

HIMALAYA MUSIC



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DE RATTENVANGER VAN HAMELEN

Ivo Kouwenhoven

BMOB 26

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 15'00

Score

Recorder
Recorder (easy part)

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani
Bells/Tubular Bells

DE RATTENVANGER VAN HAMELEN

Score in C

tekstbewerking en muziek:

Ivo Kouwenhoven

1. Overture

Maestoso ♩ = 100

The musical score is for the Overture of 'The Ratcatcher of Hameln' in C major, 4/4 time, at a tempo of Maestoso (♩ = 100). The score is arranged for a woodwind ensemble, percussion, and bells. The woodwind parts include Recorder (or Flute 8va), Recorder (easy part), Part 1, Part 2, Part 3, and Part 4. The percussion parts include Drumset, Cymbals (a 2), Timpani, and Bells. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

Recorder (or Flute 8va)

Recorder (easy part)

Part 1

Part 2

Part 3

Part 4

Drumset

Cymb. a 2

Percussion

Timpani

Bells

2 3 4

Rec. *rit.*

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

20 21 22 23 24

DE RATTENVANGER VAN HAMELEN

2. Hoor de ratten

Beweeg je vingers op de applicatuur of tik met je vingers op de lessenaar of op slagwerkinstrumenten

Rec.

Rec.
(easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

The musical score consists of ten staves. The first two staves are for Recorder (Rec.) and Recorder (easy). The next four staves are for Piano (P.1, P.2, P.3, P.4). The last four staves are for Double Bass (D.S.), Percussion (Perc.), Timpani (Timp.), and Bells (Blls.). Each staff is a five-line staff with a clef. The Recorder staves have a treble clef. The Piano staves have a treble clef for P.1 and P.2, and a bass clef for P.3 and P.4. The Double Bass staff has a bass clef. The Percussion staff has a single line with a vertical bar. The Timpani staff has a bass clef. The Bells staff has a treble clef.

Dia 3

De onvermoeibare knagers snuffelden aan de muren, langs het plafond, over de vloer, in de kasten en bij de deuren, op zoek naar etensresten, zoals patat, pizza, poffertjes en pannenkoeken. Waar je ook keek en waar je ook luisterde, overal zag en hoorde je ratten.

DE RATTENVANGER VAN HAMELEN

3. Overal ratten

Misterioso ♩ = 100

Rec.

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

rim

Vibraslap

2 3 4 5

Rec. Gillen

Rec. (easy) Gillen

P.1 Gillen

P.2 Gillen

P.3 Gillen

P.4 Gillen

D.S. R.C. Gillen C.C.

Perc. Low and High Woodblock Gillen Bassdrum

Timp. Gillen

Blls. Gillen

21 22 23 24 25

DE RATTENVANGER VAN HAMELEN

4. De rattenvanger

Giocoso ♩ = 100 ♩ = $\overset{3}{\text{♩}}$

Rec.

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

R.C.

Beating

C.C.

2 3 4

DE RATTENVANGER VAN HAMELEN

12 13 14 15

Rec.

Rec.
(easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

5. De rattenoptocht

Marcia ♩ = 100

The musical score is for a piece titled "5. De rattenoptocht" (The Rat Parade) in 4/4 time, marked "Marcia" with a tempo of ♩ = 100. The score is arranged for a band and includes parts for Recorder (Rec.), Percussion (P.), Drums (D.S.), Cymbal (C.C.), Snare (S.), and Bass (Bls.).

The score is divided into two systems. The first system includes the Recorder (Rec.), Percussion (P.1, P.2, P.3, P.4), and Drums (D.S.). The second system includes the Cymbal (C.C.), Snare (S.), and Bass (Bls.).

The Recorder parts (Rec. and Rec. (easy)) are in the treble clef, key of D major (one sharp), and 4/4 time. They play a melody consisting of quarter notes and eighth notes, with a repeat sign at the beginning of the second measure.

The Percussion parts (P.1, P.2, P.3, P.4) are in the treble clef, key of D major (one sharp), and 4/4 time. They play a melody consisting of quarter notes and eighth notes, with a repeat sign at the beginning of the second measure.

The Drums (D.S.) part is in the bass clef, key of D major (one sharp), and 4/4 time. It plays a rhythm consisting of quarter notes and eighth notes, with a repeat sign at the beginning of the second measure.

The Cymbal (C.C.) part is in the treble clef, key of D major (one sharp), and 4/4 time. It plays a melody consisting of quarter notes and eighth notes, with a repeat sign at the beginning of the second measure.

The Snare (S.) part is in the bass clef, key of D major (one sharp), and 4/4 time. It plays a melody consisting of quarter notes and eighth notes, with a repeat sign at the beginning of the second measure.

The Bass (Bls.) part is in the treble clef, key of D major (one sharp), and 4/4 time. It plays a melody consisting of quarter notes and eighth notes, with a repeat sign at the beginning of the second measure.

The score includes a repeat sign at the beginning of the second measure for all parts. The tempo is marked "Marcia" with a tempo of ♩ = 100.

Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the score.

Dia 7

De volgende dag ging de rattenvanger naar de burgemeester om zijn salaris op te halen. Maar de burgemeester lachte en zei: “Hahaha, dacht je nou werkelijk dat wij jou tienduizend euro gaan betalen voor dat gefluit van je? Hier heb je een briefje van tien euro voor de moeite.”

Melvin wist niet wat hij hoorde. Ze hadden toch een afspraak gemaakt? Voor elke rat die hij uit de stad zou krijgen zou hij een euro krijgen. En nu zijn alle ratten de stad uit. Melvin werd boos. Hij ging hélemaal uit zijn stekker. Hij werd zo boos dat hij het briefje van tien euro in het gezicht van de burgemeester smeed. “Hier ga je spijt van krijgen, burgemeester. Zoals ik alle ratten heb laten verdwijnen, zo zal ik ook alle kinderen uit Hamelen laten verdwijnen”, zei hij woedend en hij verdween.

DE RATTENVANGER VAN HAMELEN

6. De burgemeester

Declamando ♩ = 100

Rec.

Rec. (easy)

P.1

P.2

P.3

P.4

R.C.

D.S.

Perc.

Vibraslap

Timp.

Blls.

2 3 4 5

7. De kinderoptocht

Religioso ♩ = 100 Giocoso *simile*

Rec. Rec. (easy) P.1 P.2 P.3 P.4 D.S. Perc. Timp. Blls.

Tub. Bells Cymb. a2

2 3 4 5 6

Rec.

Rec.
(easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

19 20 21 22 23

DE RATTENVANGER VAN HAMELEN

8. Liesje

Scherzo ♩ = 100

Rec.
 Rec. (easy)
 P.1
 P.2
 P.3
 P.4
 D.S.
 Perc.
 Timp.
 Blls.

R.C.
 Beating
 Bells

2 3 4 5

Detailed description: The musical score is for a piece titled '8. Liesje' by Scherzo, with a tempo of 100 beats per minute. The time signature is 6/8. The score is arranged for a large ensemble, including two vocal parts (Rec. and Rec. (easy)), four piano parts (P.1, P.2, P.3, P.4), a double bass (D.S.), percussion (Perc.), timpani (Timp.), and bells (Blls.). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The vocal parts and piano parts (P.1, P.2, P.3, P.4) play a melody of eighth notes. The double bass (D.S.) and timpani (Timp.) play a bass line of eighth notes. The percussion (Perc.) and bells (Blls.) play a pattern of eighth notes. The score includes dynamic markings such as 'R.C.' (Ritardando) and 'Beating'. The percussion part has a 'Beating' section. The bells part has a 'Bells' section. The score is numbered 2, 3, 4, 5 at the bottom.

Dia 10

Toen Liesje dat gezegd had, schaamde Melvin zich voor wat hij gedaan had. Hij bedacht zich geen moment en begon weer op zijn fluit te spelen. Daarop kwamen alle kinderen weer uit de grot. En in dezelfde kinderoptocht als op de heenweg, liepen ze nu weer terug naar de stad. Maar nu met Liesje voorop.

DE RATTENVANGER VAN HAMELEN

9. Terug naar huis

Giocoso ♩ = 100 ♪ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The musical score is for the piece '9. Terug naar huis' from 'DE RATTENVANGER VAN HAMELEN'. It is in 4/4 time, key of D major (one sharp), and marked 'Giocoso' with a tempo of 100 beats per minute. The score includes parts for Recorder (Rec.), Recorder (easy), Piano 1 (P.1), Piano 2 (P.2), Piano 3 (P.3), Piano 4 (P.4), Double Bass (D.S.), Percussion (Perc.), Timpani (Timp.), and Bells (Blls.).

The score is divided into five measures. Measures 1 and 2 contain rests for all instruments. Measure 3 begins the main melody. The Recorder parts play a melodic line, while the Piano parts provide harmonic support. The Double Bass part features a rhythmic pattern marked 'R.C.' (Right Chord). The Percussion part uses 'High and Low Woodblock' to provide a rhythmic accompaniment. The Timpani and Bells parts provide additional rhythmic and tonal elements.

Measure 4 continues the melody, and Measure 5 concludes the piece. The score is marked with measure numbers 2, 3, 4, and 5 at the bottom.

Rec.

Rec.
(easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

20 21 22 23 24

Dia 11

Alle bewoners juichten van blijdschap, toen de kinderen weer veilig op het marktplein aankwamen. De burgemeester deed een stap naar voren en zei: “Beste Melvin, ik schaam me diep voor hoe ik jou behandeld heb. Ik hoop dat je mijn sorry wilt aannemen.”

“Die neem ik zeker aan, burgemeester. En ik had de kinderen niet weg mogen lokken met mijn fluit. Ik hoop dat u mijn sorry wilt aannemen.”

“Dat doe ik zeker, Melvin.”

Ze gaven elkaar een hand en er werd flink feest gevierd. De ratten waren de stad uit en de kinderen waren weer veilig terug. En zo kwam alles toch weer goed.

10. Finale

Maestoso ♩ = 100

Rec.

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blis.

Cymb. a 2

2 3 4

Rec. *rit.*

Rec. (easy)

P.1

P.2

P.3

P.4

D.S.

Perc.

Timp.

Blls.

20 21 22 23 24

Detailed description: This is a musical score for a piece titled 'DE RATTENVANGER VAN HAMELEN', page 47. The score covers measures 20 to 24. The key signature is one sharp (F#). The score includes parts for Recorder (Rec.), Recorder (easy), Piano 1 (P.1), Piano 2 (P.2), Piano 3 (P.3), Piano 4 (P.4), Double Bass (D.S.), Percussion (Perc.), Timpani (Timp.), and Bells (Blls.). The Recorder part has a 'rit.' (ritardando) marking at the end of measure 24. The Percussion part uses various symbols: 'x' for snare, 'o' for cymbal, and 'x' with a circle for triangle. The Timpani and Bells parts have rests in measures 21 and 23. The score is written on a grand staff with multiple systems.