

Sometimes I Feel Like a Motherless Child

Soloist and Band

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

Soloists may choose to add to the jazz feel of this piece with scoops, half valve glisses and other effects.

This arrangement was created at the request of Jens Lindemann.

PREVIEW ONLY

6

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10

11

This musical score is for the song "The Rose Tree" and includes the following parts:

- Solo:** The main melody, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure.
- Sop:** Soprano vocal part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Solo:** A second solo part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Rep:** Repetition part, which is a whole rest in the first measure.
- Cnt 2:** Contralto 2 part, which is a whole rest in the first measure.
- Cnt 3:** Contralto 3 part, which is a whole rest in the first measure.
- Flug:** Flugelhorn part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Solo:** A second solo part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Hn 1:** Horn 1 part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Hn 2:** Horn 2 part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Bari 1:** Baritone 1 part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Bari 2:** Baritone 2 part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Trbn 1:** Trumpet 1 part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Trbn 2:** Trumpet 2 part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- B Trbn:** Bass Trumpet part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Euph:** Euphonium part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Es:** E♭ part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).
- Bb:** B♭ part, starting with a melodic line in the second measure, marked *mp* (mezzo-piano).

12

13

14

15

16

Solo *sub. p*

Sop *mp*

Solo *harmon mute, stem removed* *tutti* *mp* *mf* *open* *mp* *1 player*

Rep *harmon mute, stem removed* *mp* *mf*

Cnt 2 *harmon mute, stem removed* *mp* *mf*

Cnt 3 *harmon mute, stem removed* *mp* *mf*

Flug *mp* *mf* *mp*

Solo *mf* *p*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Bari 1 *p*

Bari 2 *p*

Trbn 1 *mf* *p*

Trbn 2 *mf* *p*

B Trbn *mf*

Euph *mf* *mp*

Eb *mf* *1 player* *p*

Bb *1 player* *p*

PREVIEW ONLY

17

18

19

20

Solo *mp*
 Sop *p*
 Solo *tutti* *mf*
 Rep *open* *mp* *p*
 Cnt 2 *open* *mp* *p*
 Cnt 3 *open* *mp* *p*
 Flug *mp* *p*
 Solo *mp* *p*
 Hn 1 *mp* *p*
 Hn 2 *mp* *p*
 Bari 1 *mp* *p*
 Bari 2 *mp* *p*
 Trbn 1 *mp* *p*
 Trbn 2 *mp* *p*
 B Trbn *mp* *p*
 Euph *1 player* *mp* *p*
 Eb *tutti* *p*
 Bb *tutti*

21

22

23

24

25

Solo

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

mp

PREVIEW ONLY

26

27

28

29

30

31

Solo

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

PREVIEW ONLY

32 *rit.*
33 *a Tempo*
34
35
36
37

Solo

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

38

39

40

41

42

43

Solo *mf sub. p* *f no dim.* *p* // alone

Sop *p* *mf* *mp* *f* //

Solo *mf* *p* *tutti* *mp* *f* //

Rep *mf* *mp* *f* //

Cnt 2 *mf* *mp* *f* //

Cnt 3 *mf* *mp* *f* //

Flug *p* *mf* *p* *mp* *f* //

Solo *p* *mf* *p* *mp* *f* //

Hn 1 *p* *mf* *p* *mp* *f* //

Hn 2 *p* *mf* *p* *mp* *f* //

Bari 1 *p* *mf* *p* *mp* *f* //

Bari 2 *p* *mf* *p* *mp* *f* //

Trbn 1 *mf* *mp* *f* //

Trbn 2 *mf* *mp* *f* //

B Trbn *p* *mf* *mp* *f* //

Euph *tutti* *p* *mf* *mp* *f* //

E♭ *p* *mf* *mp* *f* //

B♭ *mf* *n* *mf* *f* //

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ISBN 070 4 55472 972 4

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BB1240

€35.00



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