

9 Duets

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Trumpet (B^b + C) & Horn (F + E^b)
& Piano / Organ

Arr.: Jean-François Michel

EMR 696F

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. B♭ Trumpet

2. F Horn

Piano / Organ

6

11

16

2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

7

14

20

3. March

Johann Fischer

Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

First system of the musical score. It consists of three staves: two treble staves and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The first two staves are marked *f-p marcato*. The grand staff is marked *f-p marcato* and *sempre stacc.* The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, and a steady bass line in the lower part.

7

Second system of the musical score, starting at measure 7. It continues the three-staff arrangement. The key signature remains three flats. The music shows a continuation of the rhythmic patterns, with some measures featuring a repeat sign. The grand staff ends with a *f* dynamic marking.

14

Third system of the musical score, starting at measure 14. The three-staff arrangement continues. The key signature is three flats. The music features a variety of rhythmic textures, including chords and moving lines. The grand staff ends with a *f* dynamic marking.

21

Fourth system of the musical score, starting at measure 21. The three-staff arrangement continues. The key signature is three flats. The music features a variety of rhythmic textures, including chords and moving lines. The grand staff ends with a *f* dynamic marking. The system concludes with the instruction *(ohne Wieder (rit.))*.

4. Intrada

7

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

First system of the musical score, measures 1-3. It features three staves: two treble staves and one grand staff (treble and bass). The tempo is marked 'Allegro (♩ = ca.112)'. The first two staves have a dynamic marking of *f-p marcato*. The grand staff has a dynamic marking of *f-p marcato*. The music is in common time (C) and the key signature has two flats (B-flat and E-flat).

4

Second system of the musical score, measures 4-6. It features three staves: two treble staves and one grand staff. The first two staves have a dynamic marking of *f-p*. The grand staff has a dynamic marking of *f-p*. The music is in common time (C) and the key signature has two flats (B-flat and E-flat).

8

Third system of the musical score, measures 7-11. It features three staves: two treble staves and one grand staff. The grand staff has a dynamic marking of *f sempre*. The music is in common time (C) and the key signature has two flats (B-flat and E-flat).

12

Fourth system of the musical score, measures 12-14. It features three staves: two treble staves and one grand staff. The first two staves have a dynamic marking of *f sempre*. The grand staff has a dynamic marking of *f sempre*. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The system ends with a double bar line and a fermata over the final note.

D.♯

(ohne Wiederho'

(rit.)

(^)

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

Measures 1-6 of the wedding march. The score is in 2/4 time, key of D major. The tempo is Moderato (♩ = 76). The dynamics are marked *f marc. ma cantando* for the first three staves (treble, treble, and piano). The piano part features a steady eighth-note accompaniment.

7

Measures 7-13 of the wedding march. The score continues from measure 6. The dynamics are marked *p* (piano) and *cresc.* (crescendo) for the last two measures of this system. The piano part features a steady eighth-note accompaniment.

14

Measures 14-21 of the wedding march. The score continues from measure 13. The dynamics are marked *mf* (mezzo-forte) and *f* (forte) for the first and last measures of this system. The piano part features a steady eighth-note accompaniment.

22

Measures 22-28 of the wedding march. The score continues from measure 21. The dynamics are marked *(rit.)* (ritardando) for the last measure of this system. The piano part features a steady eighth-note accompaniment.

6. Marche Religieuse

9

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile

p dolce

5

p dolce cantabile

10

p

p

15

mf

ad lib.

ad lib.

ad lib.

mf sempre

mf sempre

mf sempre

mf sempre

7. Rifa

(aus der "Messias")

11

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

First system of the musical score, measures 1-4. It features three staves: two treble staves and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first two staves have the instruction *mf portato ma sempre ritmico* and dynamic markings *p* and *mf*. The grand staff has the instruction *mf portato ma sempre ritmico, dolce*.

5

Second system of the musical score, measures 5-8. It continues with the same three staves. The instruction *poco avanti e cresc.* appears above the first two staves in measure 7.

10

Third system of the musical score, measures 9-12. The first two staves have a *p* dynamic marking in measure 9. The grand staff has a *p* dynamic marking in measure 12.

14

Fourth system of the musical score, measures 13-16. The first two staves have a *mf* dynamic marking in measure 13. The grand staff has a *mf* dynamic marking in measure 14.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

First system of the Sinfonia section, measures 1-4. It features three staves: two for strings (violin and viola) and one for keyboard (piano). The violin and viola parts are marked *f marcato*. The keyboard part is marked *f* and includes the instruction *2x only and D.C. al Fine*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

5 (rit.) Fine Gavotte (♩ = 84 - 90)

Second system of the Gavotte section, measures 5-10. It features three staves. Measures 5-6 are marked *(rit.)*. Measure 7 is marked *mf leggiero*. The key signature remains three flats, and the time signature is common time.

11

Third system of the Gavotte section, measures 11-17. It features three staves. Measures 11-12 are marked *f leggiero*. Measure 13 is marked *f*. Measure 14 is marked *mf*. The key signature remains three flats, and the time signature is common time.

18

Fourth system of the Gavotte section, measures 18-21. It features three staves. Measures 18-19 are marked *f*. Measure 20 is marked *ff*. Measure 21 is marked *ff*. The key signature remains three flats, and the time signature is common time.

D.C. 2

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

cresc.

mf

cresc.

mf

cresc.

mf

ad lib.

pp

p

mf

mf

mf

mf

(rit.)

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EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

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EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
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EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
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EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
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EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
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Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, E♭ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

