

C DIRECTION***Lasst uns feiern!*****Alexander Pfluger****Polkalied**

Holz
mf

FigH./Trp. 2.x tacet
mf

Ten./Bar.
mf

Pos./Tuba
mf

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 **Soli**
mf

p *mf*

17 18 19 20 21 22 23 24

p

Violin I

Violin II

Viola

Cello/Double Bass

25 26 27 28 29 30 31 32

f *f* *f* *f* *f* *f* *f* *f*

spielen

1.

2.

TRIO

37

mf

mf-f

Trp. 1.x tacet

f

Flgh.

Ten./Bar.

Flgh. 1.x tacet

mf

mf-f

33 34 35 36 37 38 39 40

mf

mf-f

The image displays a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano, in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems, each containing a vocal line (Soprano, Alto, and Tenor/Bass), a piano accompaniment line, and a numbered measure box (41 to 48). The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The music features a mix of chords, single notes, and melodic lines. The piano part includes a prominent bass line and chords. The vocal lines are harmonized, with the Soprano and Alto parts often moving in parallel motion. The Tenor/Bass part provides a solid harmonic foundation. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

***Lasst uns feiern!* - C Direktion**

53

Flh.
2.x tacet

mf

Ten./Bar.
1.x tacet

mf

49 50 51 52 53 54 55 56

mf

spielen

spielen

57 58 59 60 61 62 63 64

69

f

f

65 66 67 68 69 70 71 72

f

Lasst uns feiern! - C Direktion

1. *mf* *f*

2. *f* *f*

73 74 75 76 77 78 79 80

D. S. al $\Theta - \Theta$

81 82 83 84 85

f

86 87 88 89 90

f

Gr. Trommel

Lasst uns feiern! - C DIRECTION

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TRIO

37 2.x tacet

Lasst uns fei - ern, Ju - bi - lä - um,

40

— hun - dert Jah - re "Har - mo - nie". Wenn wir

45

spie - len vo - ller Freu - de nur die schön - sten

50 singen 53

Me - lo - dien. Lasst uns sin - gen, mu - si -

55

zie - ren, denn Mu - sik die geht in's Blut.

60

— Ja wir fei - ern Ju - bi - lä - um, hun - dert

65 69 4 1. 4 2. 4 D. S. al $\emptyset$ - $\emptyset$

Jah - re "Har - mo - nie". D. S. al $\emptyset$ - $\emptyset$

83 8

nie".

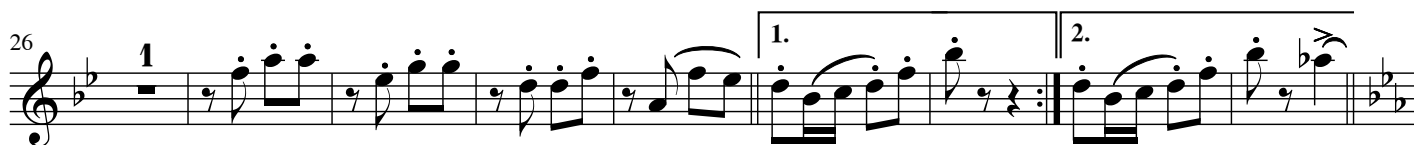
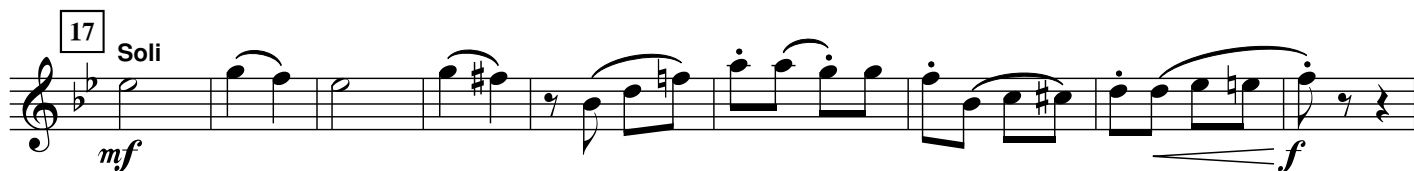
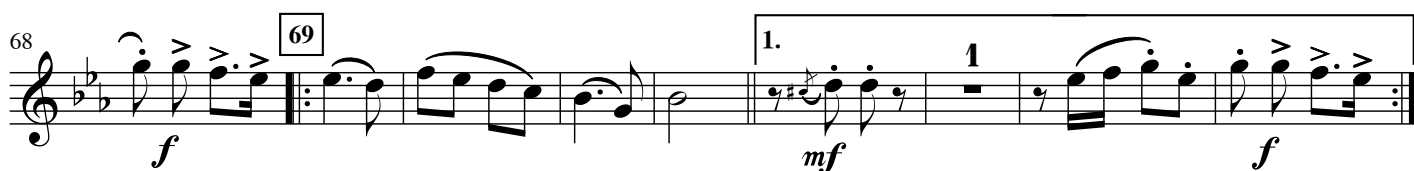
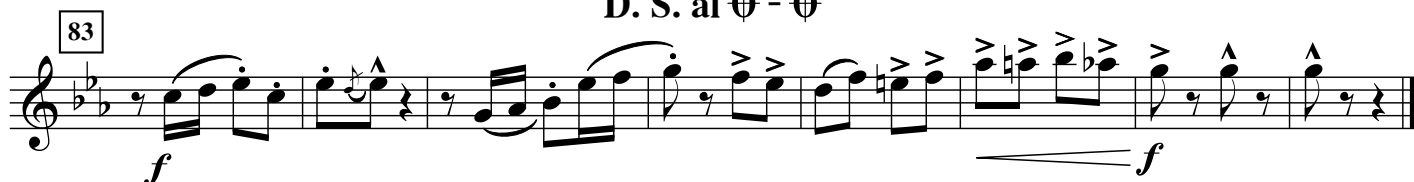
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Musical score for Flute, 2/4 time, key of B-flat major. The score consists of 83 measures. It includes dynamics like *mf*, *f*, and a *Soli* section. There are first and second endings, a Trio section starting at measure 37, and a *D. S. al Θ - Θ* instruction at measure 77. The score ends with a double bar line and repeat signs.

Lasst uns feiern!

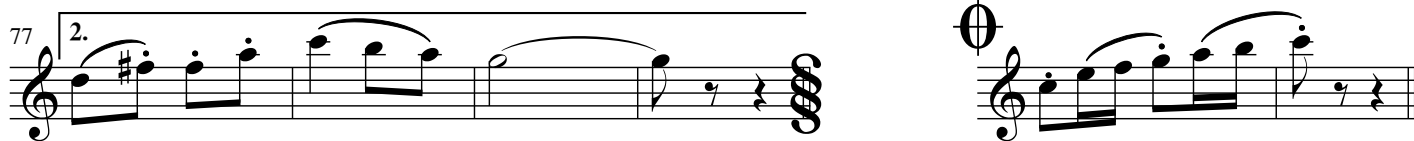
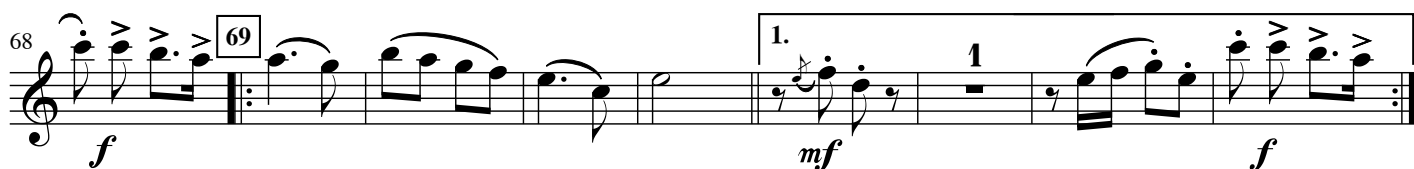
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**TRIO**D. S. al $\Theta - \Theta$ 

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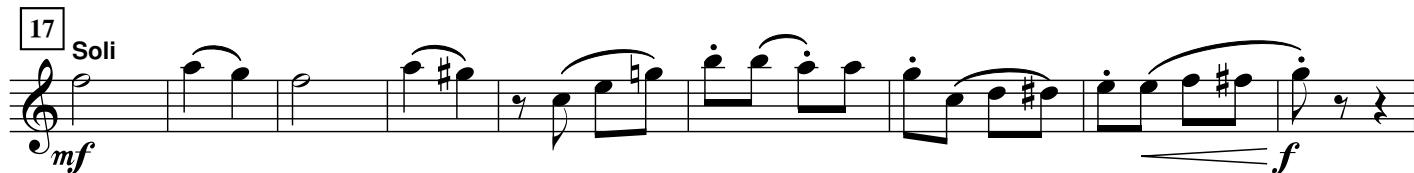
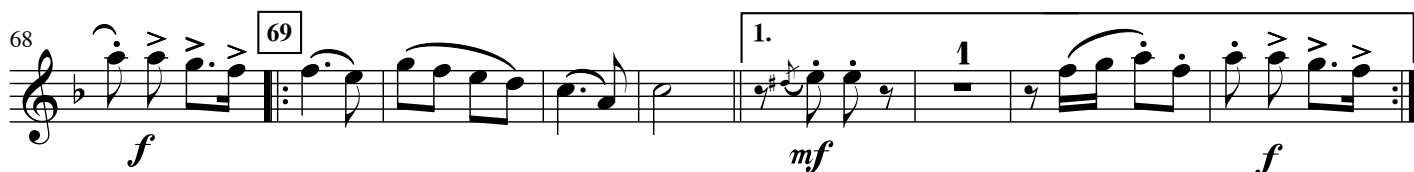
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**TRIO**D. S. al $\emptyset$ - $\emptyset$ 

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**TRIO**

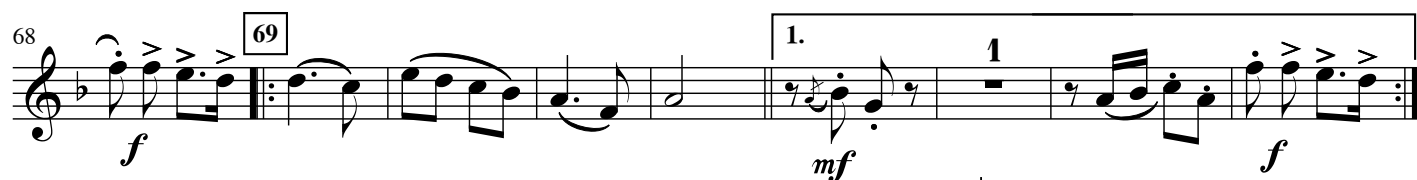
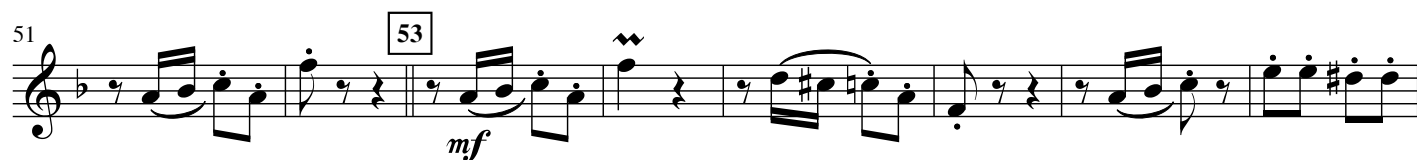
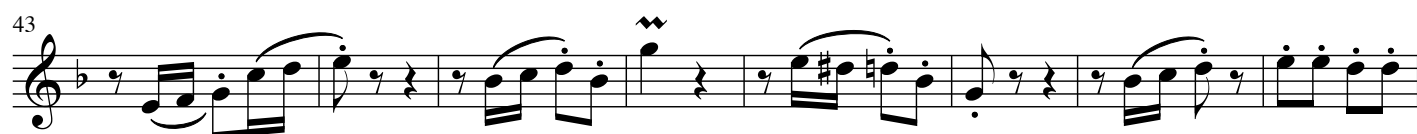
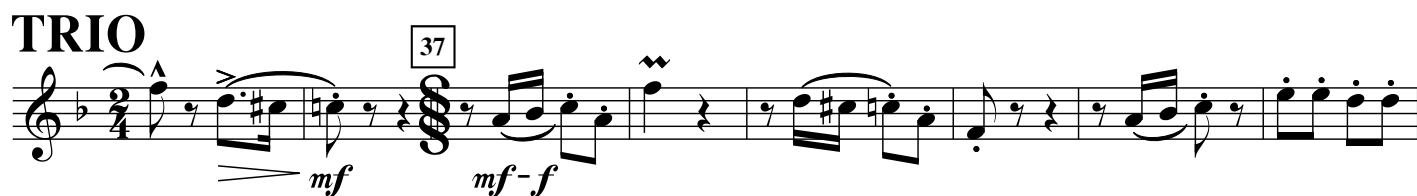
D. S. al Θ - Θ



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2.x tacet

mf

9

17 8

25 spielen

f

TRIO

Ten./Bar. 37 1.x tacet

mf *f*

43

51 2.x tacet 53

mf

59 spielen

67 69 1. 3

f *f*

77 2.

f

f

D. S. al $\emptyset$ - $\emptyset$

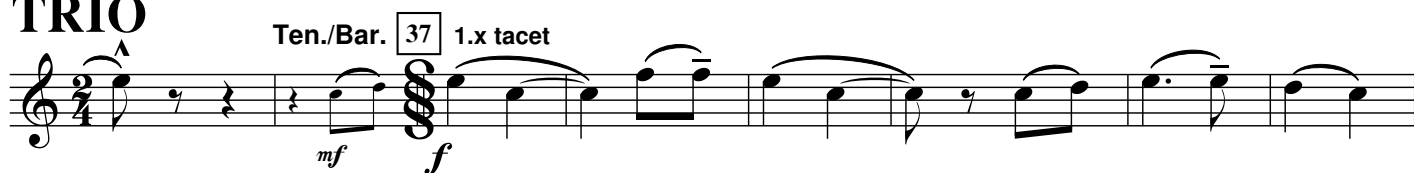
83

f

Lasst uns feiern!

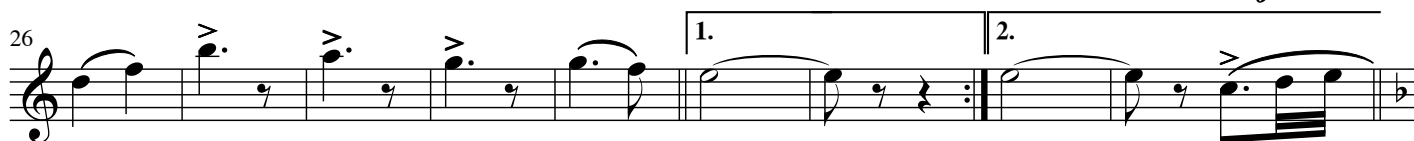
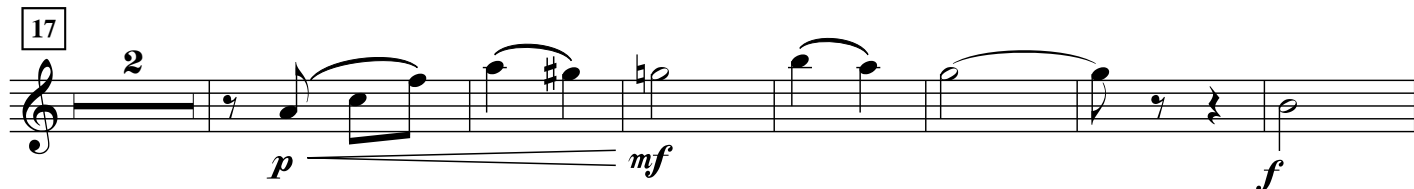
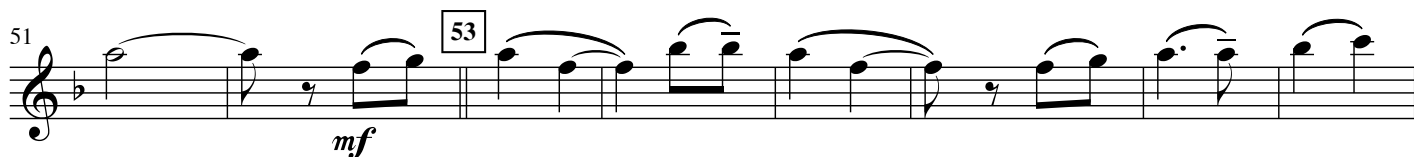
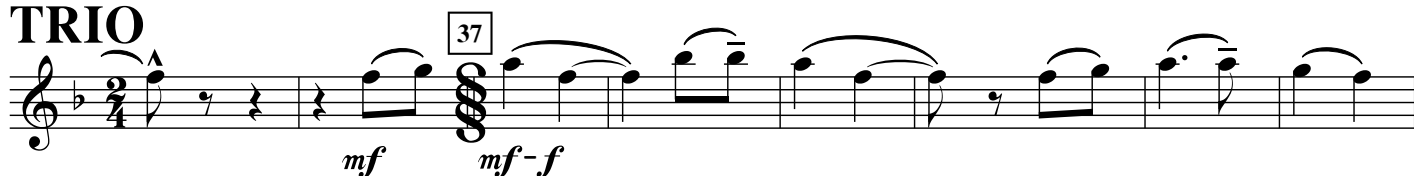
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**TRIO**D. S. al $\emptyset$ - $\emptyset$ 

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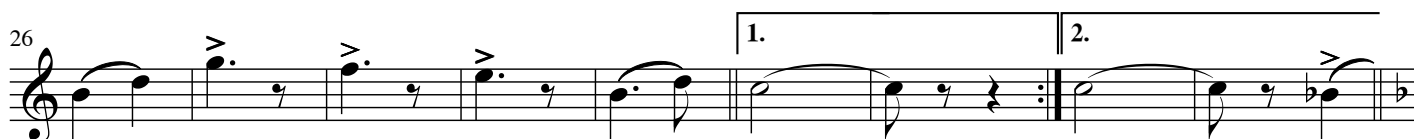
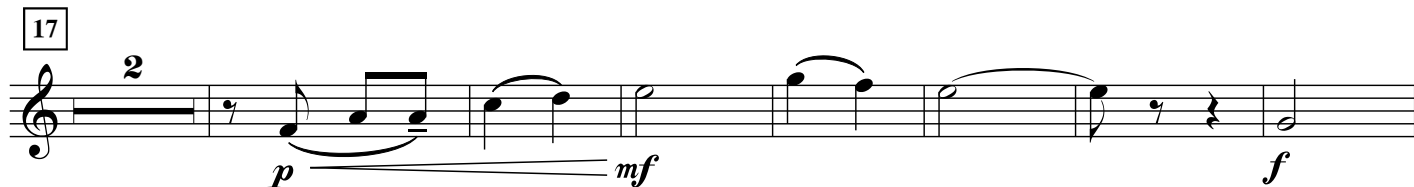
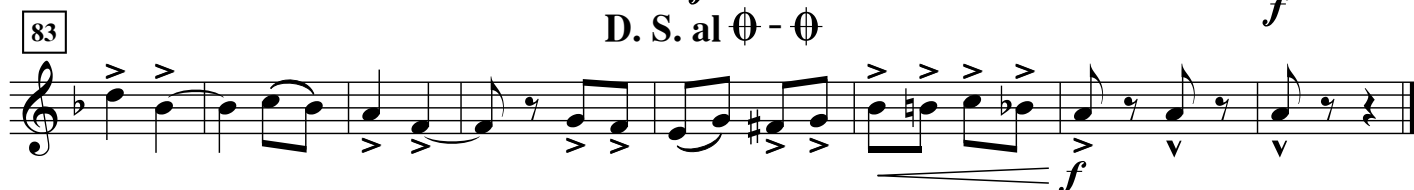
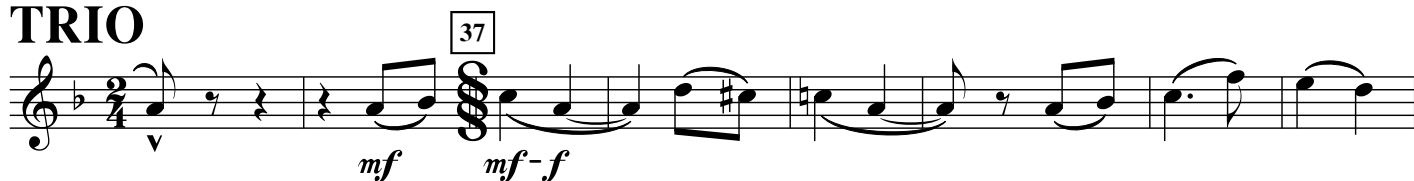
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**TRIO**

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2.x tacet

mf

7

13

17 8

25 spielen

f

31 1. 2. TRIO 1

37 1.x tacet

f

44

50 53 8 spielen

mf

63 69 4

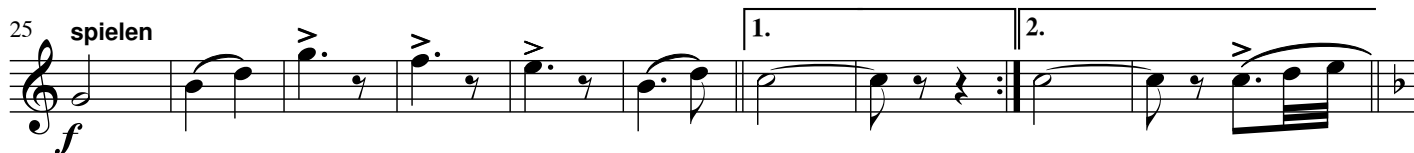
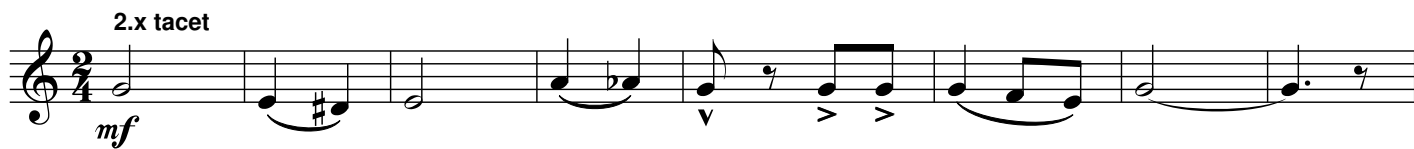
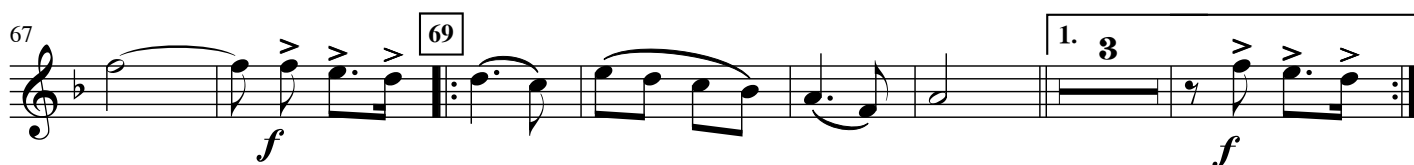
73 1. 4 2. *f* D. S. al $\emptyset$ - $\emptyset$

83 *f*

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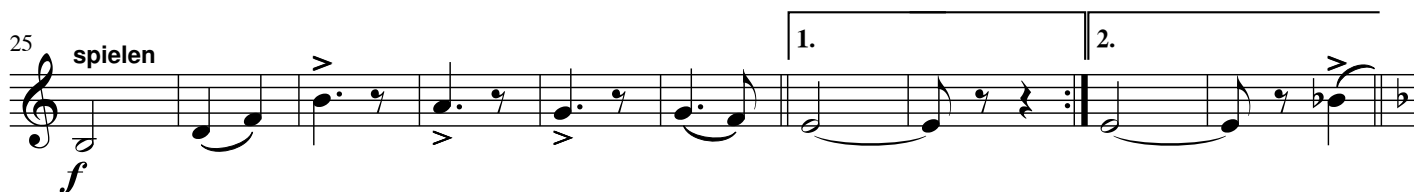
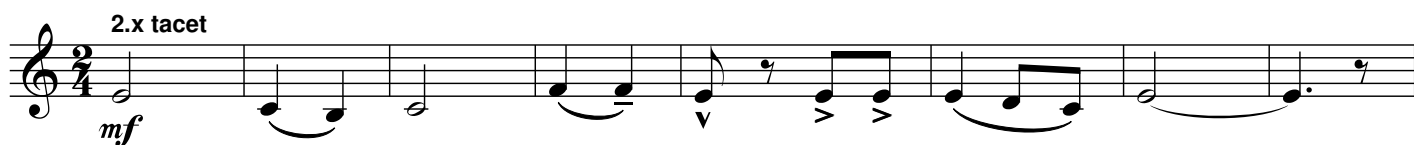
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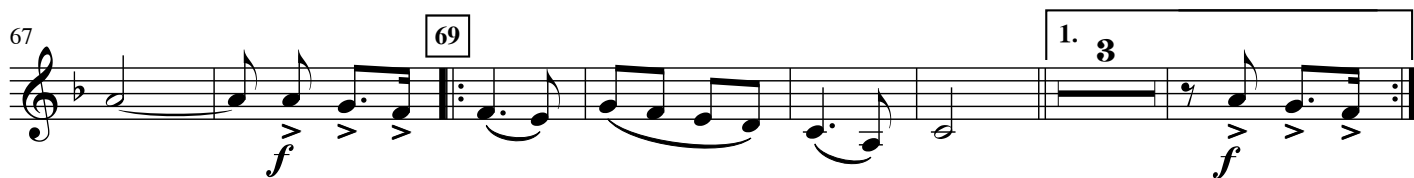
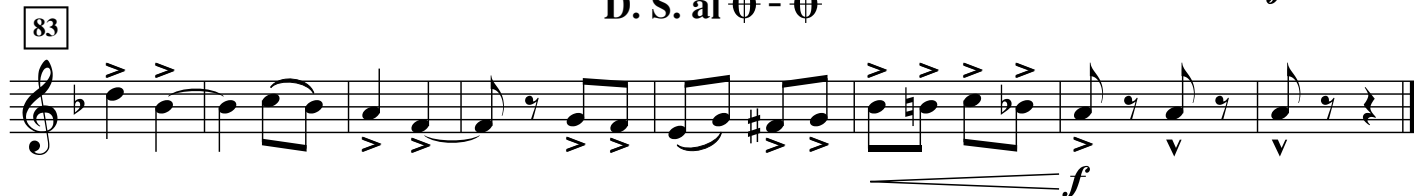
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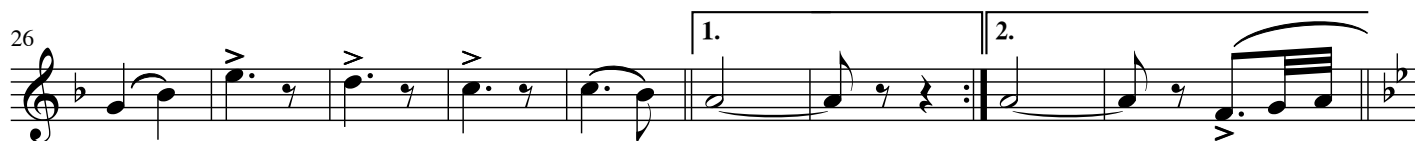
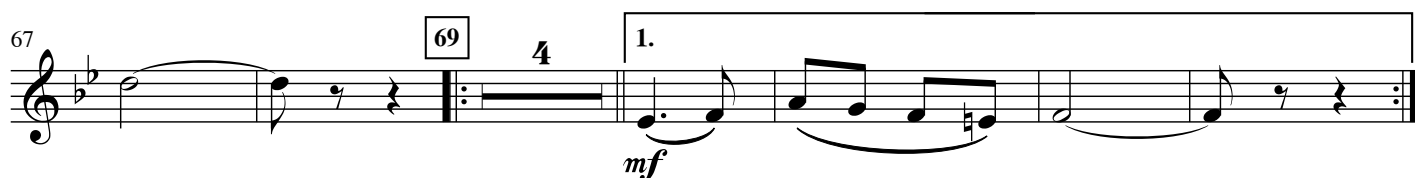
**TRIO**

Ten./Bar. 37 1.x tacet

D. S. al $\emptyset - \emptyset$ 

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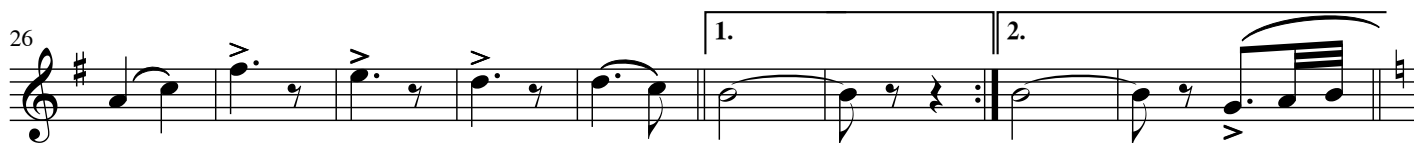
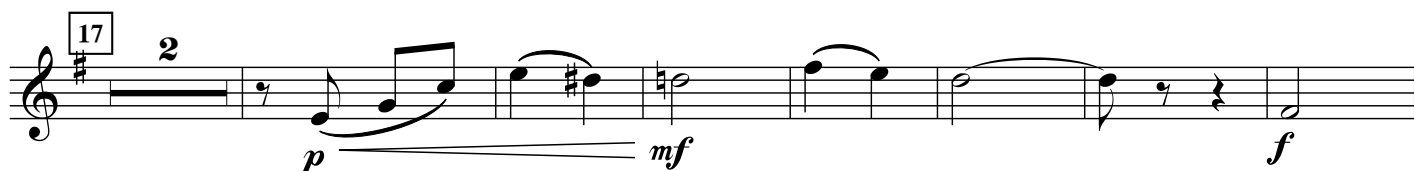
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**TRIO**D. S. al Θ - Θ

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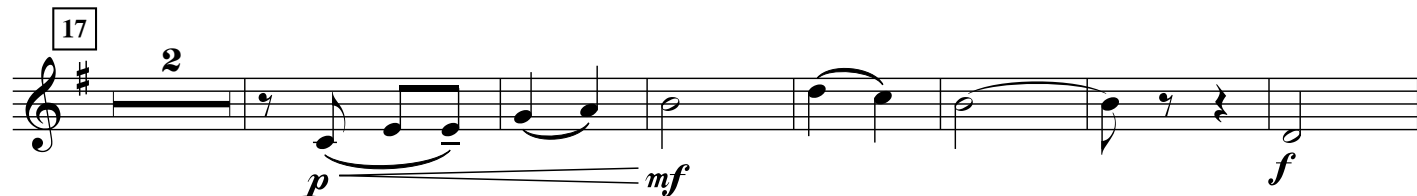
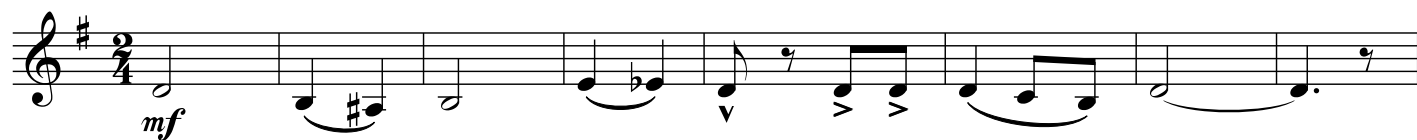
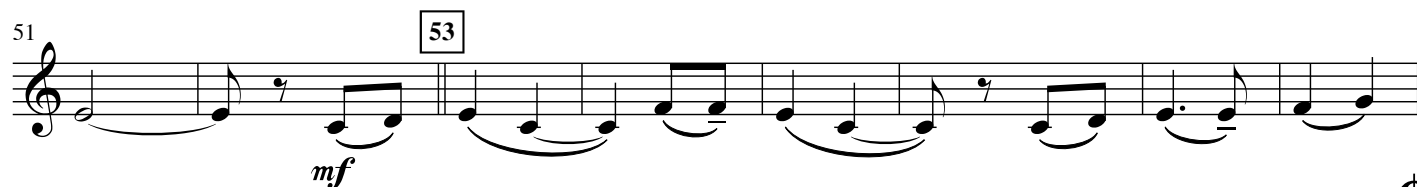
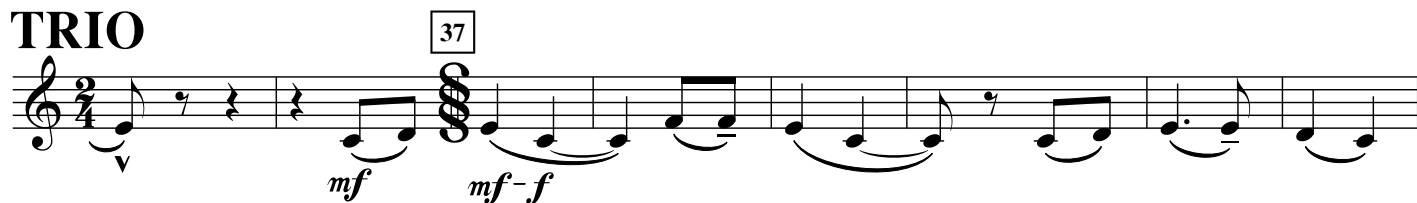
TRIO

D. S. al

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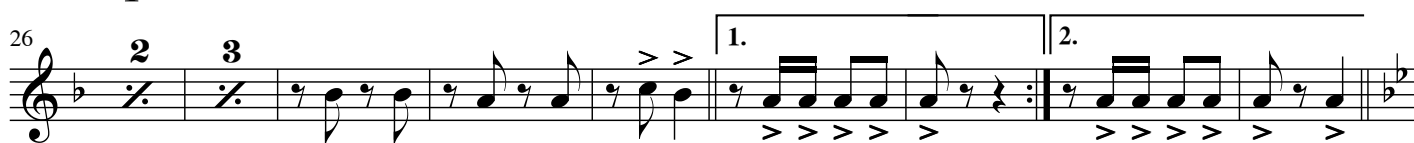
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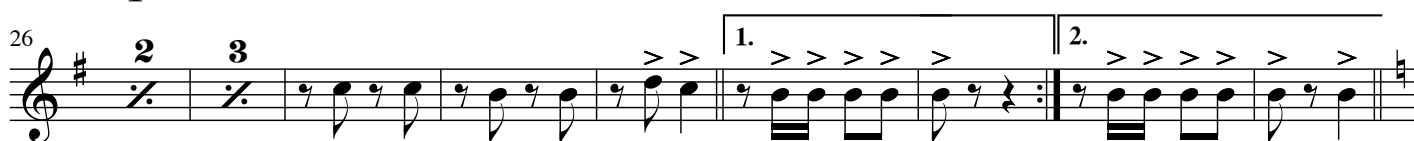
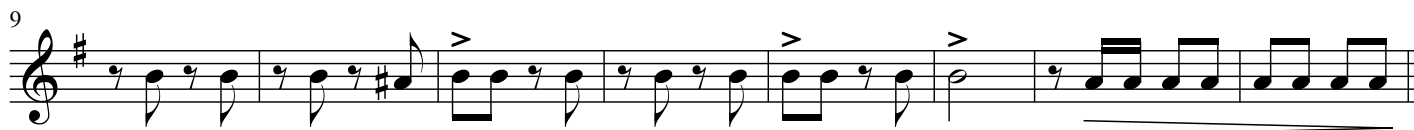
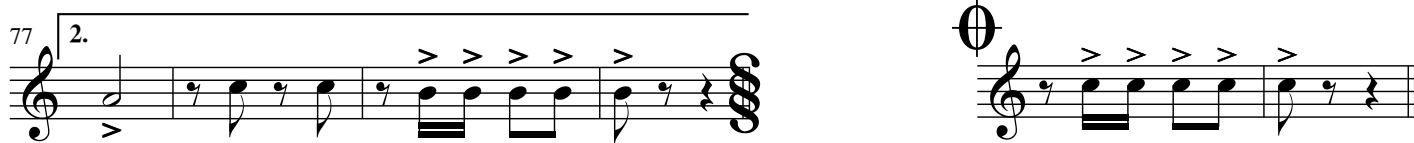
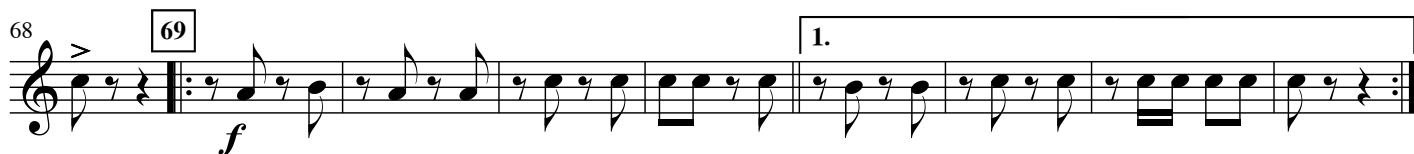
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**TRIO**D. S. al Θ - Θ 

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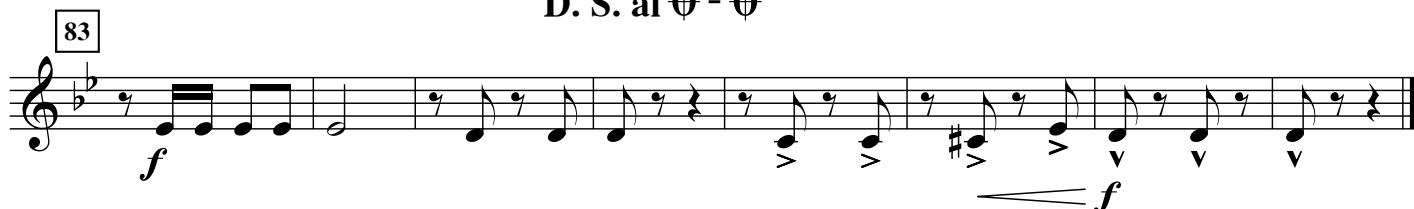
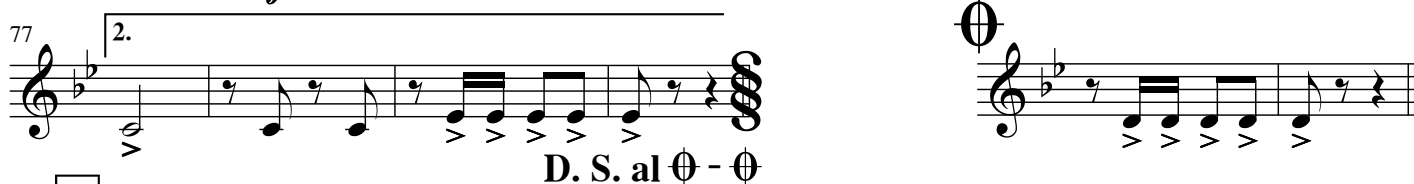
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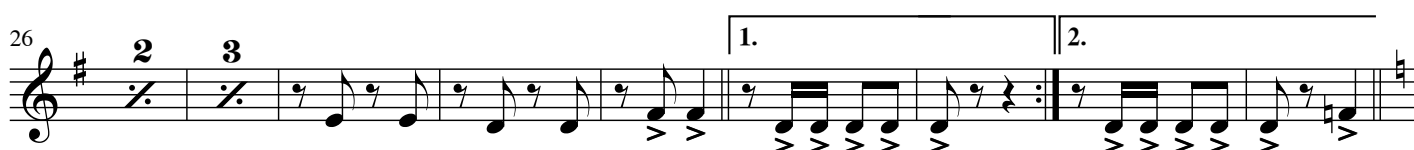
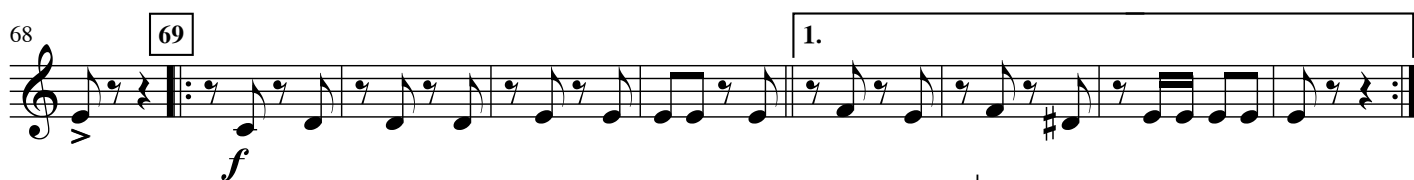
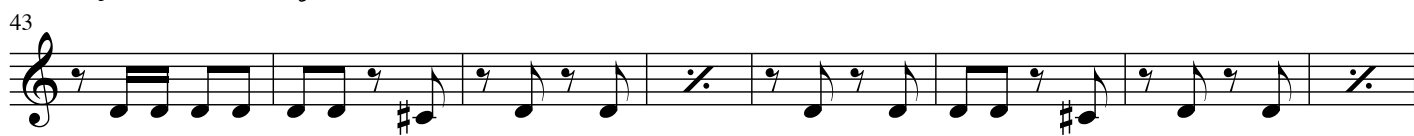
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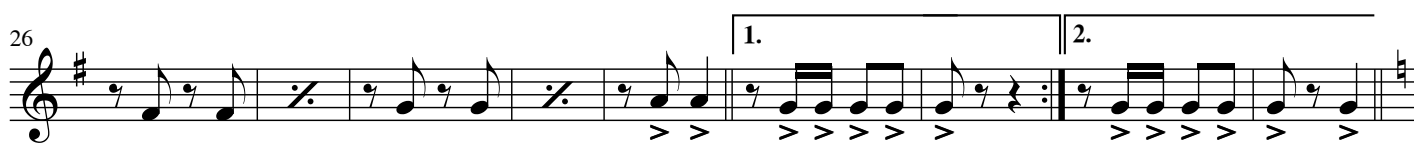
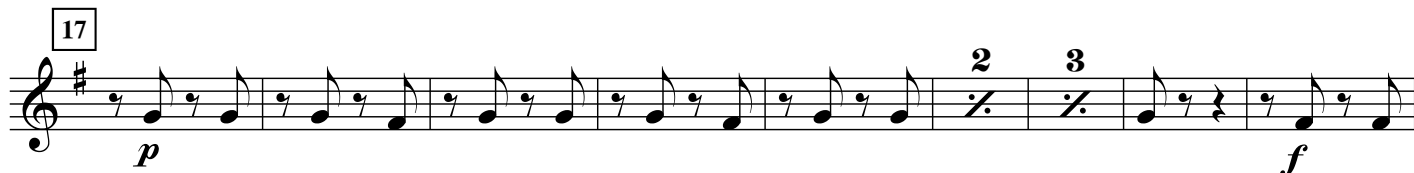
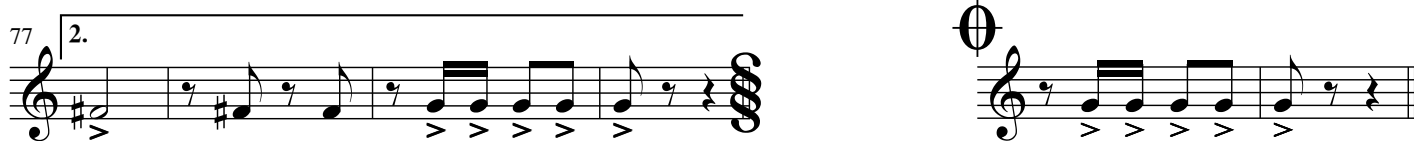
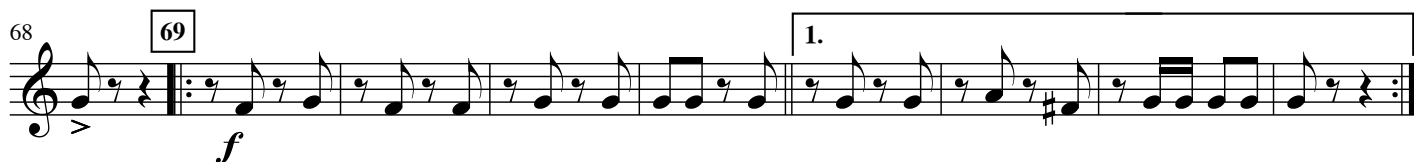
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**TRIO**D. S. al $\emptyset - \emptyset$ 

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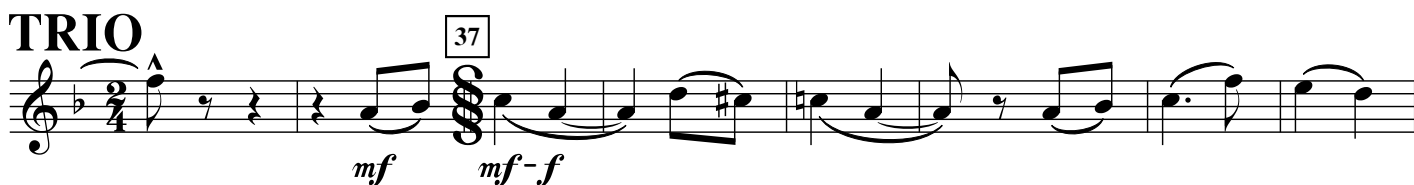
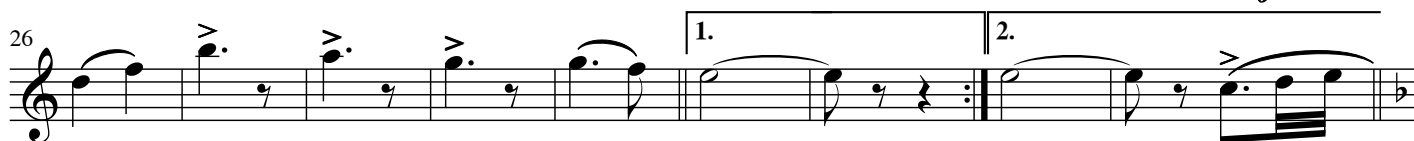
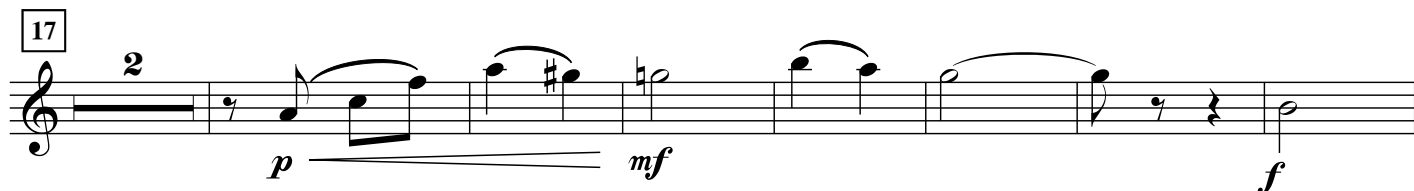
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**TRIO**D. S. al $\emptyset$ - $\emptyset$ 

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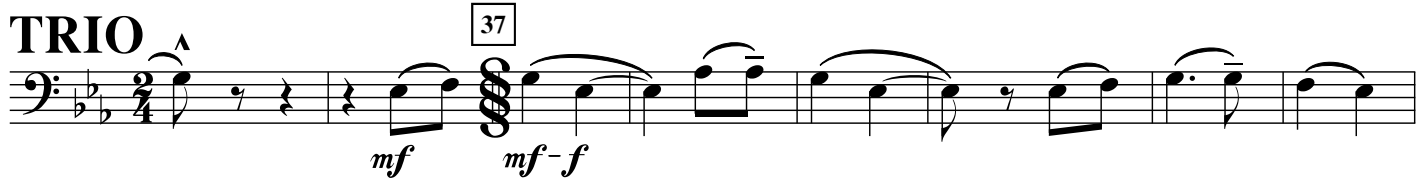
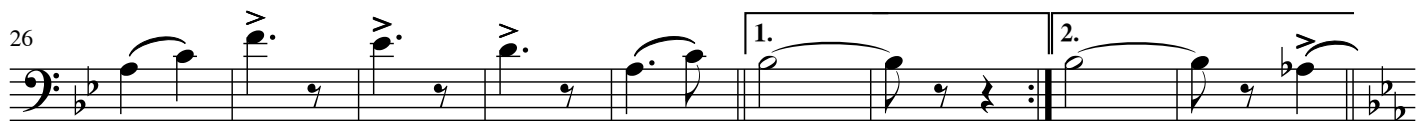
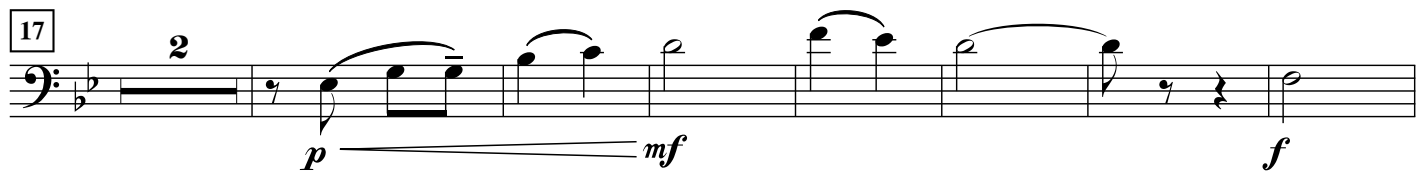
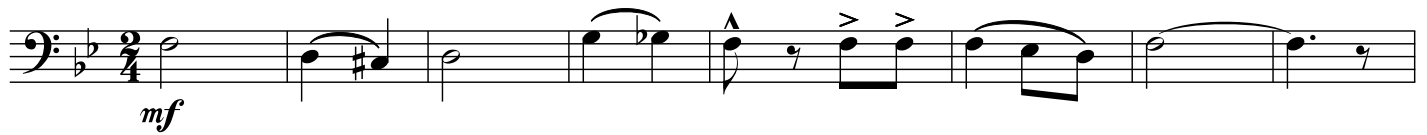


C Bariton

Lasst uns feiern!

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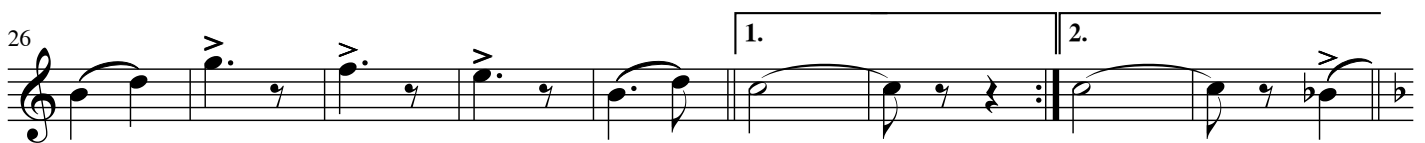
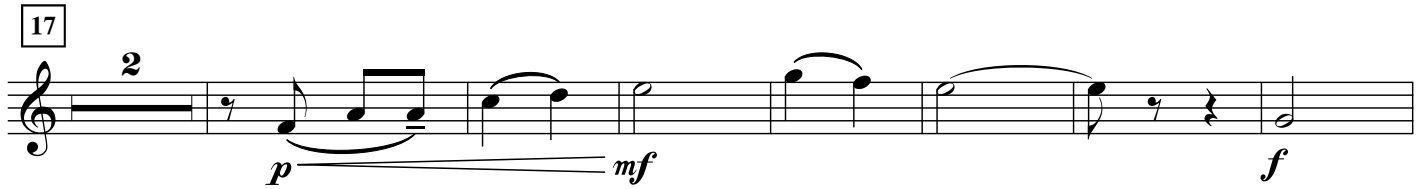
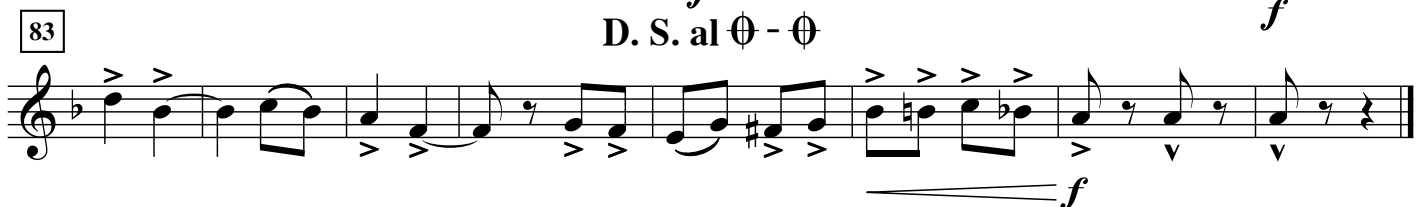
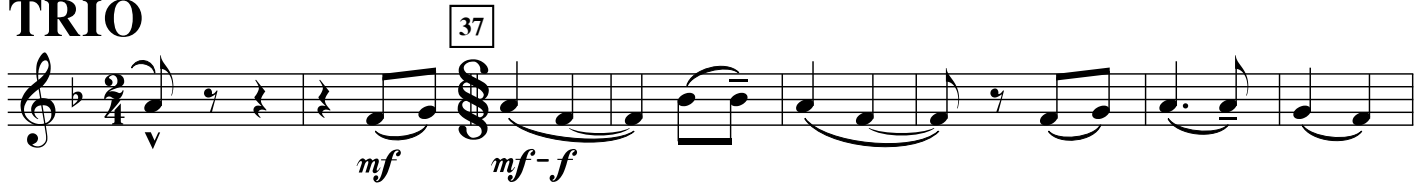


B♭ Bariton

Lasst uns feiern!

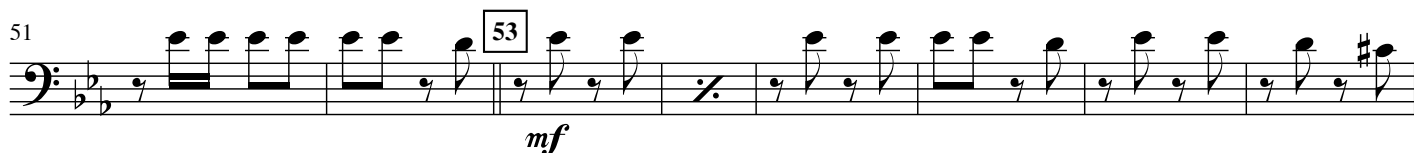
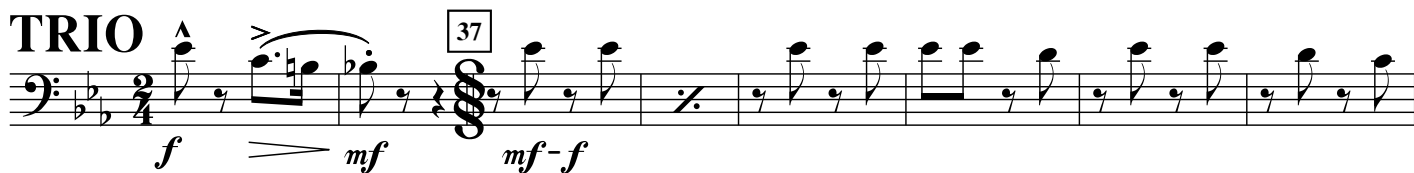
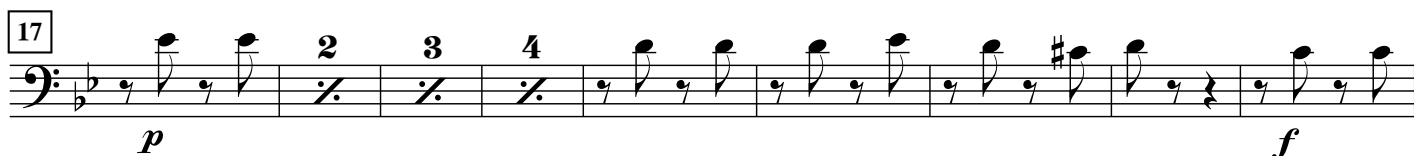
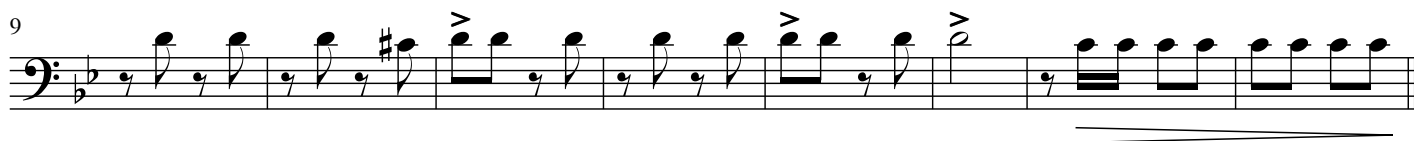
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**TRIO**

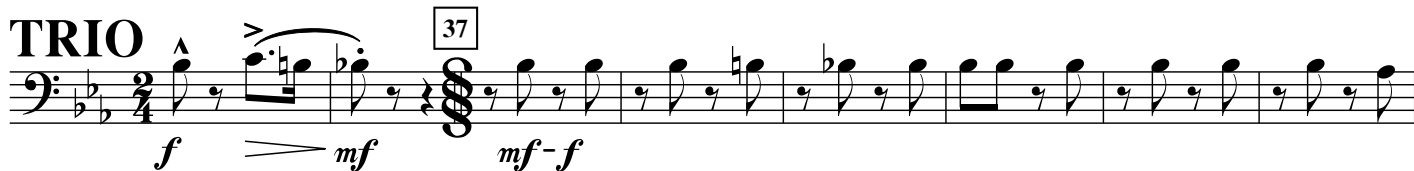
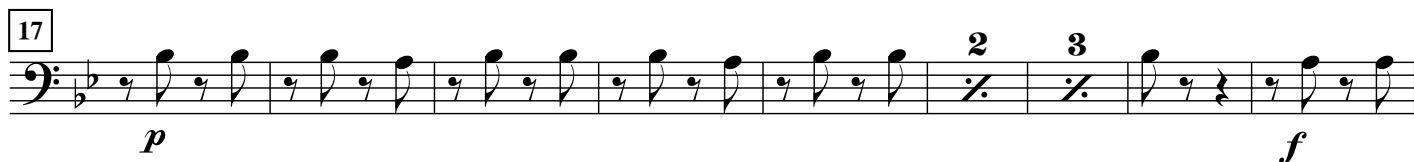
Lasst uns feiern!

Polkalied

D. S. al $\emptyset$ - $\emptyset$ 

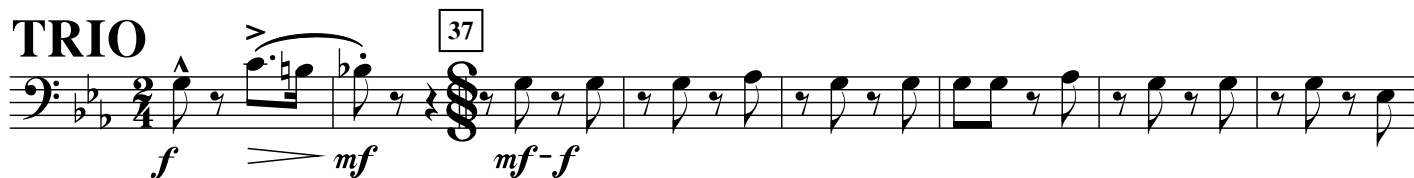
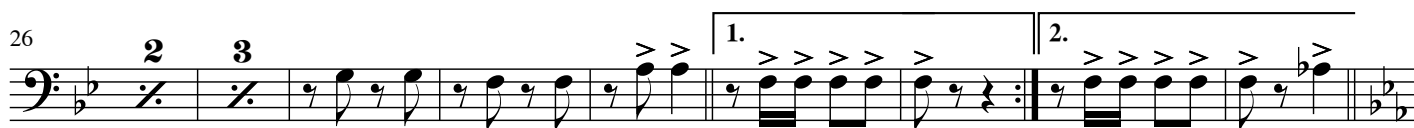
Lasst uns feiern!

Polkalied

D. S. al $\emptyset$ - $\emptyset$ 

Lasst uns feiern!

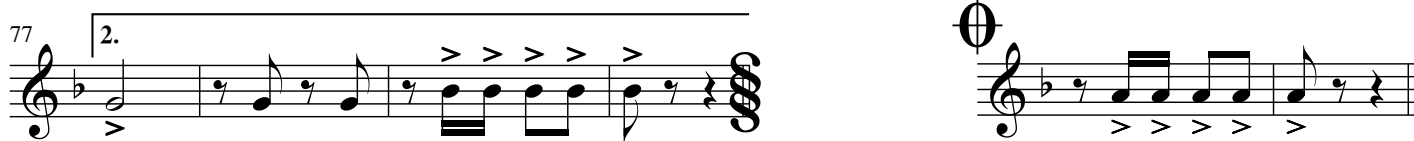
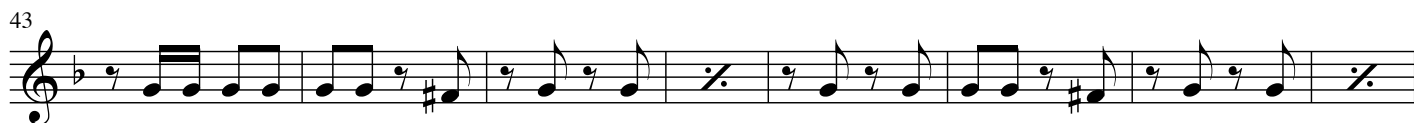
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D. S. al $\emptyset - \emptyset$ 

Lasst uns feiern!

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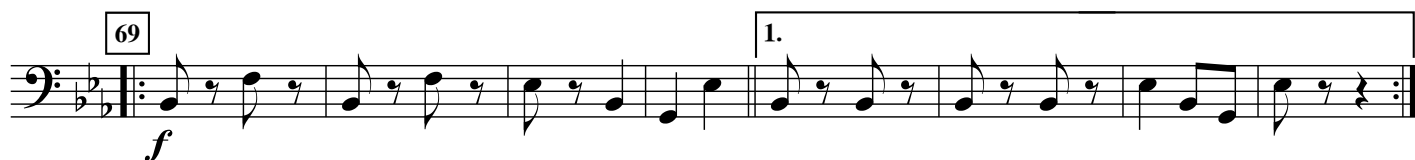
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**TRIO**D. S. al $\emptyset$ - $\emptyset$ 

C Tuba 1
Fagott**Lasst uns feiern!**

Polkalied

Alexander Pfluger

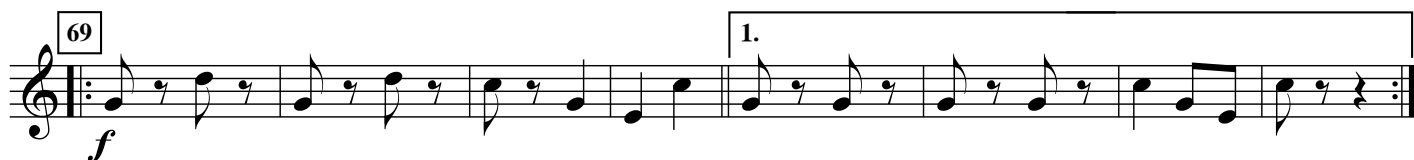
**TRIO**

E♭ Tuba
E♭ Baritonsaxophon

Lasst uns feiern!

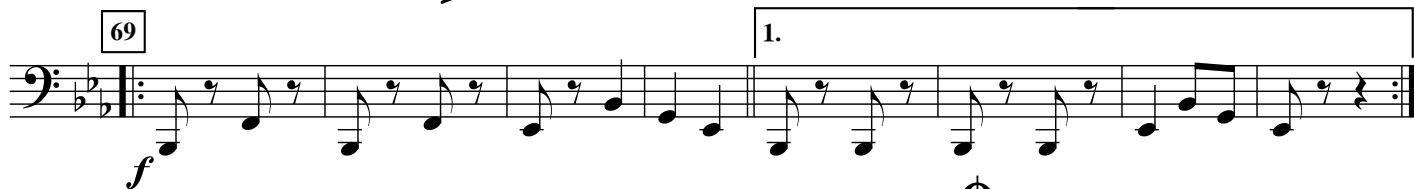
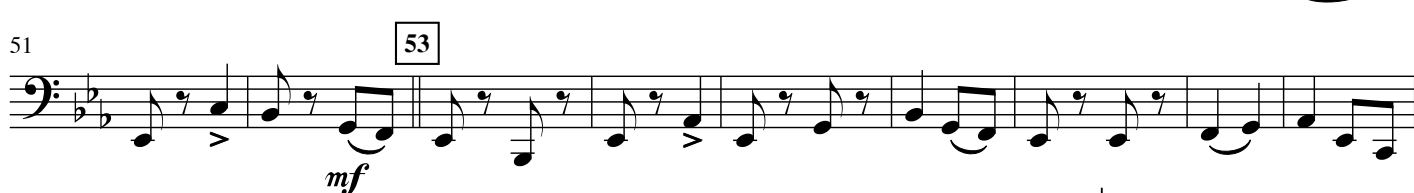
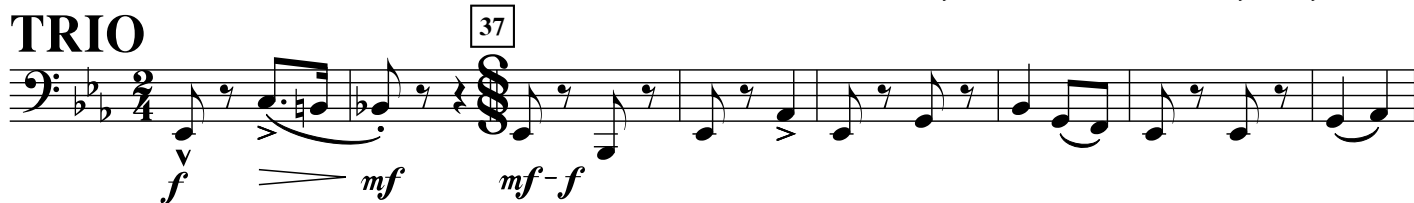
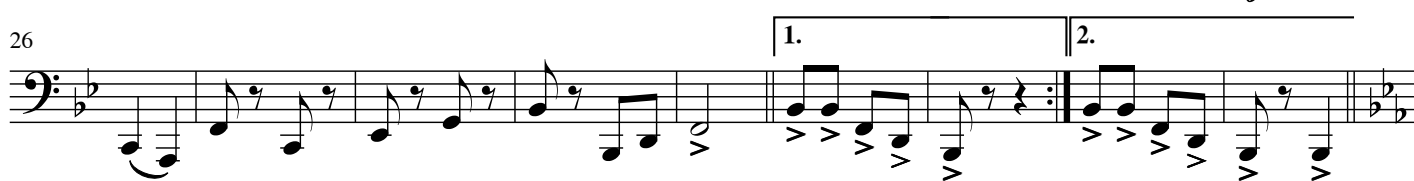
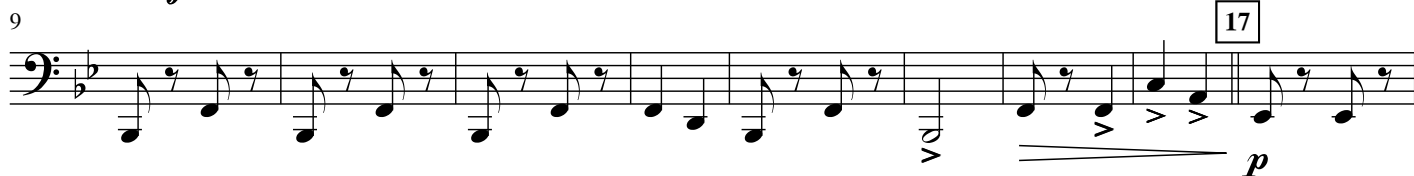
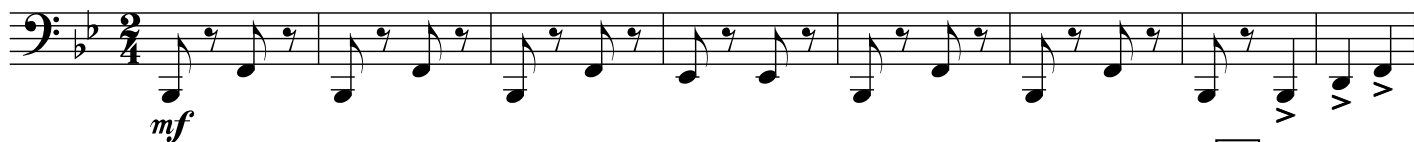
Polkalied

Alexander Pfluger

**TRIO**

Lasst uns feiern!

Polkalied

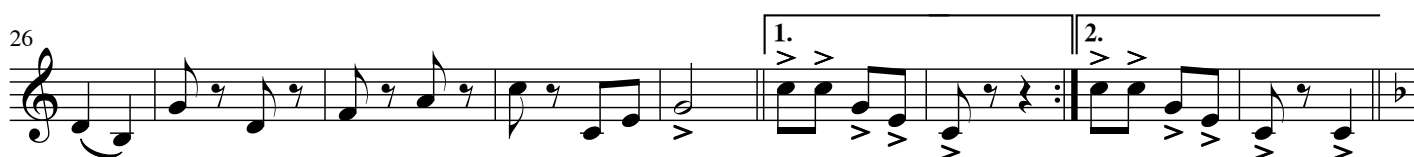


B♭ Tuba
B♭ Bassklarinette

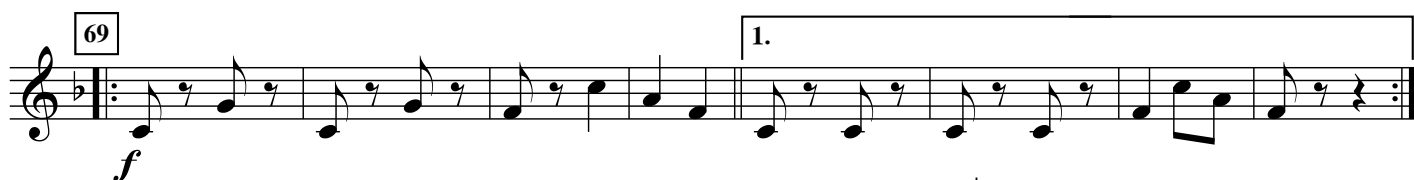
Lasst uns feiern!

Polkalied

Alexander Pfluger



TRIO



D. S. al $\emptyset - \emptyset$



Polkalied

Becken 2.x tacet

[illegible]

TRIO

Becken 1.x tacet

35

43

51

60

69

77

83

f^v *mf* *mf-f*

Becken spielen

mf

f

1.

2.

D. S. al $\Phi - \Phi$

f