

Your Grace Is Enough

Words and Music by Matt Maher

Arr. by Tom Gerou

Moderato

4 *mp* Great is Your faith - ful - ness, oh God.

8 You wres - tle with the sin - ner's heart.

12 You lead us by still wa - ters in - to mer - cy, and noth - ing can keep us a - part.

In Christ Alone

(My Hope Is Found)

Words and Music by
Stuart Townend and Keith Getty
Arr. by Tom Gerou

Andante

p In Christ a - lone my hope is found; He is my

light, my strength, my song; this Cor - ner - stone, this sol - id

ground, firm through the fierc - est drought and storm. What heights of

One Thing Remains

(Your Love Never Fails)

Words and Music by
Jeremy Riddle, Brian Johnson and Christa Black
Arr. by Tom Gerou

Allegro

The musical score is written for piano and voice. It is in 4/4 time and marked **Allegro**. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single line with lyrics. The score is divided into four systems, each starting with a measure number in a box (4, 7, 10, 13). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

System 1 (Measures 1-4): Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The lyrics are "It is high - er than the moun - tains that I face." The piano accompaniment in the bass clef has a whole note chord of G2-B2-D3 in measures 2 and 3, and a half note G2 in measure 4. Fingering: 1 for the first G4.

System 2 (Measures 5-8): Measure 5 starts with a treble clef. The melody has a quarter note G4, followed by a quarter note A4, and a half note B4. The lyrics are "It is strong - er than the pow - er of the". The piano accompaniment has a whole note chord of G2-B2-D3 in measures 6 and 7, and a half note G2 in measure 8. Fingering: 2 for the first G4, 1 for the first A4, 2 for the second A4, 1 for the B4.

System 3 (Measures 9-12): Measure 9 starts with a treble clef. The melody has a quarter note G4, followed by a quarter note A4, and a half note B4. The lyrics are "grave. It is con - stant in the". The piano accompaniment has a whole note chord of G2-B2-D3 in measures 10 and 11, and a half note G2 in measure 12. Fingering: 2 for the first G4, 1 for the first A4, 2 for the second A4, 1 for the B4.

System 4 (Measures 13-16): Measure 13 starts with a treble clef. The melody has a quarter note G4, followed by a quarter note A4, and a half note B4. The lyrics are "tri - al and the change. This one thing". The piano accompaniment has a whole note chord of G2-B2-D3 in measures 14 and 15, and a half note G2 in measure 16. Fingering: 2 for the first G4, 1 for the first A4, 2 for the second A4, 1 for the B4. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat) indicated by a 1 2 5 fingering.

10,000 Reasons (Bless the Lord)

Words and Music by
Matt Redman and Jonas Myrin
Arr. by Tom Gerou

Andante moderato

System 1: Measure 1 (mf) Bless the Lord, O my soul, O my soul;

System 2: Measure 3 wor-ship His ho - ly name. Sing like nev - er be-fore,

System 3: Measure 6 O my soul; I'll wor-ship Your ho - ly name.

System 4: Measure 9 The sun comes up, it's a new day dawn - ing.

Everlasting God

Words and Music by
Brenton Brown and Ken Riley

Arr. by Tom Gerou

Allegro

mf Strength will rise as we wait up - on the Lord, we will wait

up - on the Lord, we will wait up - on the Lord.

up - on the Lord. Our God, You

reign for - ev - er. Our Hope, our

1 5 1 5 1 5

3

1.

2.

5 1 4 5 1

5 1 5 1 4

2 4

1 5

Jesus Messiah

Words and Music by
Daniel Carson, Chris Tomlin, Ed Cash and Jesse Reeves

Arr. by Tom Gerou

Andante moderato

3

p He be - came sin who knew no sin that

6

we might be - come His right - eous-ness. He hum-bled Him - self and

9

car - ried the cross: love so a - maz - ing,

love so a - maz - ing! *mf* Je-sus Mes - si - ah,

The Stand

Words and Music by Joel Houston

Arr. by Tom Gerou

Andante

mf-mp You stood be - fore cre - a fail - tion, e -
You stood be - fore my fail ure and

3 ter - ni - ty in car - ried the cross for Your hand. My
shame.

5 You spoke the earth in - to mo tion, my soul now
sin weighed up - on Your shoul ders, my soul now

7 to stand. to stand. 1. 8va - - - - -

Hosanna

Words and Music by Brooke Ligertwood

Arr. by Tom Gerou

Moderato

mf I see the King of Glo - ry

com - ing on the clouds with fire. The whole earth

shakes the whole earth shakes.

I see His love and mer - cy

Mighty to Save

Words and Music by
Reuben Morgan and Ben Fielding
Arr. by Tom Gerou

Moderato

mf Ev'ry - one needs com - pas - sion, a love that's nev - er

fail - ing. Let mer - cy fall on me. Ev'ry-one needs for -

give-ness, the kind-ness of a Sav - ior, the Hope of na - tions.

give-ness, the kind-ness of a Sav - ior, the Hope of na - tions.

From the Inside Out

Words and Music by Joel Houston

Arr. by Tom Gerou

Andante

1 *mp* A thou - sand times I've failed, still Your

2 mer - cy re - mains. And should Istum - ble a - gain, still I'm

4 caught in Your grace. *p* Ev - er - last - ing, Your light will shine when

6 all else fades. Nev - er - end - ing Your glo - ry goes be - yond all fame.

Indescribable

Words and Music by
Jesse Reeves and Laura Story
Arr. by Tom Gerou

Moderato

mf From the high - est of heights to the depths of the
From the col - ors of fall to the fra - grance of

3
sea, spring, cre - a - tion's re -
ev - 'ry crea-ture u -

6
veal - ing Your maj - es - ty.
nique in the song that it sings.

8
1. 2.
All ex - claim - ing: