

Mazel Tov

Jewish Traditional

Bass Trombone & Piano

Arr.: Michal Worek

EMR 64479

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BASS TROMBONE

Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

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9



17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53 **C**



61



EMR 64479

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Moderato $\text{♩} = 120$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The Bass Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number (8, 16, 23). The first system starts with a measure number of 8. The second system starts with a measure number of 16. The third system starts with a measure number of 23. The fourth system starts with a measure number of 23. The score includes various musical notations such as notes, rests, and dynamic markings (f). The piano part features a consistent harmonic accompaniment with chords and moving lines in both hands. The bass trombone part features a melodic line with various intervals and rests.

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30

accel.

37 **B** Presto ♩ = 168

45

53 **C**

61

69 **D**

Measures 69-76, key of D major. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with notes D4, E4, F#4, G4, A4, B4, C#5, and D5. The grand staff features a piano accompaniment with a strong *ff* (fortissimo) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

77

Measures 77-84, key of D major. The notation continues from the previous system. The bass staff has a melodic line with notes D4, E4, F#4, G4, A4, B4, C#5, and D5. The grand staff continues with the *ff* piano accompaniment, showing some melodic development in the right hand.

85 **E**

Measures 85-92, key of E major. The key signature changes to E major (one sharp). The bass staff continues with a melodic line. The grand staff piano accompaniment adapts to the new key, maintaining the *ff* dynamic.

93

Measures 93-100, key of E major. The notation continues. The bass staff has a melodic line ending with a *f* (forte) dynamic marking. The grand staff piano accompaniment shows a crescendo leading to the end of the system.

101 **F**

Measures 101-108, key of F major. The key signature changes to F major (two flats). The bass staff features a melodic line with a *p* (piano) dynamic marking. The grand staff piano accompaniment also begins with a *p* dynamic, with the right hand playing chords and the left hand playing a sustained bass line.

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BASS TROMBONE & ORGAN

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