

# Sirtaki

E $\flat$  Bass & Piano

**Jean-François Michel**

EMR 66494

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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## Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall. . [A] Più mosso ♩ = ca. 72

Piano

Play

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7

14

22 [B] 3 [C] Più mosso ♩ = ca. 80

30

38 molto accel. . . . .

44 [D] Presto ♩ = ca. 168 4

55

62 [E] 4

72

80

*p* *cresc.* *f*

*p* *f* *cresc.* *f*

*p* *f* *cresc.* *f*

*p* *cresc.* *f*

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# Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Music notation for the first system, measures 1-4. The score is for E♭ Bass and Piano. The tempo is Lento (♩ = ca. 63). The piano part is marked *pp* *leggiero*. The bass part is marked *Piano*.

Più mosso

**A** ♩ = ca. 72

Music notation for the second system, measures 5-10. The tempo is Più mosso (♩ = ca. 72). The piano part is marked *p*. The bass part is marked *p*. The section is marked **A**.

Music notation for the third system, measures 11-15. The tempo is Più mosso (♩ = ca. 72). The piano part is marked *p*. The bass part is marked *p*.

Music notation for the fourth system, measures 16-20. The tempo is Più mosso (♩ = ca. 72). The piano part is marked *p*. The bass part is marked *p*.

4

21

25

**B** Più mosso ♩ = ca. 80

30

35

40

**molto accel.** . . . .

45

**C** Presto ♩ = ca. 168

Measures 45-49 of the musical score. Measure 45 features a piano introduction with a forte (*ff*) dynamic. Measures 46-49 show a piano accompaniment with a forte (*ff*) dynamic in measure 46, followed by a decrescendo (*dim.*) in measures 47-49.

50

Measures 50-54 of the musical score. Measures 50-51 show a piano introduction with a piano (*p*) dynamic. Measures 52-54 show a piano accompaniment with a piano (*p*) dynamic in measure 52, followed by a crescendo (*cresc.*) in measures 53-54, reaching a forte (*f*) dynamic in measure 54.

55

Measures 55-59 of the musical score. Measures 55-59 show a piano introduction with a piano (*p*) dynamic. Measures 60-64 show a piano accompaniment with a piano (*p*) dynamic in measure 60, followed by a crescendo (*cresc.*) in measures 61-64, reaching a forte (*f*) dynamic in measure 64.

60

Measures 60-64 of the musical score. Measures 60-64 show a piano introduction with a piano (*p*) dynamic. Measures 65-69 show a piano accompaniment with a piano (*p*) dynamic in measure 65, followed by a crescendo (*cresc.*) in measures 66-69, reaching a forte (*f*) dynamic in measure 69.

65

Measures 65-69 of the musical score. Measures 65-69 show a piano introduction with a piano (*p*) dynamic. Measures 70-74 show a piano accompaniment with a piano (*p*) dynamic in measure 70, followed by a crescendo (*cresc.*) in measures 71-74, reaching a forte (*f*) dynamic in measure 74.

6

70

**D**

Measures 70-74. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and features a melodic line with a slur over measures 70-71. The piano accompaniment also starts with a forte (*f*) dynamic and consists of chords in the right hand and a moving bass line in the left hand.

75

Measures 75-79. The vocal line continues with a melodic line, showing a slight downward inflection. The piano accompaniment maintains its harmonic support with chords and a steady bass line.

80

Measures 80-84. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic at the end of the phrase. The piano accompaniment also begins with a piano (*p*) dynamic and follows a similar crescendo pattern.

85

Measures 85-89. The vocal line has a rest in measure 85, followed by a melodic phrase starting in measure 86. The piano accompaniment features a forte (*f*) dynamic and includes some grace notes in measures 86-87.

90

**E**

Measures 90-94. The vocal line begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) in measure 92.

## ♭ BASS & PIANO

|           |                     |                                       |
|-----------|---------------------|---------------------------------------|
| EMR 2027R | BRUCKNER, Anton     | Ave Maria                             |
| EMR 27344 | BULL, Ole           | I Ensomme Stunde                      |
| EMR 33918 | CALDARA, Antonio    | Sonata F Major                        |
| EMR 25478 | CAPLET, André       | Adagio                                |
| EMR 37382 | CARRON, Martin      | Happy Times                           |
| EMR 50430 | CARRON, Martin      | Tuba Polka                            |
| EMR 25784 | CARULLI, Ferdinando | Andante Affettuoso                    |
| EMR 33944 | CESARE, Giovanni    | Canzon                                |
| EMR 46222 | CHAKOV, Ilia        | Rumba-Scherzo                         |
| EMR 46372 | CHAKOV, Ilia        | Scherzino                             |
| EMR 33033 | CHAUSSON, Ernest    | Le Temps des Lilas                    |
| EMR 46815 | CHEMBERDGI, N.      | Pionier - Suite                       |
| EMR 4483  | CHESEAU, Tony       | Abenzoares                            |
| EMR 19011 | CHESEAU, Tony       | Easter Song                           |
| EMR 4363  | CHESEAU, Tony       | Fantasy of Dances                     |
| EMR 34486 | CHESEAU, Tony       | Flugarella                            |
| EMR 35948 | CHESEAU, Tony       | Kite's Flight                         |
| EMR 38386 | CHESEAU, Tony       | London Fantasy                        |
| EMR 25310 | CHOPIN, Frédéric    | 2 Préludes                            |
| EMR 47910 | CHOPIN, Frédéric    | Etude                                 |
| EMR 50041 | CHOPIN, Frédéric    | Funeral March                         |
| EMR 27512 | CHOPIN, Frédéric    | Largo and Cantabile                   |
| EMR 40003 | CHOPIN, Frédéric    | Prelude                               |
| EMR 29754 | CHOPIN, Frédéric    | Valse                                 |
| EMR 41061 | CIBIN, Vladimir     | Konzert                               |
| EMR 39965 | CIMA, Giovanni      | Sonata                                |
| EMR 43767 | CIRRI, Giovanni     | Sonata Nr. 1                          |
| EMR 43796 | CIRRI, Giovanni     | Sonata Nr.2                           |
| EMR 43825 | CIRRI, Giovanni     | Sonata Nr.3                           |
| EMR 34055 | CLARKE, Herbert L.  | An Memory Sweet 'Midst Battle's Roar  |
| EMR 34080 | CLARKE, Herbert L.  | An Autumn Day                         |
| EMR 31949 | CLARKE, Herbert L.  | Apollo Polka                          |
| EMR 34102 | CLARKE, Herbert L.  | Birth Of Dawn                         |
| EMR 31954 | CLARKE, Herbert L.  | Carnaval Of Venice                    |
| EMR 34111 | CLARKE, Herbert L.  | From The Shores Of The Mighty Pacific |
| EMR 31964 | CLARKE, Herbert L.  | Funiculi Funicula                     |
| EMR 34123 | CLARKE, Herbert L.  | Hebe Lullaby                          |
| EMR 31969 | CLARKE, Herbert L.  | King Neptune                          |
| EMR 31979 | CLARKE, Herbert L.  | Lake Of Bays                          |
| EMR 31984 | CLARKE, Herbert L.  | Lilian                                |
| EMR 34148 | CLARKE, Herbert L.  | May Day                               |
| EMR 34173 | CLARKE, Herbert L.  | My Lady Dreams                        |
| EMR 34195 | CLARKE, Herbert L.  | Neptune's Court                       |
| EMR 31989 | CLARKE, Herbert L.  | Nereid                                |
| EMR 34207 | CLARKE, Herbert L.  | Norine                                |
| EMR 34232 | CLARKE, Herbert L.  | Polly                                 |
| EMR 31999 | CLARKE, Herbert L.  | Showers Of Gold                       |
| EMR 34004 | CLARKE, Herbert L.  | Sounds From The Hudson                |
| EMR 34009 | CLARKE, Herbert L.  | Stars In A Velvety Sky                |
| EMR 34257 | CLARKE, Herbert L.  | Supremacy Of Right                    |
| EMR 34527 | CLARKE, Herbert L.  | The Best Of Herbert L. Clarke         |
| EMR 34014 | CLARKE, Herbert L.  | The Bride Of The Waves                |
| EMR 34019 | CLARKE, Herbert L.  | The Debutante                         |
| EMR 34024 | CLARKE, Herbert L.  | The Harp That Once Thro' Tara's Halls |
| EMR 34034 | CLARKE, Herbert L.  | The Maid Of The Mist                  |
| EMR 34044 | CLARKE, Herbert L.  | The Musketeer                         |
| EMR 34049 | CLARKE, Herbert L.  | The Southern Cross                    |
| EMR 34280 | CLARKE, Herbert L.  | Trixie Valse                          |
| EMR 34300 | CLARKE, Herbert L.  | Twilight Dreams                       |
| EMR 34325 | CLARKE, Herbert L.  | Venus Valse                           |
| EMR 34349 | CLARKE, Herbert L.  | Victory                               |
| EMR 35848 | CLARKE, Jeremiah    | Trumpet Voluntary                     |
| EMR 53147 | CRUSELL, Bernhard   | Concerto                              |
| EMR 27624 | CUI, Cesar          | Lullaby                               |
| EMR 40428 | CUI, Cesar          | Oriental                              |
| EMR 25146 | CZERNY, Carl        | 2 Marches                             |
| EMR 21976 | CZERNY, Carl        | Grande Marche                         |
| EMR 49027 | DAETWYLER, Jean     | Concertino                            |
| EMR 31959 | DAMARE, Eugène      | Cleopatra                             |
| EMR 31994 | DAMARE, Eugène      | Pandora                               |
| EMR 21268 | DANKS, H.P.         | Silberfäden                           |
| EMR 47285 | DAVID, Ferdinand    | Concertino                            |
| EMR 30792 | DE FALLA, Manuel    | Ritual Fire Dance                     |
| EMR 21377 | DEBONS, Eddy        | A Bumble Bee's Fantasy                |
| EMR 2182R | DEBONS, Eddy        | A Quia                                |
| EMR 2302  | DEBONS, Eddy        | Akron                                 |
| EMR 20909 | DEBONS, Eddy        | Alvaro                                |
| EMR 2163T | DEBONS, Eddy        | Danses païennes                       |
| EMR 22080 | DEBONS, Eddy        | Dargilla                              |
| EMR 43132 | DEBONS, Eddy        | Diabolical Burlesque                  |
| EMR 2167T | DEBONS, Eddy        | Dinardzade                            |
| EMR 2165T | DEBONS, Eddy        | Divertimento                          |
| EMR 2435  | DEBONS, Eddy        | Espereao                              |
| EMR 26199 | DEBONS, Eddy        | Fakie Tailwhip                        |

## ♭ Bass & Piano (Fortsetzung - Continued - Suite)

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 22017 | DEBONS, Eddy       | Fantasia Ibérica                   |
| EMR 2164T | DEBONS, Eddy       | Fantasietta                        |
| EMR 20895 | DEBONS, Eddy       | Intermezzo                         |
| EMR 2469  | DEBONS, Eddy       | Kirbo                              |
| EMR 21961 | DEBONS, Eddy       | Mysteries and Dance in St. Citadel |
| EMR 31186 | DEBONS, Eddy       | Mystic Curiosities                 |
| EMR 34765 | DEBONS, Eddy       | Pandemoniac Caprice                |
| EMR 2196T | DEBONS, Eddy       | Prélude et Burlesque               |
| EMR 2192T | DEBONS, Eddy       | Quintus                            |
| EMR 2378  | DEBONS, Eddy       | Sadhana Budhana                    |
| EMR 34698 | DEBONS, Eddy       | Saltatio Diabolica                 |
| EMR 2303  | DEBONS, Eddy       | Zece Prajini                       |
| EMR 2384  | DEBONS, Eddy       | Zingaresca                         |
| EMR 40133 | DEBUSSY, Claude    | Arabesque N°1                      |
| EMR 29240 | DEBUSSY, Claude    | Rêverie                            |
| EMR 40217 | DEBUSSY, Claude    | Valse                              |
| EMR 47351 | DELIBES, Léo       | Les Filles de Cadix                |
| EMR 29808 | DELIBES, Léo       | Valse                              |
| EMR 36199 | DELLA BELLA, D.    | Sonata in Eb Major                 |
| EMR 50551 | DEMERSSEMAN, J.    | Cavatina                           |
| ENR 29642 | DIABELLI, Anton    | Sonatina                           |
| EMR 4313  | DINICU, Grigoras   | Hora Staccato                      |
| EMR 47168 | DJERBASHIAN, S.    | Scherzo                            |
| EMR 49774 | DOKSHITSER, T.     | Japanese Melodies Vol.1            |
| EMR 49786 | DOKSHITSER, T.     | Japanese Melodies Vol.2            |
| EMR 49797 | DOKSHITSER, T.     | Japanese Melodies Vol.3            |
| EMR 46798 | DOKSHITSER, T.     | Suite                              |
| EMR 29530 | DONIZETTI, Gaetano | Romanza                            |
| EMR 30719 | DONIZETTI, Gaetano | Una Furtiva Lagrima                |
| EMR 37518 | DOSTAL, Hermann    | Aviators March                     |
| EMR 20683 | DUBOIS, Théodore   | Cavatine                           |
| EMR 21639 | DUBOIS, Théodore   | Première Suite                     |
| EMR 23424 | DVORAK, Antonin    | Humoresque                         |
| EMR 29472 | DVORAK, Antonin    | Romantische Stücke N°1             |
| EMR 31829 | DVORAK, Antonin    | Slavonic Dance                     |
| EMR 40153 | DVORAK, Antonin    | Slavonic Dance N°8                 |
| EMR 39154 | EILENBERG, Richard | St. Petersburg Sleigh Ride         |
| EMR 25896 | FAURE, Gabriel     | Après un Rêve                      |
| EMR 23443 | FAURE, Gabriel     | Sicilienne                         |
| EMR 2312  | FILLMORE, Henry    | 15 Rags                            |
| EMR 39687 | FISHER, Fred       | Chicago                            |
| EMR 44140 | FONSI / AYALA      | Despacito                          |
| EMR 23750 | FOSTER, Stephen    | Old Folks At Home                  |
| EMR 49148 | FRANCK, César      | Panis Angelicus                    |
| EMR 29072 | FRANCK, César      | Pièce N°5                          |
| EMR 305R  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)     |
| EMR 37258 | FUCIK, Julius      | Entry Of The Gladiators            |
| EMR 23802 | GABRIEL MARIE, J.  | The Golden Wedding                 |
| EMR 25616 | GADE, Niels W.     | Album Leaves N°1                   |
| EMR 2145R | GAILLARD, Johann   | 6 Sonatas                          |
| EMR 44708 | GARDEL, Carlos     | Por Una Cabeza                     |
| EMR 28944 | GAY, Bertrand      | 3 Sketches pour Justine            |
| EMR 4357  | GAY, Bertrand      | 5 Love-Songs                       |
| EMR 4306  | GAY, Bertrand      | 5 Minouteries                      |
| EMR 28871 | GAY, Bertrand      | Dans la vieille maison             |
| EMR 28896 | GAY, Bertrand      | Dolly                              |
| EMR 28920 | GAY, Bertrand      | M'Elodie                           |
| EMR 4299  | GAY, Bertrand      | Pouchkine                          |
| EMR 30743 | GAY, Bertrand      | Verbier Mon Amour                  |
| EMR 45463 | GEIFMANN, Abraham  | Romanze                            |
| EMR 45436 | GEIFMANN, Abraham  | Zwei Jüdische Stücke               |
| EMR 46009 | GERSHWIN, George   | 3 Preludes                         |
| EMR 8613  | GERSHWIN, George   | Bess, You Is My Woman Now (5)      |
| EMR 43464 | GERSHWIN, George   | Embraceable You                    |
| EMR 22377 | GERSHWIN, George   | Gershwin 20 Greatest Hits          |
| EMR 43441 | GERSHWIN, George   | I Got Plenty O'Nuttin'             |
| EMR 36983 | GERSHWIN, George   | I Got Rhythm                       |
| EMR 38264 | GERSHWIN, George   | Liza                               |
| EMR 36177 | GERSHWIN, George   | Love Is Here To Stay               |
| EMR 20035 | GERSHWIN, George   | Rhapsody In Blue                   |
| EMR 37028 | GERSHWIN, George   | Slap That Bass                     |
| EMR 38194 | GERSHWIN, George   | Somebody Loves Me                  |
| EMR 8679  | GERSHWIN, George   | Strike Up The Band (5)             |
| EMR 36289 | GERSHWIN, George   | Summertime                         |
| EMR 8635  | GERSHWIN, George   | Swanee (5)                         |
| EMR 46154 | GERSHWIN, George   | The Man I Love                     |
| EMR 47241 | GERVAISE, Claude   | Danses de la Renaissance           |
| EMR 45231 | GLAZOUNOV, A.      | Albumblatt                         |
| EMR 28824 | GLINKA, Mikhail    | Reiselied                          |
| EMR 31512 | GLINKA, Mikhail    | The Plough                         |
| EMR 31382 | GLINKA, Mikhail    | Wedding Song                       |
| EMR 31360 | GLUCK, Christoph   | Melodie                            |
| EMR 45115 | GODEL, Didier      | Aria Fiorentina                    |
| EMR 2229  | GOEDICKE, A.       | Konzert-Etüde                      |