

Goodnight Ladies

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 78250

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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**BASS
TROMBONE**

Goodnight Ladies

Arr.: Jirka Kadlec

Swing

$\text{♩} = 108$

A

4


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12



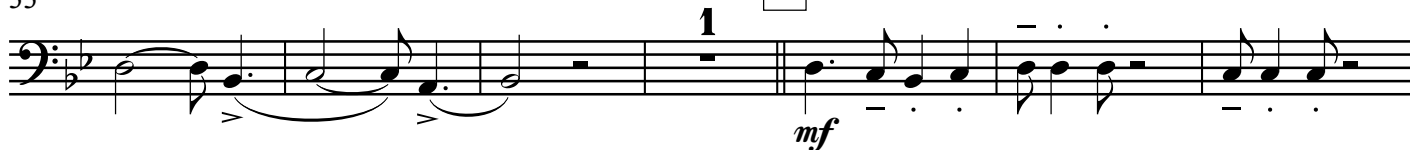
21

B



33

C



40

D



47



53

E



65

F



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Arr.: Jirka Kadlec

$\text{♩} = 108 \text{ Swing}$

A

Bass Trombone

Piano

Measures 1-14 of the musical score. The Bass Trombone part starts with a whole rest in measure 1, followed by a half note G2 in measure 2, a half note F2 in measure 3, a half note E2 in measure 4, a half note D2 in measure 5, a half note C2 in measure 6, a half note B1 in measure 7, a half note A1 in measure 8, a half note G1 in measure 9, a half note F1 in measure 10, a half note E1 in measure 11, a half note D1 in measure 12, a half note C1 in measure 13, and a half note B0 in measure 14. The Piano part features chords in the right hand and a bass line in the left hand. Chords are: Bb (m1), Bb (m2), Bb (m3), Bb (m4), Bb (m5), Bb (m6), Bb (m7), Bb (m8), Bb (m9), Bb (m10), Bb (m11), Bb (m12), Bb (m13), Bb (m14). Chord changes are indicated above the staff: Bb, Bb7, Cm7(add4), F13, Eb7 F7, Bb6, Eb7, Bb6, C9, C7, Cm7, F7, F13, F7(#5) F7, Bb6, Bb7.

15

B

Measures 15-22 of the musical score. The Bass Trombone part continues with a half note B0 in measure 15, a half note A0 in measure 16, a half note G0 in measure 17, a half note F0 in measure 18, a half note E0 in measure 19, a half note D0 in measure 20, a half note C0 in measure 21, and a half note B0 in measure 22. The Piano part features chords in the right hand and a bass line in the left hand. Chords are: Eb6 (m15), Ebm6 (m16), Bb6 (m17), Gm7 (m18), F7 (m19), Bb6 (m20), Bb7 (m21), Cm7 (m22), F7 (m23), Bb6 (m24), Eb7 (m25). Chord changes are indicated above the staff: Eb6, Ebm6, Bb6, Gm7, F7, Bb6, Bb7, Cm7, F7, Bb6, Eb7.

23

Measures 23-30 of the musical score. The Bass Trombone part continues with a half note B0 in measure 23, a half note A0 in measure 24, a half note G0 in measure 25, a half note F0 in measure 26, a half note E0 in measure 27, a half note D0 in measure 28, a half note C0 in measure 29, and a half note B0 in measure 30. The Piano part features chords in the right hand and a bass line in the left hand. Chords are: Eb6 (m23), Ebm6 (m24), Bb6 (m25), Gm7 (m26), F7 (m27), Bb6 (m28), Bb7 (m29), Cm7 (m30), F7 (m31), F13 (m32), F7(#5) F7 (m33), Bb6 (m34), Bb7 (m35).

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31

C

31

C

Chords: E_b6 , $E_b m6$, $Bb6$, $Gm7$, $F7$, $Bb6$, Bb , $Bb(add9)$, Bb .

Dynamics: *mf*, *crescendo*.

39

D

39

D

Chords: F , Bb , $Bb(add9) Bb$, F , F^{13} , $F7 Bb$, $F F^9$, $F7$, Bb , $D7$, Bb .

Dynamics: *mf*, *crescendo*.

47

E

47

E

Chords: F , Bb , $D7$, Bb , $Cm7$, F^{13} , $F7 Bb$, E_b6 , A_b7 .

Dynamics: *mp*, *mf*.

55

55

Chords: E_b6 , F^9 , $F7$, $Fm7$, $Bb7$, Bb^{13} , $Bb7(\#5)$, $Bb7$, E_b6 , E_b7 .

63

F

63

F

Chords: A_b6 , $A_b m6$, E_b6 , $Cm7$, $Bb7$, E_b6 , $Cm7$, Fm^9 , $Bb7$, F .

Dynamics: *mf*, *crescendo*.

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BASS TROMBONE & ORGAN

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