

8	9	10	11	12	13	14
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet in E-flat 1 & 2
- Clarinet in B-flat 1, 2, & 3
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Bari. Sax.
- Trumpet 1, 2, & 3
- Flugelhorn
- Horn 1, 2, 3, & 4
- Trombone 1 & 2
- Bass Trombone
- Baritone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1, 2, & 3
- Military Drums

The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The publisher's name, **musikverlag frank**, is visible on several staves.

25 "Störche"
Lento $\text{♩}=72$

rit. Meno mosso ($\text{♩}=62$)

Score for "Störche" (Lento, $\text{♩}=72$), starting at measure 25. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Flugelhorn, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Baritone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 & 2, Percussion 3, and Mallets.

Key markings and dynamics include:

- mf** (mezzo-forte) markings on Piccolo, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Baritone Saxophone, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Percussion 1 & 2.
- mp** (mezzo-piano) markings on Clarinet 1 & 2, Clarinet 3, Alto Saxophone 1 & 2, Baritone Saxophone, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Percussion 1 & 2.
- pp** (pianissimo) markings on Clarinet 1 & 2, Clarinet 3, Alto Saxophone 1 & 2, Baritone Saxophone, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Percussion 1 & 2.
- dim.** (diminuendo) markings on Bass Clarinet, Alto Saxophone 1 & 2, Baritone Saxophone, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Percussion 1 & 2.
- a2** (second attack) markings on Alto Saxophone 1 & 2, Baritone Saxophone, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Percussion 1 & 2.
- Solo** marking on Baritone.
- musikverlag frank** watermark is present throughout the score.

The score is divided into measures 22 through 30, with measure 25 being the starting point of the piece.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Cl. Eb, Cl. 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Flug., Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Bar., Euph., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, and Mlts. The score is marked with 'mf' (mezzo-forte) and 'p' (piano) dynamics. The publisher is 'musikverlag frank'. The page number is 31.



54

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*
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Cl. Eb *f*

1 *f*

Cl. 2 *f*

3 *mf*
musikverlag frank

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *mf*
musikverlag frank

1 *f*

2 *f*

3 *f*

Flug. 1 *f*

Flug. 2 *f*

1 *f*

2 *f*

3 *f*

4 *f*

Hn. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *mf*
musikverlag frank

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Db. *f*

Tim. *f*

Perc. 1 *f* *mf*
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Perc. 2 *f*

Perc. 3 *f*

Glock. *f*

50 51 52 53 54 55 56 57

62

Picc.

Fl. 1

2

Ob.

Bsn.

mf

musikverlag frank

Cl. Eb

1

2

3

B. Cl.

mf

musikverlag frank

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

mf

musikverlag frank

1

2

3

Tpt.

a2

Flug. 1

2

a2

Hn.

1

2

3

4

mf

musikverlag frank

Tbn. 1

2

B. Tbn.

mf

musikverlag frank

Bar.

Euph.

Tba.

mf

musikverlag frank

Db.

mf

musikverlag frank

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

mf

musikverlag frank

58 59 60 61 62 63 64 65 66 67

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. Eb, 1 & 2, Cl. 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, & 3, Flug. 1 & 2, Hn. 1, 2, 3, & 4, Tbn. 1 & 2, B. Tbn., Bar., Euph., Tba., Db., Timp., Perc. 1, 2, & 3, and Glock.

The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (forzando). There are also performance instructions like "con forza" and "a2" (second ending).

The score is published by Musikverlag Frank, as indicated by the logo and text at the bottom of the page. The logo features the letters "mf" in a stylized font, with the text "musikverlag frank" below it.

83

91

92 93 94 95 96 97 98 99 100 101 102 103

[illegible]

129

136

145

153

162

172



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189 "Umnutzung des Areal's"

Score for "Umnutzung des Areal's" (189), featuring a large ensemble of instruments and vocal soloists. The score includes dynamic markings (dim., p, mp, mf, f) and performance instructions (Sing (divisi), Solo).

Instrumentation:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. Eb
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Flug. 1, 2
- Hr. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Bar.
- Euph.
- Tba.
- Db.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mllts.

Vocal Soloists:

- Sing (divisi): Ah
- Solo

Dynamic Markings:

- dim.
- p
- mp
- mf
- f

Performance Instructions:

- Sing (divisi):
- Solo

Watermark: musikverlag frank

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Flugelhorn, Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone, Euphonium, Tuba, Double Bass, Timpani, and Percussion (W.C.H., Perc. 2, Perc. 3, and Mllts.). The score is written in a standard musical notation with various dynamics (mp, mf, p, all) and articulations. A large blue watermark with the text "mf musikverlag frank" is overlaid on the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1 and 2
- Oboe
- Bassoon
- Clarinet in E-flat
- Clarinet 1, 2, and 3
- Bass Clarinet
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Bari Saxophone
- Trumpet 1, 2, and 3
- Flugelhorn
- Horn 1, 2, 3, and 4
- Trombone 1 and 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1 and 2
- Percussion 3
- Mallets

The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is prominently displayed on several staves, indicating a moderate volume. The publisher's logo, "musikverlag frank", is visible on several staves, suggesting the score is published by this company. The page number 209 is visible at the bottom left, and the page number 218 is visible at the bottom right.

Allegro (=144)

Picc.

Fl. 1
2

Ob.

Bsn.

mf

Cl. Eb

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1

Cl. 2

3

B. Cl.

Sax. 1

a2

p

mf

Sax. 2

p

mf

Tri. Sax.

mf

musikverlag frank

1

Tpt.

2

3

Hug. 2

a2

mf

Hn. 1

a2

p

mf

2

3

4

mf

Tbn. 1

mf

2

mf

B. Tbn.

mf

Bar.

p

mf

Euph.

p

mf

Tba.

mf

Db.

mf

Timp.

p

Perc. 1

Ziegelstein (Klein)

p

mf

Perc. 2

Ziegelstein (gross)

p

mf

Perc. 3

Xylophone

f

Glock.

f

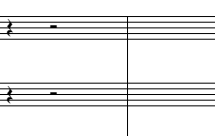
219 220 221 222 223 224 225 226 227

228

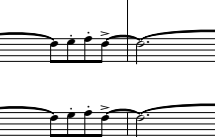
Picc.  

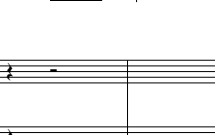
Fl. 1  

Fl. 2  

Ob.  

Bsn.  

Cl. Eb  

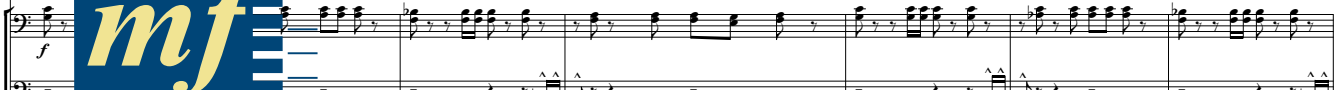
1  

Cl. 2  

3  

B. Cl.  

a2  

Alto Sax. 1  

2  

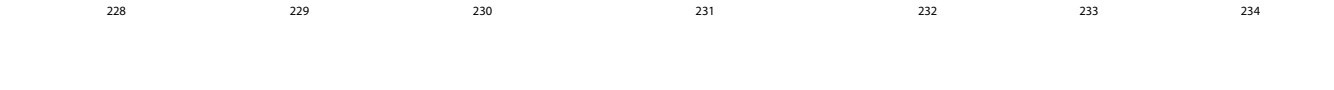
Ten. Sax.  

Bari. Sax. 

1 

Tpt. 

2 

3 

Flug. 1

2

Hn.

3

4

Tbn. 1

2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

Mllts.

228 229 230 231 232 233 234

254

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. Eb
 1
 Cl. 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 1
 2
 3
 Flug. 1
 2
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Euph.
 Tba.
 Db.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mlts.

mf
 musikverlag frank
mf
 musikverlag frank
mf
 musikverlag frank
mf
 musikverlag frank
mf
 musikverlag frank
mf
 musikverlag frank
mf
 musikverlag frank

262

263

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Bb

1

Cl. 2

3

B. Cl.

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

1

Tpt.

2

3

Flug. 1

2

1

Hn.

2

3

4

Tbn. 1

2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

