

The Haunted House

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 67495

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**B $\flat$ TRUMPET
or CORNET**

The Haunted House

Bertrand Moren

Lento Misterioso

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Piano *Play*

pp *pp*

6 **A**

mf *p*

12 *f* *f* *f*

18 *rit.* **B** *Presto Furioso* *Piano*

ff *sfz*

29 *ff* *mf* *Play*

41 *p* *f*

51 **C** *ff* *p* *ff*

61 *ff* *p*

70 **D** *Piano* *ff*



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The Haunted House

Bertrand Moren

Lento Misterioso

5

B♭ Trumpet
or Cornet

Piano

pp *pp* *simile*

Play

5

mf *mf*

10

A

p *f* *f*

f *f*

16

f *f* *pp*

rit.

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B Presto Furioso

Piano

Measures 22-29. The score is in 2/4 time with a key signature of three flats (B-flat major/C minor). The piano part features a driving eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The violin part has a melodic line with slurs and accents, starting with *ff* and *sfz* markings.

Measures 30-36. The piano part continues with the eighth-note accompaniment. The violin part features a sustained chord in the right hand and a melodic line in the left hand. Dynamics include *ff* (fortissimo).

Measures 37-43. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and a *Play* instruction.

Measures 44-50. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p* (piano) and *f* (forte).

C

Measures 51-58. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *ff* (fortissimo), *p* (piano), and *sfz* (sforzando).

58

Musical score for measures 58-64. The score is in 3/4 time and features a piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines. Dynamics include *p* (piano) and *fff* (fortissimo).

65

Musical score for measures 65-71. The score continues with the piano accompaniment. The right hand features a melodic line with some grace notes, and the left hand maintains a steady harmonic pattern. Dynamics include *ff* (fortissimo) and *p* (piano).

72

Musical score for measures 72-78. A key signature change to D major is indicated by a 'D' in a box. The score includes a 'Piano' section. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic foundation. Dynamics include *ff* (fortissimo) and *sfz* (sforzando).

79

Musical score for measures 79-85. The score continues with the piano accompaniment. The right hand features a melodic line with some grace notes, and the left hand maintains a steady harmonic pattern. Dynamics include *ff* (fortissimo).

86

Musical score for measures 86-92. The score includes a 'Play' section. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic foundation. Dynamics include *mp* (mezzo-piano). The left hand features triplets in measures 86-92.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
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EMR 6232	CHESEAUX, Tony	Fantasy of Dances
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EMR 2226H	DEBONS, Eddy	A Quia
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EMR 6041	DEBONS, Eddy	Divertimento
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EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6149	DEBONS, Eddy	Rhapsodie Fantasque
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltato Diabolica
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
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EMR 6264	GRGIN, Ante	Sonata
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
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