

CLASSICS *for* PIANO DUET

8 Duet Arrangements of Student Favorites for
Intermediate to Late Intermediate Pianists

Classics for Piano Duet, Book 2, contains eight familiar piano classics, as well as Johann Pachelbel's Canon in D and John Philip Sousa's The Stars and Stripes Forever. Each selection has been arranged as a fun student duet. The original solo versions of the piano classics may lie beyond the reach of some pianists, but they are immediately accessible in these rich-sounding, four-hand arrangements for intermediate to late-intermediate pianists. When possible, the original key of each piece has been maintained; however, some pieces have been transposed to facilitate the learning process. All retain the integrity of the original versions. In these duets, students not only gain valuable ensemble experience, but they also explore familiar music, some of which they eventually may play as solos.

This collection contains sparkling arrangements of favorites such as Scott Joplin's The Entertainer and Ludwig van Beethoven's Für Elise. Effective recital programming could include the original solo version of the piano classics followed by the duets from this book. Students will enjoy getting acquainted with these great works through these musical arrangements!

George Peter
TINGLEY

George Peter Tingley

Beethoven, Ludwig van (1770–1827)	
Für Elise, WoO 59	12
Burgmüller, Johann (1806–1874)	
Arabesque, Op. 100, No. 2	18
Ellmenreich, Albert (1816–1905)	
Spinning Song, Op. 14, No. 4	22
Joplin, Scott (1868–1917)	
The Entertainer	34
Pachelbel, Johann (1653–1706)	
Canon in D	2
Satie, Erik (1866–1925)	
First Gymnopedie	28
Schumann, Robert (1810–1856)	
Melody, Op. 68, No. 1	8
Sousa, John Philip (1854–1932)	
The Stars and Stripes Forever	40

Johann Pachelbel (1653–1706)

Andante moderato

6

11

16

20

20

1 2 1 1 5 3

3 2

Canon in D

PRIMO

Johann Pachelbel (1653–1706)

Arr. by George Peter Tingley

Andante moderato

mp sempre legato

6

11

espressivo

16

20

8va