

Abendsegen

E. Humperdinck / Arr. U. Krause-Lehnitz

Andante $\text{♩} = 66$

Flöte 1u. 2

Oboe

Bb-Klarinette 1

Bb-Klarinette 2

Bass-Klarinette

Alt-Sax.1 u. 2

Tenor-Sax.

Bariton-Sax.

Fagott

Horn 1u. in F 2

Horn 3u. in F 4

Bb-Trompete

Flügelhorn

Posaune 1u. 2

Posaune 3

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba

Pauken

Bells

Abendsegen

Fl. 2

Ob.

Kl. 1

Kl. 2

B. Kl.

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. in F 2

Hrn. in F 4

Trp.

Flg.

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

Pk.

Bls.

20

Fl. 2

Ob.

Kl. 1

Kl. 2

B. Kl.

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. in F 2

Hrn. in F 4

Trp.

Flg.

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

Pk.

Bls.

mf

mf

mf

p

p

1.

This is a page of a musical score for the piece 'Abendsegen'. It features 18 staves, each representing a different instrument. The instruments are: Flute 2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F 2, Horn in F 4, Trumpet, Flugelhorn, Positone 2, Positone 3, Tenor Horn 1, Tenor Horn 2, Baritone, Tuba, and Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. The first measure of the score is marked with a '20' in the top left corner. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The instruments are arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and percussion in the lower staves. The score is written in a clear, professional style, with all notes and markings clearly legible.

Abendsegen

rit.

30

Fl. 2

Ob.

Kl. 1

Kl. 2

B. Kl.

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. in F 2

Hrn. in F 4

Trp.

Flg.

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

Pk.

Bls.

mf

A page of a musical score for 'Abendsegen', page 4. The score is for a large orchestra and includes parts for Flute 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns in F (2 and 4), Trumpets, Flugelhorn, Poses 2 and 3, Tenor Horns 1 and 2, Baritone, Trombone, Posaune, and Basses. The music is in 4/4 time and features a variety of melodic and harmonic textures. The key signature has four flats. The score includes dynamic markings such as *mf* and a tempo change indicated by 'rit.'. The page number '30' is written above the first staff.