

SING, CHOIRS OF ANGELS

(A Medley for Christmas)

TRADITIONAL CAROLS
Arranged by JAY ALTHOUSE

With spirit (♩ = ca. 120-126)

B♭ TRUMPET 1

B♭ TRUMPET 2

FRENCH HORN
(opt. Trombone)

TROMBONE

TUBA

With spirit (♩ = ca. 120-126)

SOPRANO
ALTO

TENOR
BASS

With spirit (♩ = ca. 120-126)

KEYBOARD

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7 * HARK! THE HERALD ANGELS SING

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

7 * HARK! THE HERALD ANGELS SING

f (+ opt. congregaton)

S. A.

Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King. Peace on earth and mer - cy mild, — God and sin - ners

T. B.

f

Kybrd.

* Melody by Felix Mendelssohn (1809-1847); adapted by William H. Cummings (1831-1915); words by Charles Wesley (1707-1788).

14 15

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Hn. *f* *mf*

Trb. *f* *mf*

Tuba *f*

15

S. A. rec - on - ciled." Joy - ful, all ye na - tions rise, join the tri - umph of the skies. With an - gel - ic host pro - claim,

T. B.

Kybrd.

21 23 (♩ = ♩)

Tpt. 1 *f* *molto rit.*

Tpt. 2 *f* *molto rit.*

F Hn. *f* *molto rit.*

Trb. *f* *molto rit.*

Tuba *f* *molto rit.*

S. A. 23 *molto rit.* (♩ = ♩)

“Christ is__ born__ in Beth - le - hem!” Hark! the her - ald an - gels sing, “Christ is__ born__ in Beth - le -

T. B.

Kybrd. *molto rit.* (♩ = ♩)

Tenderly (♩ = ca. 96)

31 * IT CAME UPON THE MIDNIGHT CLEAR

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

Tenderly (♩ = ca. 96)

(end congregation)

31 * IT CAME UPON THE MIDNIGHT CLEAR

S. A.

T. B.

hem." Oo

It came up - on the mid - night clear, that

Tenderly (♩ = ca. 96)

Kybrd.

decresc.

mp

* Melody by Richard S. Willis (1819-1900); words by Edmund H. Sears (1810-1876).
19987

33

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

S.
A.

glo - rious song — of old, — From an - gels bend - ing near the earth to touch their harps — of gold. — “Peace

(end solo) *mp*

T.
B.

(opt. solo) *mp* (end solo)

Kybrd.

Freely

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

S.
A.

T.
B.

Kybrd.

39

39

rit.

rit.

rit.

rit.

rit.

rit.

Freely

p

Freely

rit.

p

on the earth, — good will — to men from heav'n's — all-gra - cious King." — The world in sol - emn still - ness lay to

Tempo I (♩ = ca. 120-126)

45

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

mf

mf

mf

mf

mf

Tempo I (♩ = ca. 120-126)

S. A.

hear — them sing, the an - gels sing, to hear the an - gels sing. —

T. B.

mp

mp

Tempo I (♩ = ca. 120-126)

Kybrd.

mp

mf

53 *ANGELS WE HAVE HEARD ON HIGH

51

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

S. A.

T. B.

Kybrd.

mf

mf

An - gels we have heard on high sweet - ly sing - ing o'er the plains, and the moun-tains

Detailed description: This is a page of a musical score for the hymn 'Angels We Have Heard on High'. The score is arranged for a concert band and vocalists. The instruments listed are Trumpet 1 and 2, Flute/Horn, Trombone, Tuba, Soprano and Alto voices, Tenor and Bass voices, and Keyboard. The music is in the key of B-flat major and 4/4 time. The score begins at measure 51. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The vocal parts include the lyrics: 'An - gels we have heard on high sweet - ly sing - ing o'er the plains, and the moun-tains'. The keyboard part provides harmonic accompaniment for the vocalists.

* Traditional French carol.
19987

58

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

61

S. A.

T. B.

in — re-ply, ech - o - ing their joy - ous strains: Glo - ri - a

Kybrd.

(keyboard may double voices)

65

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

S. A.

T. B.

Kybrd.

mf

mf

in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis

Sing-ing

75 *O COME, ALL YE FAITHFUL

72

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Trb. *mf*

Tuba *mf*

75 *O COME, ALL YE FAITHFUL
(+opt. congregation)

S. A. De - o. Sing, choirs of an - gels, sing in ex - ul - ta - tion.

T. B.

Kybrd.

The musical score is arranged for a concert band and choir. The brass section includes Tpt. 1, Tpt. 2, F Hn., Trb., and Tuba, all marked *mf*. The vocal parts are Soprano Alto (S. A.) and Tenor Bass (T. B.). The keyboard part (Kybrd.) provides harmonic support. The score begins at measure 72 and includes a repeat sign at measure 75. The lyrics are: "De - o. Sing, choirs of an - gels, sing in ex - ul - ta - tion." A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

* Melody by John F. Wade (1711-1786); words from traditional Latin hymn, attr. John F. Wade, translated by Frederick Oakeley (1802-1880).

79

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

S. A.

T. B.

Kybrd.

mf

mf

mf

mf

mf

mf

83

83

Sing all ye cit - i - zens of heav'n a - bove. Glo - ry to God, all

85

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

S. A.

T. B.

Kybrd.

mf

mf

mf

glo - ry in the high - est. O come, let us a - dore Him, O come, let us a - dore Him. O

O *come, we a-dore Him, *come, we a-dore Him,

* Close to "mm."
19987

94

91

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

94

(end congregation)

S. A.

T. B.

come, let us a - dore Him, Christ, the Lord O, sing, sing Glo - ri -

come, let us a - dore Him,

Kybrd.

98

Tpt. 1

Tpt. 2

F Hn.

Trb.

Tuba

S. A.

T. B.

Kybrd.

rit. to end *ff*

rit. to end *ff*

rit. to end *ff*

rit. to end *ff*

rit. to end *ff*

rit. to end *ff*

rit. to end *ff*

rit. to end *ff*

rit. to end *ff*

a! Sing Glo - ri - a! Sing Glo - ri - a!