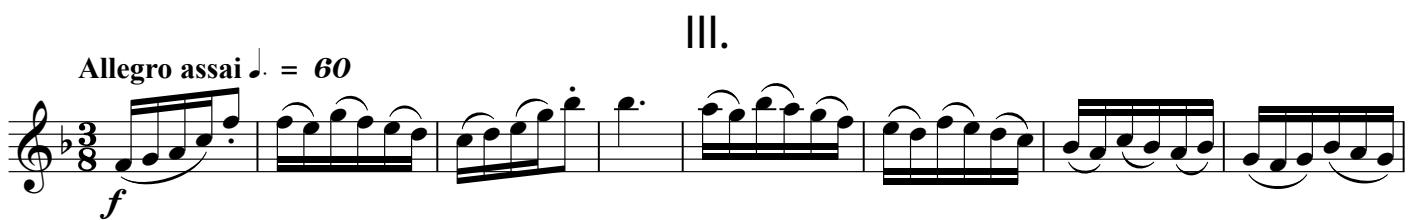
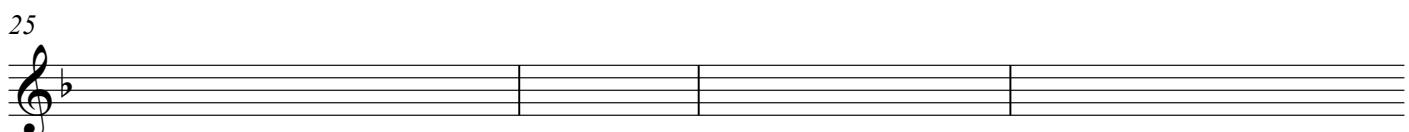
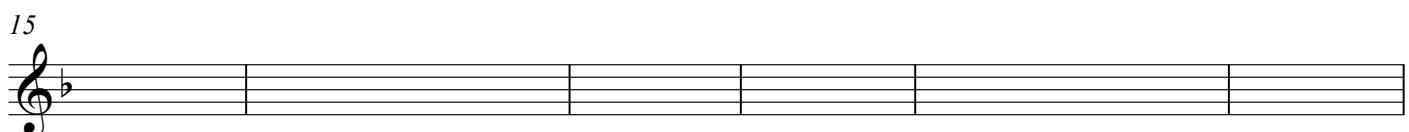
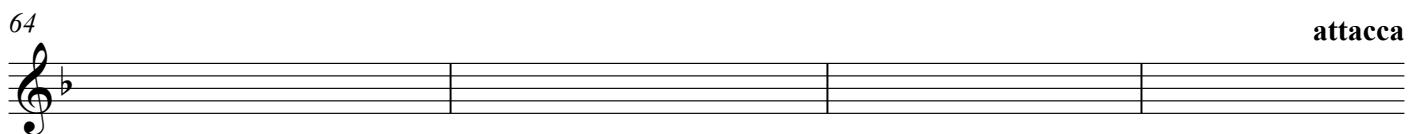
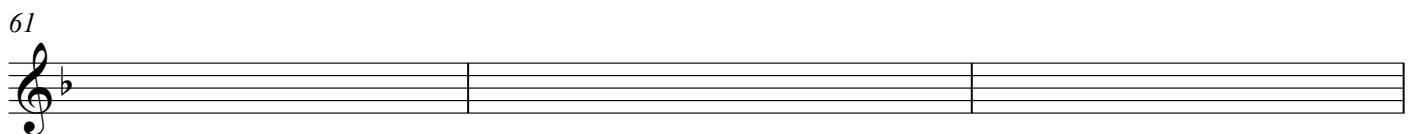
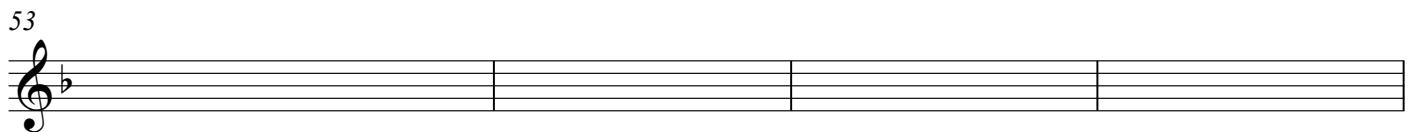
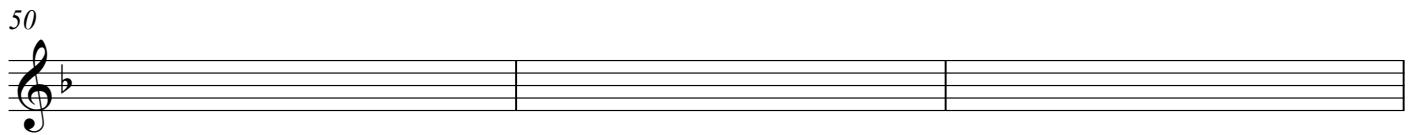
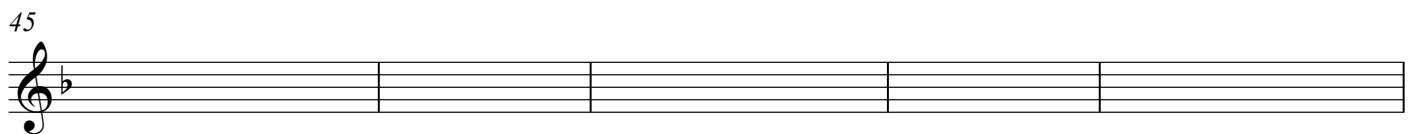
19

22

26

30

35



9

*mf*

2

19

*mf*

29

4

*p*

40

*p*

50

*p*

59

*p*

68

*p*

76

*p*

87

*p*

97

*p*

106

*p*

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Allegro  $\text{♩} = 84$

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12

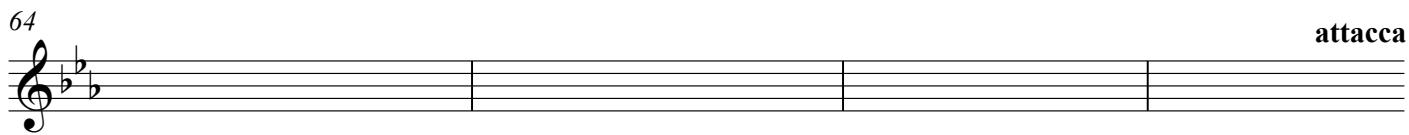
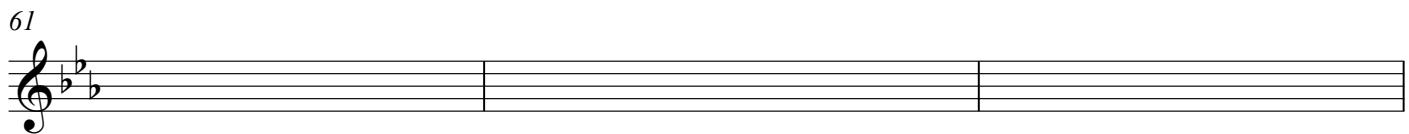
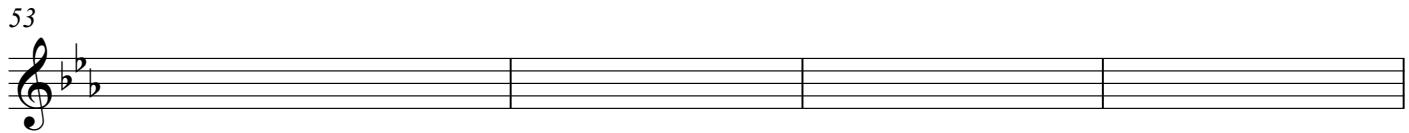
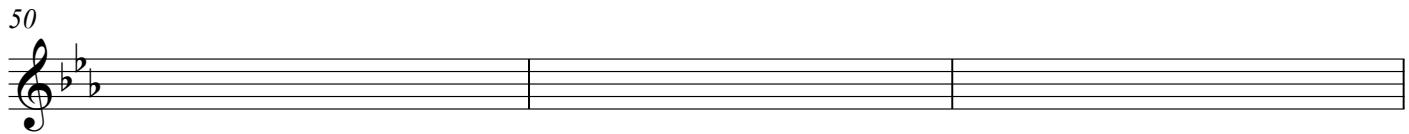
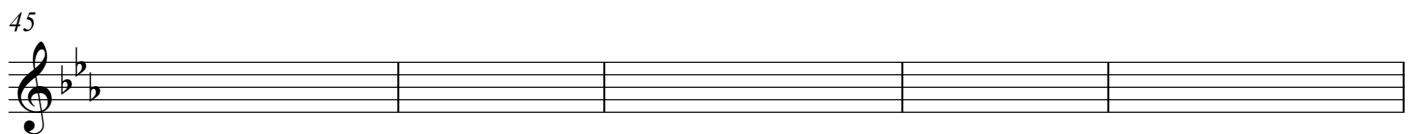
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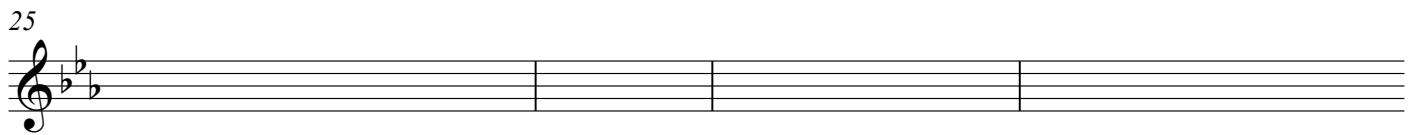
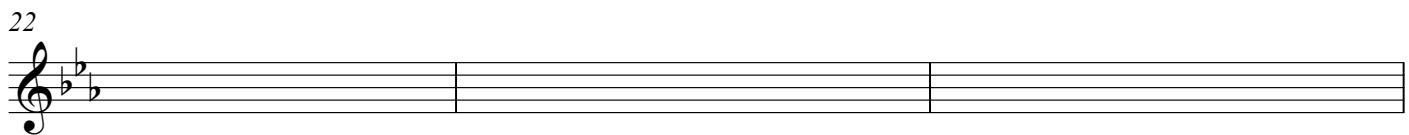
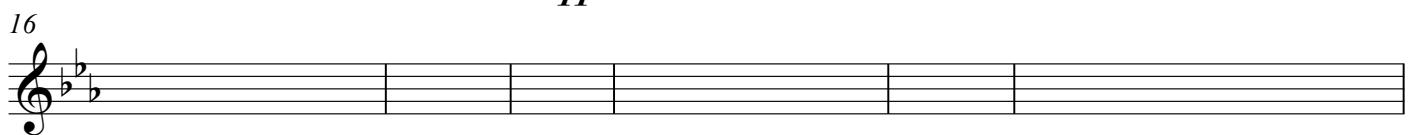
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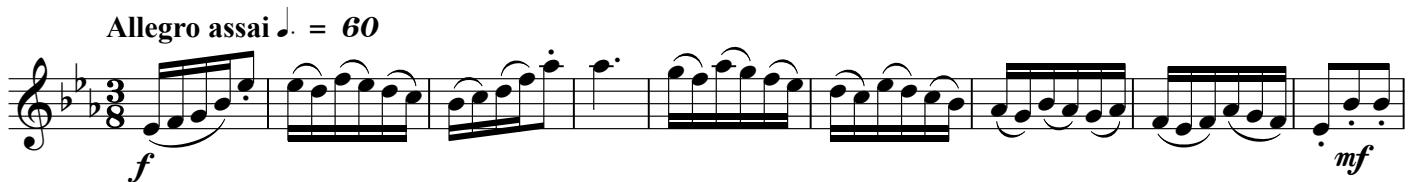
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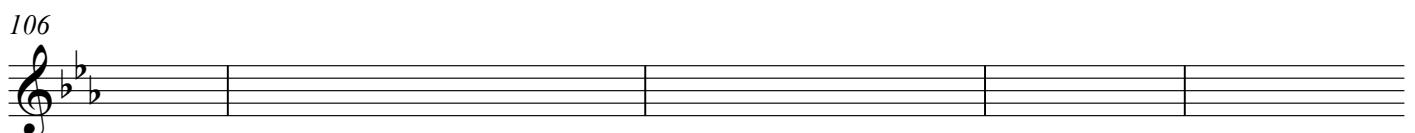
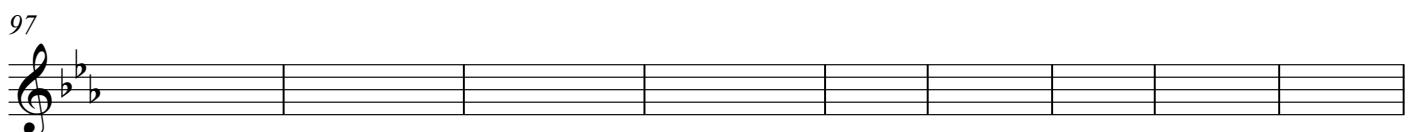
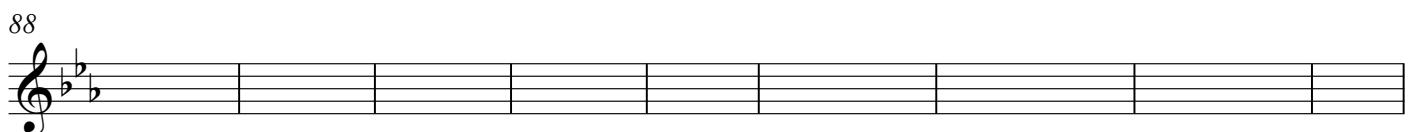
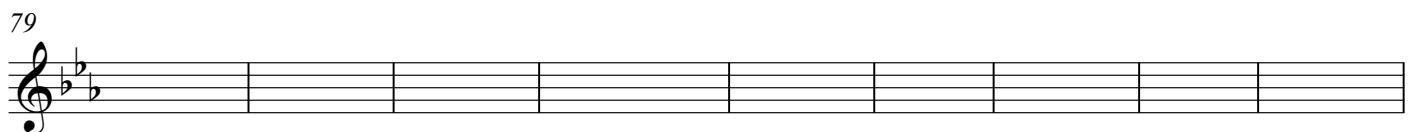
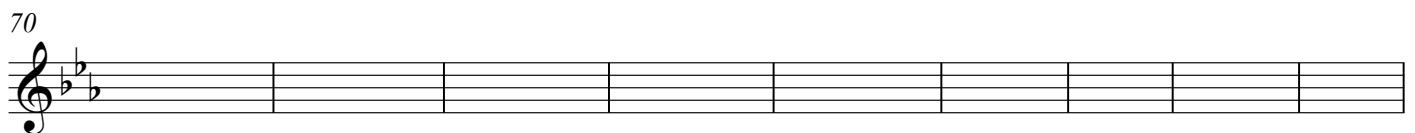
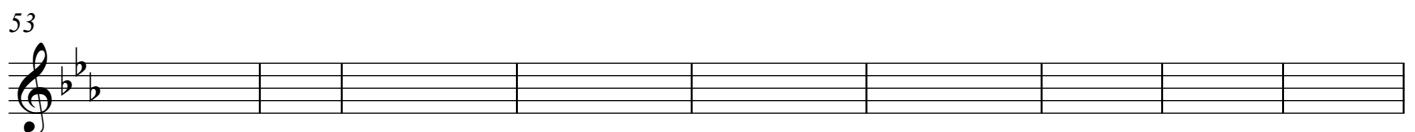
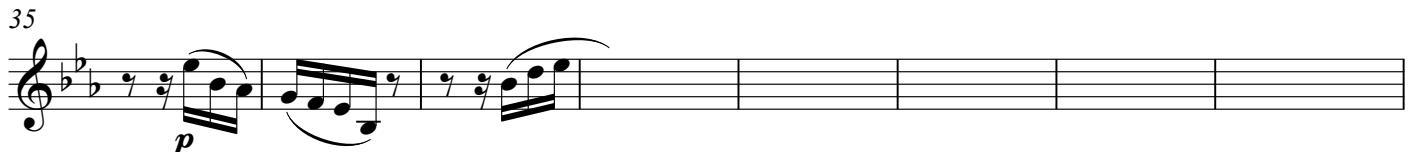
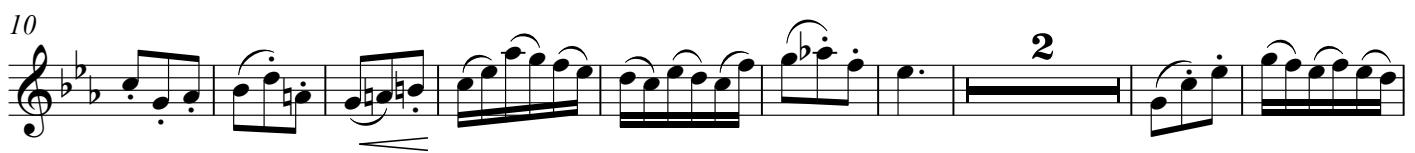


II.



III.





# Fantasie über ein Violinkonzert von J. S. Bach

I.

Allegro  $\text{J} = 84$

Friedrich Radermacher (\*1924)

5

9

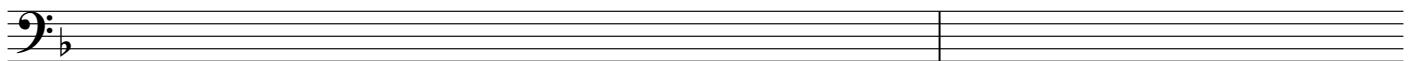
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18

22

26

30



II.

**Adagio**  $\text{♪} = 88$   
con sord.

$\text{G-clef}$   $\text{3/4}$   $\text{B-flat key}$

$\text{pp}$   $\text{pp sempre}$

9

senza sord.

$\text{G-clef}$   $\text{4/4}$   $\text{B-flat key}$

$\text{p esp.}$

14

$\text{G-clef}$   $\text{4/4}$   $\text{B-flat key}$

19

$\text{G-clef}$   $\text{4/4}$   $\text{B-flat key}$

22

$\text{G-clef}$   $\text{4/4}$   $\text{B-flat key}$

28

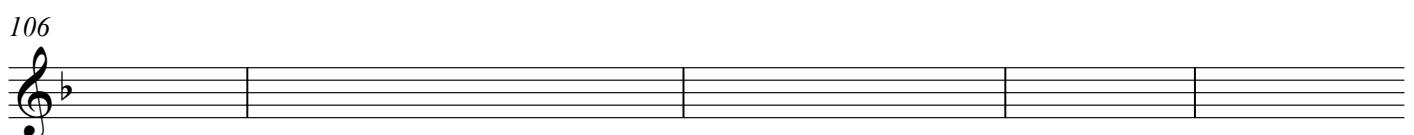
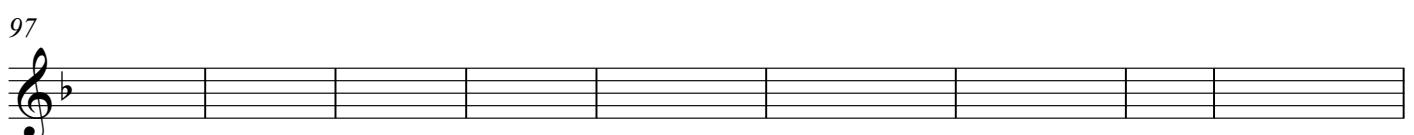
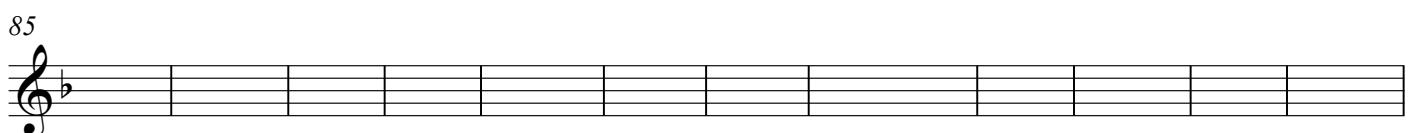
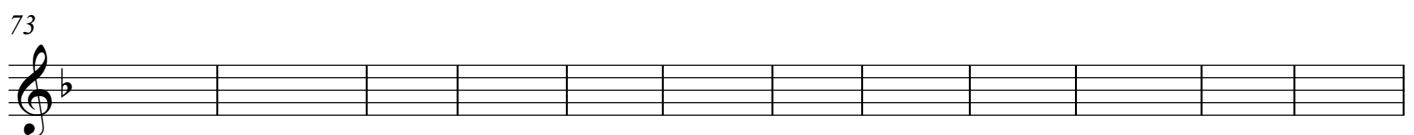
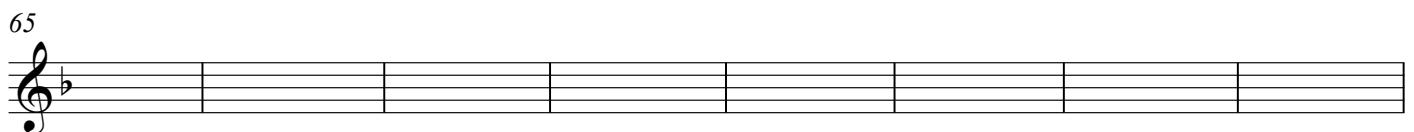
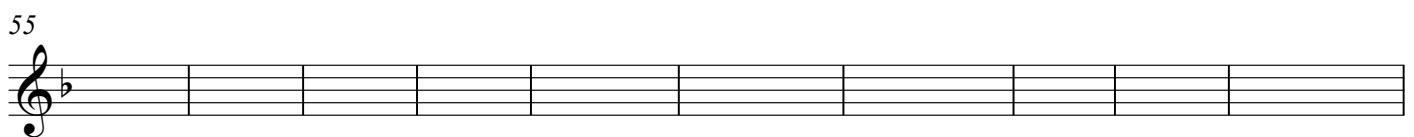
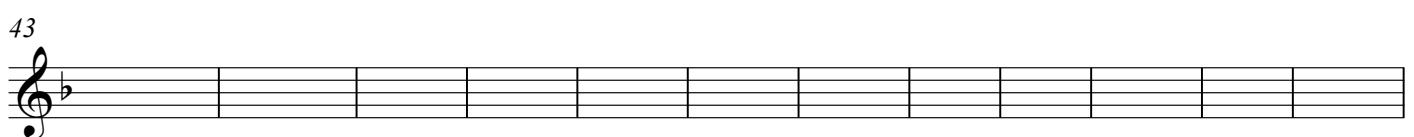
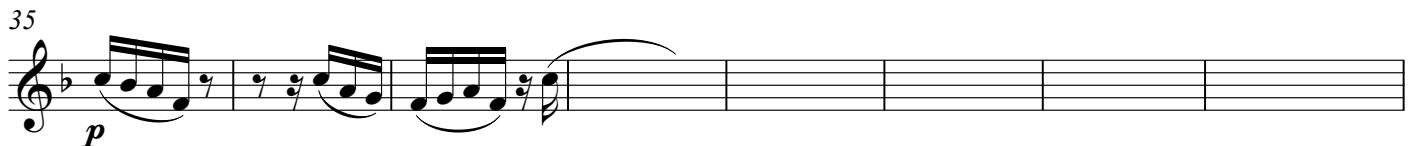
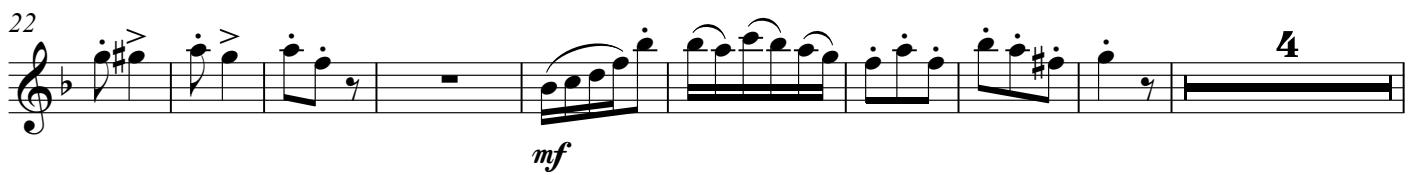
$\text{G-clef}$   $\text{4/4}$   $\text{B-flat key}$

III.

**Allegro assai**  $\text{♩} = 60$

$\text{G-clef}$   $\text{3/8}$   $\text{B-flat key}$

$f$   $mf$   $f$



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1

5

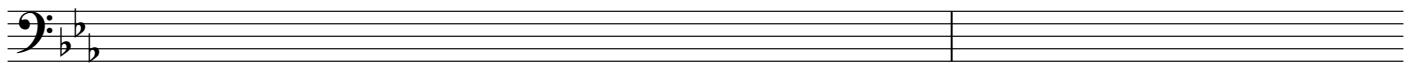
8

12

18

22

26



II.

Adagio  $\text{♪} = 88$   
con sord.

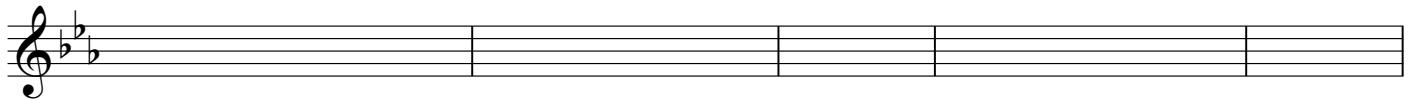


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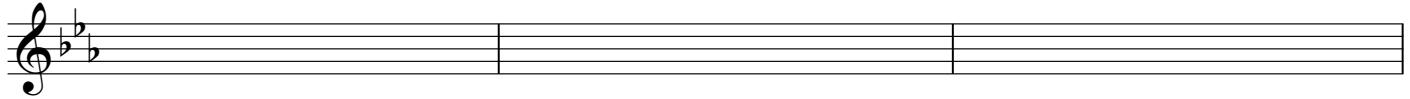
senza sord.



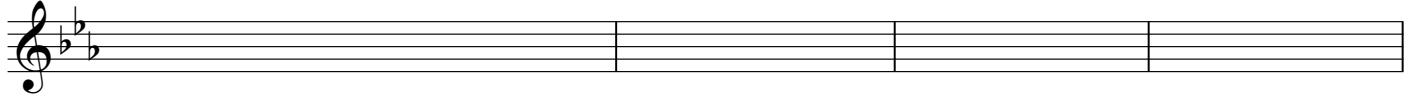
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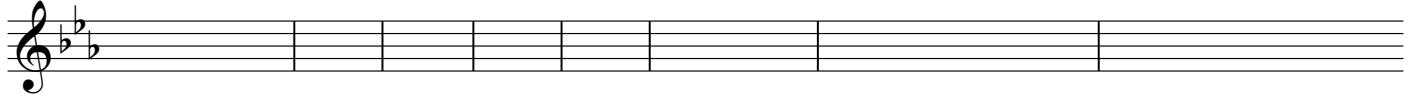
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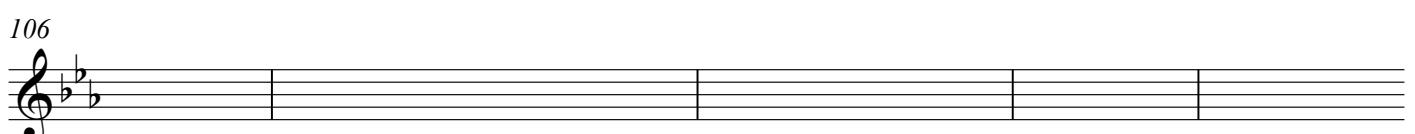
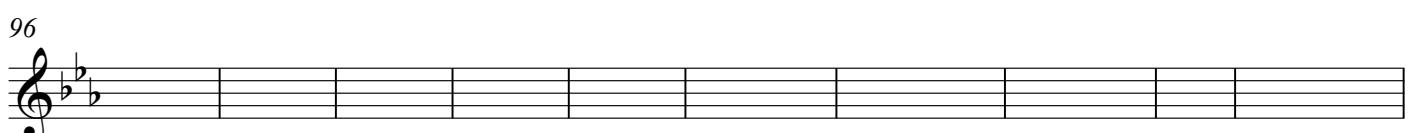
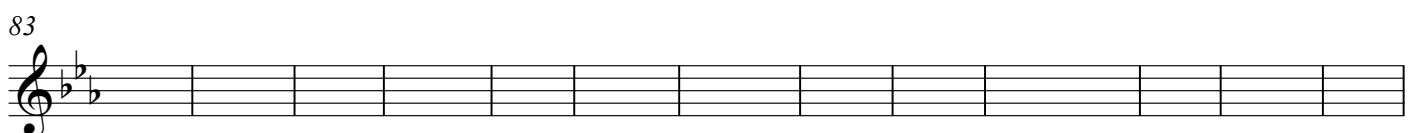
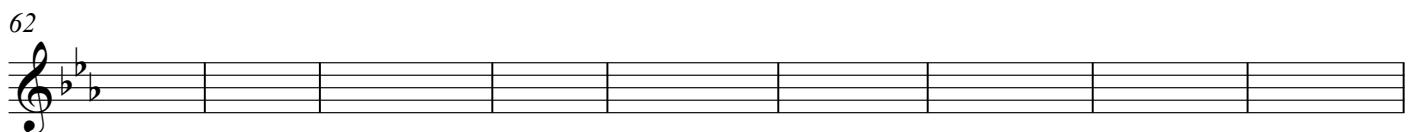
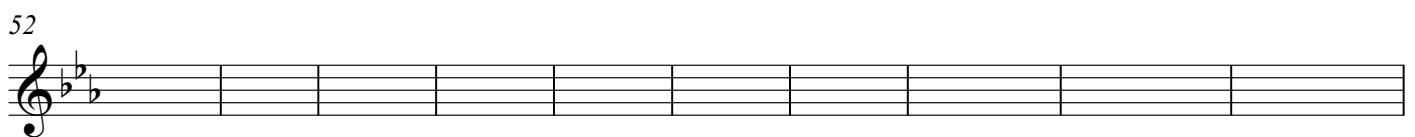
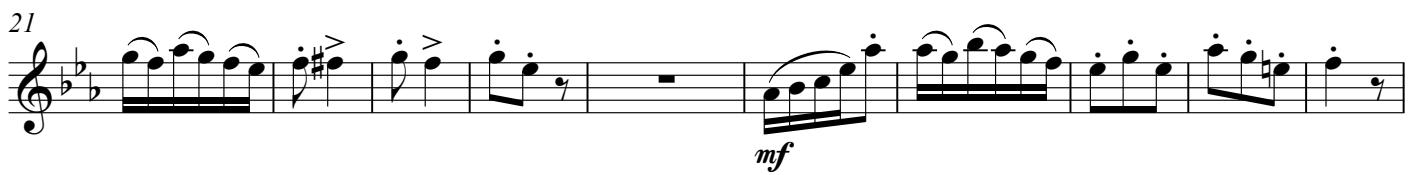


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III.

Allegro assai  $\text{♪} = 60$ 



# Fantasie über ein Violinkonzert von J. S. Bach

I.

Allegro  $\text{J} = 84$

Friedrich Radermacher (\*1924)

1

2

mf

6

p

mf

f

p

12

f

p

17

>

22

mp

26

32

67

attacca

11.

**Adagio** ♫ = 88

con sord.

8

senza sord.

14

19

22

28

III.

**Allegro assai** ♩. = 60

24

3

*f*

A musical score for piano, page 36, measures 1-2. The score is in treble clef, one flat key signature, and common time. The dynamic is *p*. The first measure has a eighth note followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note. The remaining measures are empty.

A blank musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff consists of ten empty square boxes for notes.

A blank musical staff consisting of five horizontal lines. At the beginning of the staff is a treble clef. To the right of the clef is a key signature of one flat, indicated by a small 'b' symbol. Above the staff, the number '70' is written, representing the tempo in beats per minute.

A musical staff consisting of five horizontal lines. At the beginning of the staff is a treble clef. To the right of the clef is a key signature of one flat, indicated by a small 'b' symbol. Above the staff, the number '106' is written, serving as a tempo marking.

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**Friedrich Radermacher (\*1924)**

2

6

12

17

21

25

32

67

attacca

11.

**Adagio** ♫ = 88

con sord.

pp

senza sord.

8

14

19

22

28

III.

**Allegro assai** ♩. = 60

3/8 time signature. Dynamics: **f** (fortissimo), **mf** (mezzo-forte). The score consists of a single melodic line on a treble clef staff. The melody begins with eighth-note pairs, followed by eighth-note pairs with a sixteenth-note grace note, then eighth-note pairs again. A sixteenth-note grace note is present in the eighth-note pairs. The melody then continues with eighth-note pairs, followed by eighth-note pairs with a sixteenth-note grace note, and finally eighth-note pairs again. The piece concludes with a sixteenth-note grace note followed by eighth-note pairs. The melody ends with a half note followed by a fermata, and then a sixteenth-note grace note followed by eighth-note pairs.

13

14

A blank musical staff with a treble clef and a key signature of one sharp (F#). The staff consists of ten empty boxes for notes, starting with a quarter note on the first box.

A blank musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff consists of ten empty square boxes for note placement.

A blank musical staff consisting of five horizontal lines. A treble clef is positioned at the beginning of the staff. Above the staff, the number "83" is written in a small, black, sans-serif font.

A blank musical staff with a treble clef and the number 94 in the top left corner.

A blank musical staff with a treble clef and five empty measures. The staff consists of five horizontal lines and four spaces. The treble clef is positioned at the beginning of the staff.

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5

9

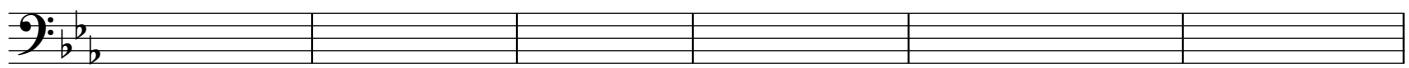
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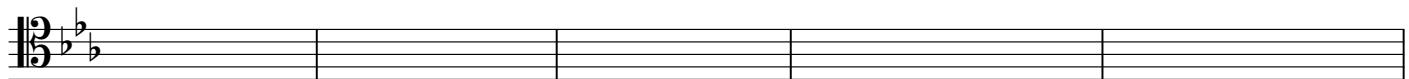
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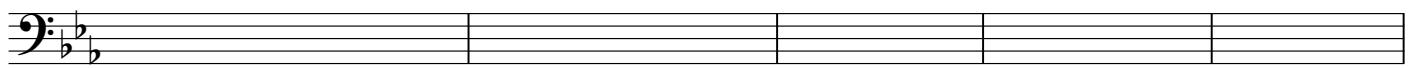
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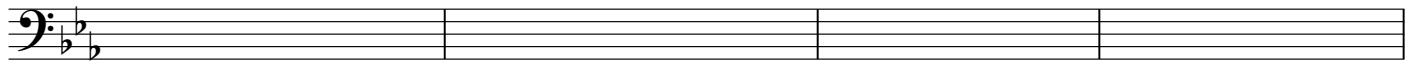
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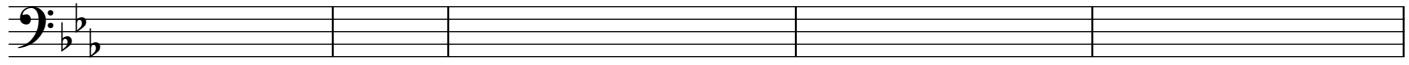
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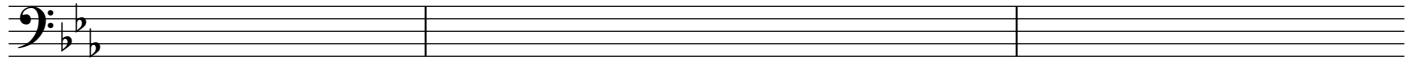


61



66

attacca



II.

Adagio  $\text{♪} = 88$ 

con sord.

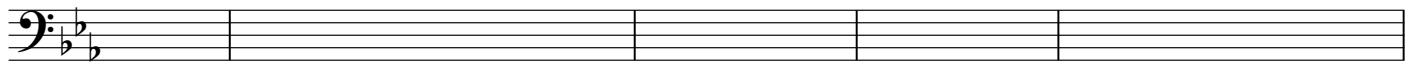


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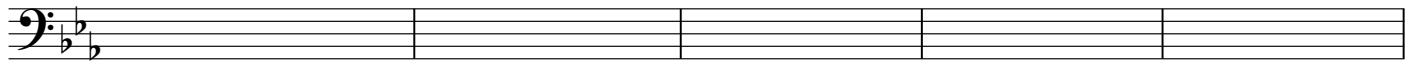
senza sord.

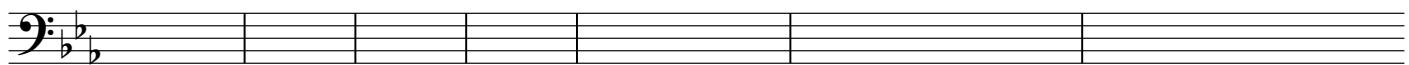


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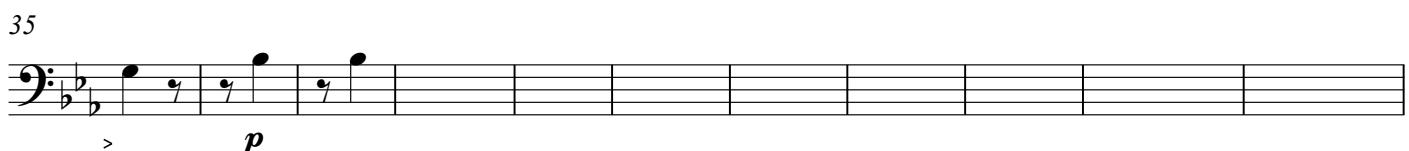


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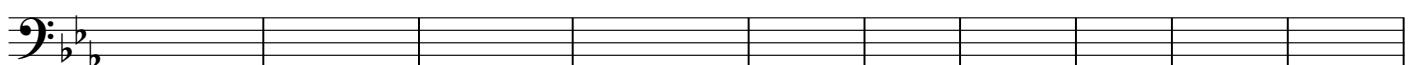




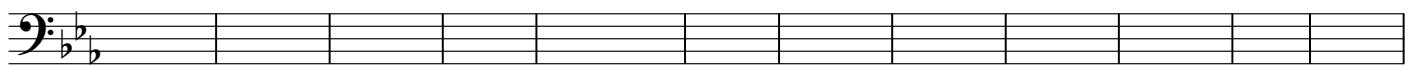
III.

Allegro assai  $\text{♩} = 60$ 

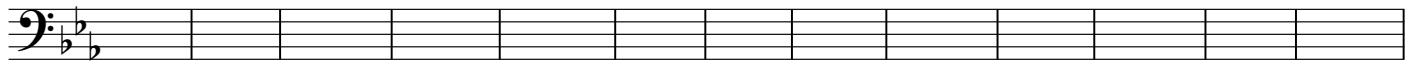
46



56



68



81



94



105



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Friedrich Radermacher (\*1924)

Allegro  $\text{J} = 84$

1

5

9

15

20

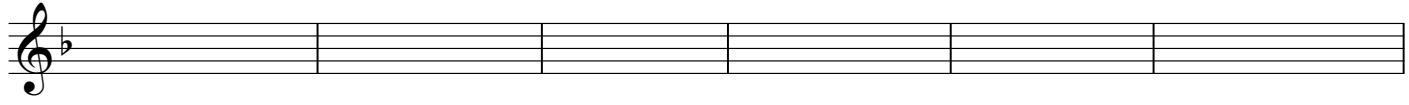
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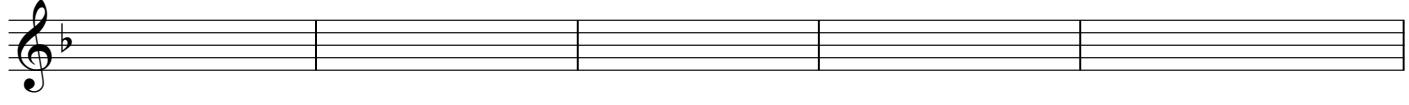
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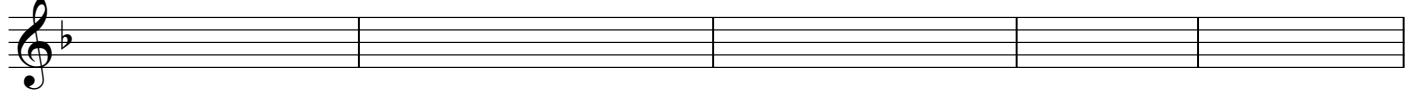
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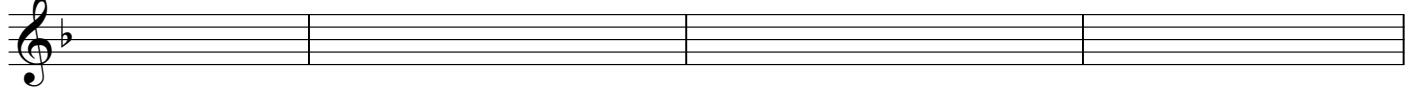
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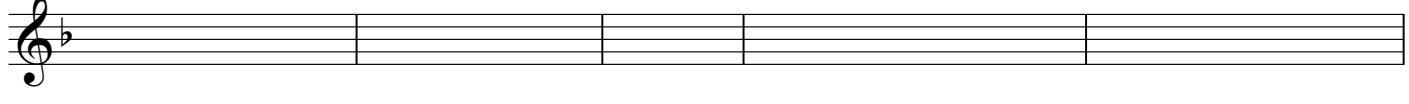
51



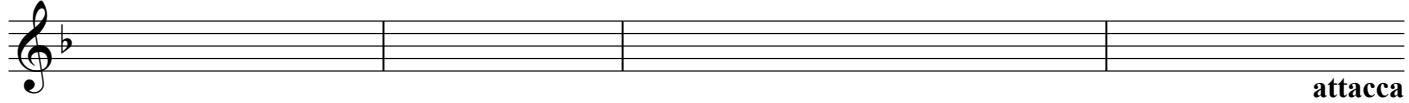
56



60



65



attacca

II.

**Adagio**  $\text{♪} = 88$   
con sord.

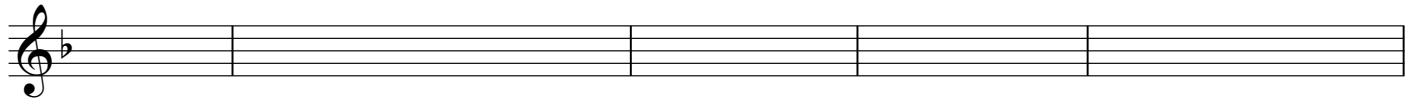


9

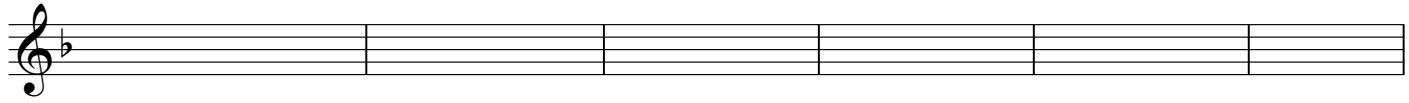
senza sord.



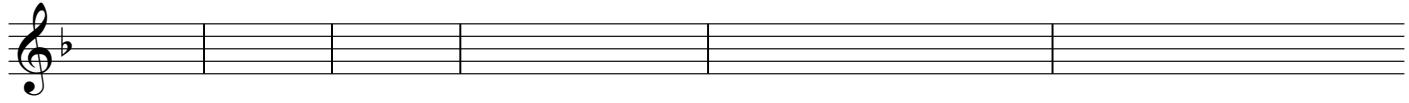
16



21



27



## III.

**Allegro assai**  $\text{♩} = 60$

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

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31

32

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89

90

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95

96

97

98

99

100

101

102

103

104

105

106

Tuba

# Fantasie über ein Violinkonzert von J. S. Bach

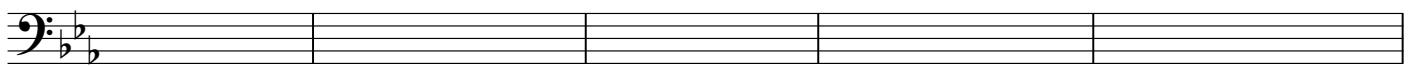
I.

Allegro  $\text{♩} = 84$

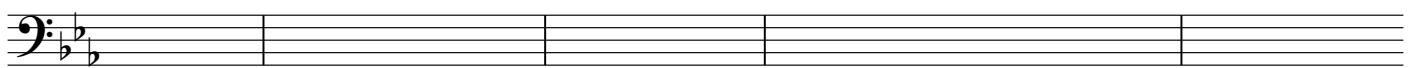
Friedrich Radermacher (\*1924)

The musical score consists of six staves of music for Tuba. The first staff begins with a dynamic of ***f***, followed by ***mf*** and ***p***. The second staff begins with ***f***, followed by ***p***. The third staff begins with ***f***, followed by ***p***. The fourth staff begins with ***p***. The fifth staff begins with ***p***. The sixth staff begins with ***p***.

59



64



II.

Adagio  $\text{♪} = 88$ 

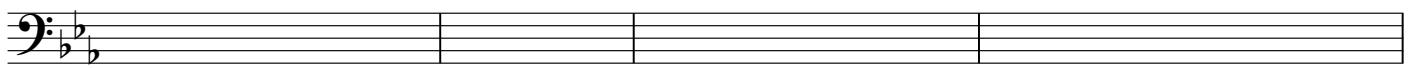
5



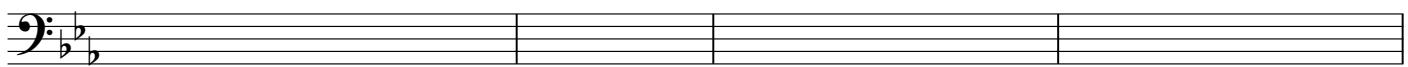
10



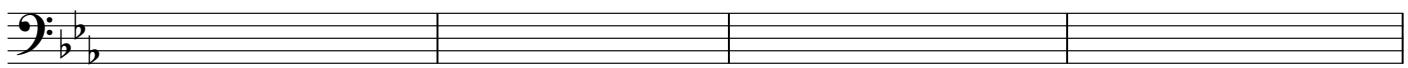
16



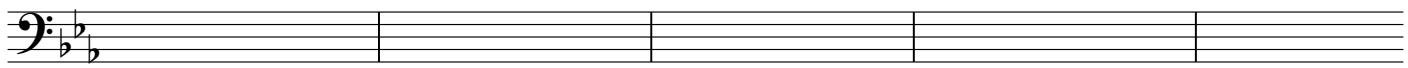
20



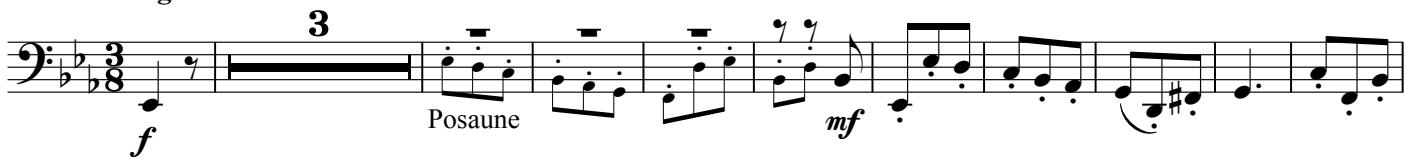
24



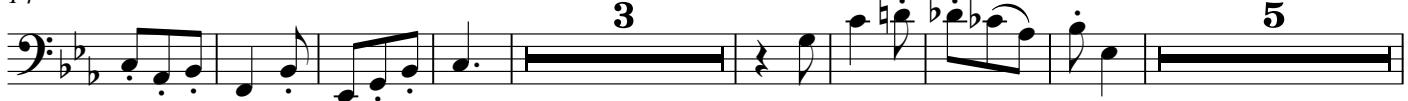
28



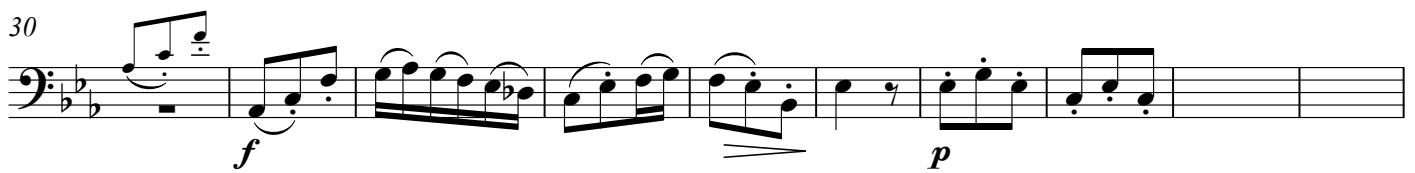
III.

Allegro assai  $\text{♪} = 60$ 

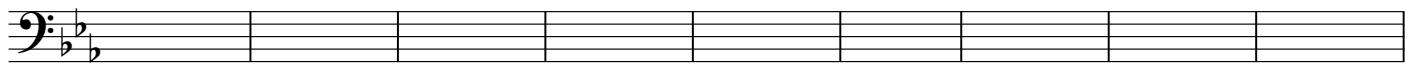
14



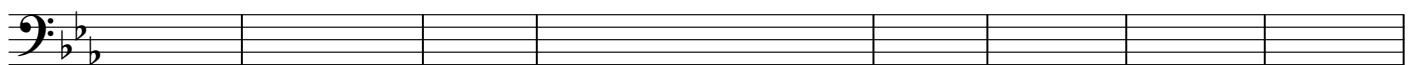
Posaune



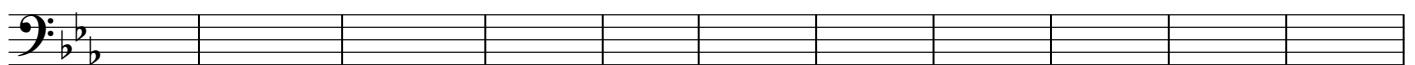
40



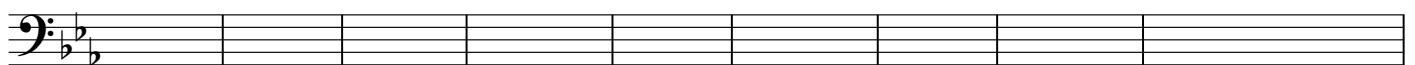
49



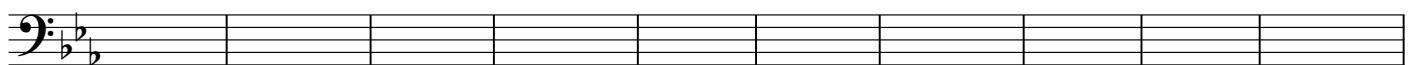
62



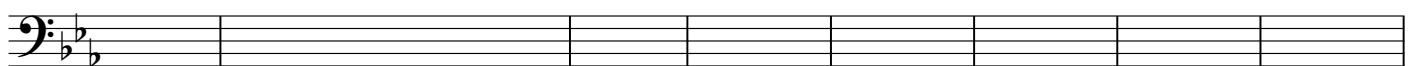
73



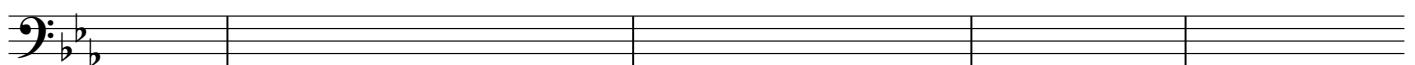
83



93



106



# Fantasie über ein Violinkonzert von J. S. Bach

I.

Allegro  $\text{♩} = 84$

Friedrich Radermacher (\*1924)

1

7

13

20

27

32

38

43

49

53

59



64

attacca



II.

Adagio  $\text{♪} = 88$

$3/4$

$pp$  espr.

6

$pp$  semper

12

18

23

28

III.

Allegro assai  $\text{♪} = 60$

$3/8$

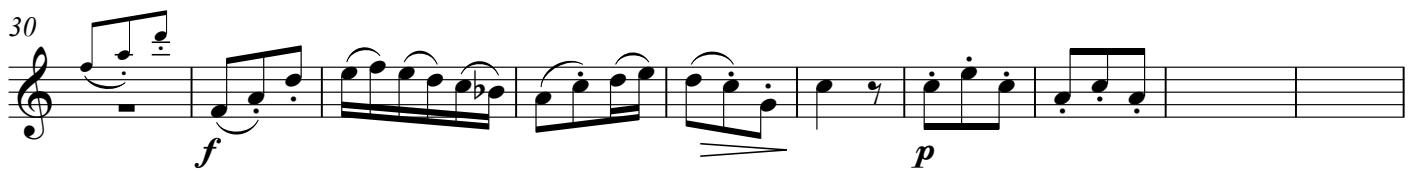
$f$

13

$3$

$5$

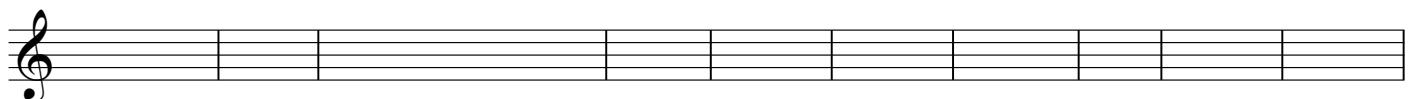
Posaune



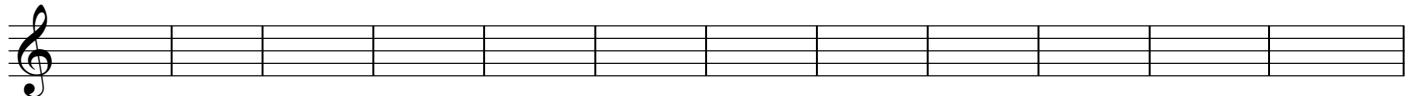
40



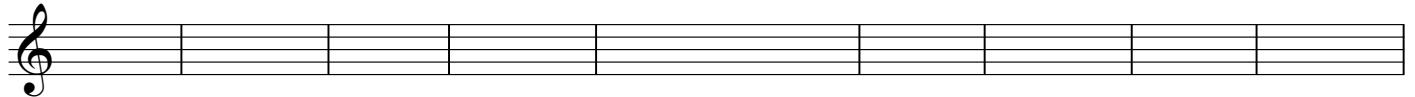
50



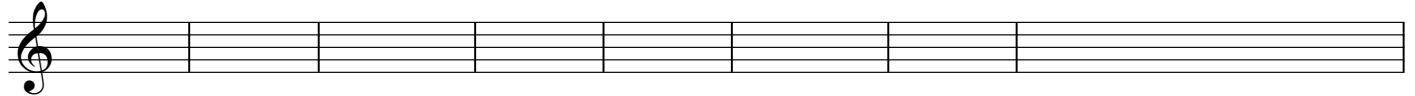
65



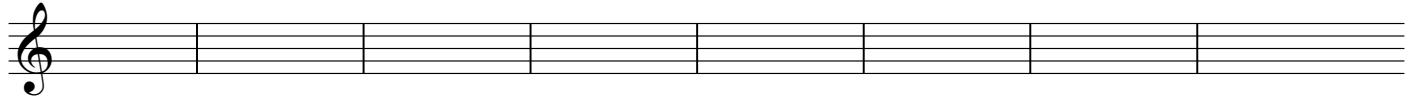
77



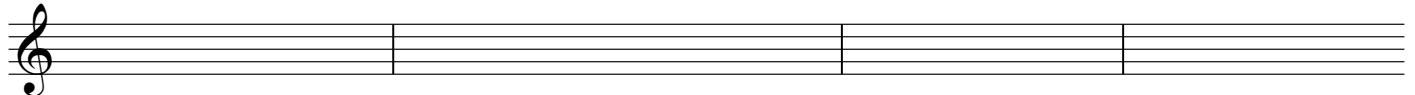
87



100



108



# Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (\*1924)

Allegro  $\text{♩} = 84$

Trompette 1 in B

Trompette 2 in B

Horn in F

Posaune

Tuba

mf

p

mf

p

p

mf

f

p

mf

8

*f*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

12

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

17

*mp*

*p*

*p*

21

mp

p

24

p

mp

p

28

p

II.

Adagio  $\text{♪} = 88$

3

con sord.

3

*pp*

con sord.

3

*pp*

*pp* con sord.

3

*pp*

*pp* *espr.*

6

*p* *espr.*

*pp* *sempre*

*pp* *sempre*

*pp* *sempre*

*pp* *sempre*

10

senza sord.

***pp***

***p espr.***

senza sord.

senza sord.

14

Blank musical score for page 14, showing five staves of music, all of which are blank.

18

Blank musical score for page 18, showing five staves of music, all of which are blank.

III.

Allegro assai  $\text{d} = 60$

*f*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

17

26

34