

Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

Bassoon & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44508

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BASSOON

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Konzertfantasie / Concert-Fantasia

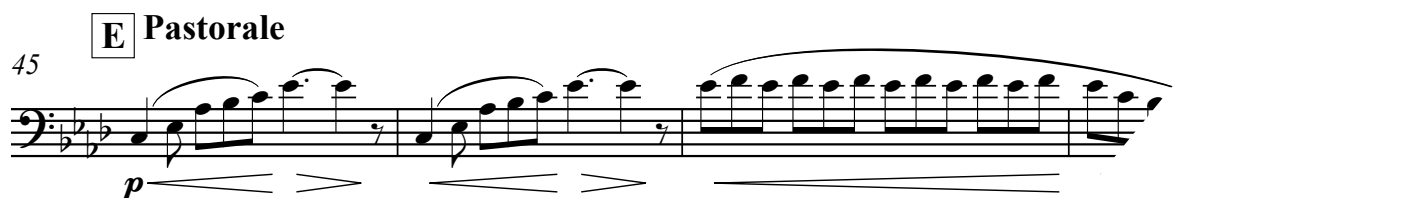
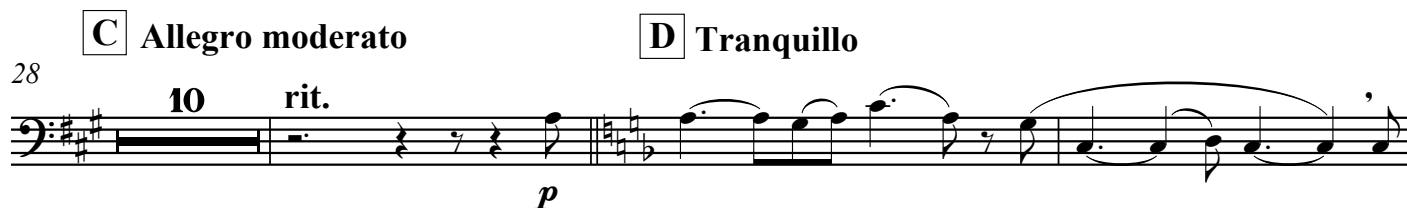
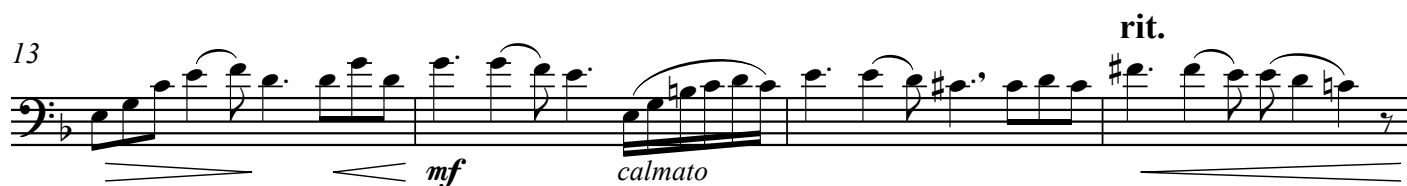
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Maestoso moderato

Recitativo



EMR 44508

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Joseph Serafin Alschausky
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Maestoso moderato *Recitativo*

Bassoon

Piano

f *ff*

Ped. *

4

f *ff* *tr*

Ped. *

7

Echo *pp* *tr*

pp

Ped. *

9

f *mf calando* *tr*

f *tr*

Ped. *

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12 **A**

mf calando

mf

calmato

15

rit.

f

f

Tempo I bis Allegro

18

B

ff

breiter

ff

ff

Red.

20

Red.

Red.

22

p stacc.

ff

ff

25

25

p *ff*

28 **C** Allegro moderato

28 **C** Allegro moderato

ff *wiegend* *cresc. string.* *eilend*

Ped.

31

31

ff *f espress.*

Ped. Ped. Ped.

35

rit.

35

ff

Ped. Ped. Ped. Ped.

38 **D** Tranquillo

38 **D** Tranquillo

p *pp*

Ped. Ped.

44

E Pastorale

47

50

53

F

Cadenza ausklingen lassen

Andante rit.

Moderato

J

Adagio

Measures 69-72. The score is in 3/4 time with a key signature of one flat. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A piano (*p*) dynamic is marked at the beginning.

73

Measures 73-76. Measures 73-74 include a piano (*p*) dynamic and a *rit.* (ritardando) marking. Measures 75-76 feature a piano (*pp*) dynamic and a forte (*f*) dynamic. The piano part includes a *Red.* (Reduction) marking. The bass line continues with eighth notes, and the right hand has chords and moving lines.

77

Measures 77-80. The piano part includes a *Red.* (Reduction) marking. The bass line continues with eighth notes, and the right hand has chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

81

Measures 81-83. The piano part includes a *Red.* (Reduction) marking. The bass line continues with eighth notes, and the right hand has chords and moving lines. Dynamics include piano (*p*) and forte (*f*). A trill (*tr.*) is marked in measure 83.

84

Measures 84-87. The piano part includes a *Red.* (Reduction) marking. The bass line continues with eighth notes, and the right hand has chords and moving lines. Dynamics include piano (*p*), forte (*f*), piano (*pp*), and fortissimo (*ff*). A trill (*tr.*) is marked in measure 84. A *rit.* (ritardando) marking is present at the end of the system.

88 **K** Allegro moderato

pp geheimnisvoll steigen

kurz

91

94

f

Ped.

97

ff

Ped.

100 **L**

f leggieramento

p — *ff*

Ped. *

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