

For Cynthia Sheppard

Cross of Jesus, Cross of Sorrow

Two-part, Mixed Voices with Keyboard

William J. Sparrow-Simpson, 1887

arranged by DONNA BUTLER (ASCAP)

Tune: EBENEZER

by Thomas J. Williams

Adagio con Fervore $\text{♩} = 66$

Part I

Part II

Keyboard

Recitativo

mp// *mp a tempo*

Cross of Je - sus,

// *mp a tempo*

Pedal liberally

4

cross of sor - row, where the blood of Christ was shed,

7

Per - fect Man on thee did suf - fer,

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10

mf

Per - fect — God — on thee — has bled! Here the — King of

mf

13

all the — a - ges, throned in — light ere

15

worlds could — be, Robed in — mor - tal