

35 Easy Christmas Solos

E♭ Horn

Arr.: Marc Reift

EMR 63308

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süsser die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

E♭ Horn

6

13

21

28

f

p

f

The musical score for the E♭ Horn part of 'We Wish You A Merry Christmas' is written in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a repeat sign. The third staff features a piano (*p*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The fifth staff concludes the piece.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

12

mf

The musical score for 'Good King Wenceslas' is written in common time (C) with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



6



11



4. Les anges dans nos campagnes

Arr.: Marc Reift

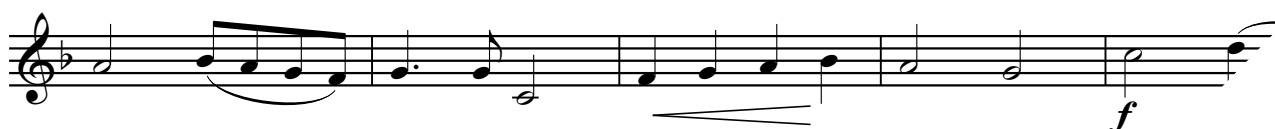
Andante ♩ = 108



6



11



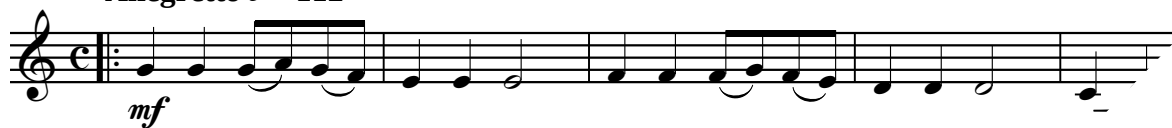
16



5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112



6



6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168



7



16



25



7. Süsßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56



5



10



14



EMR 63308

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for '8. March Of The Three Kings' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The first staff starts with a forte dynamic (*f*). The second staff has a measure rest of 6 measures, followed by the continuation of the melody. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a piano dynamic (*p*). The fifth staff starts at measure 21 and includes a forte dynamic (*f*). The sixth staff starts at measure 27. The piece concludes with a double bar line and repeat dots.

9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

Musical score for '9. O Little Town Of Bethlehem' in B-flat major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats. The first staff starts with a piano dynamic (*p*). The second staff starts at measure 5 and includes a forte dynamic (*f*). The third staff starts at measure 12 and includes a mezzo-forte dynamic (*mf*). The piece concludes with a first ending bracket labeled '1.'.

10. Stille Nacht, heilige Nacht

7

Arr.: Marc Reift

Largo ♩ = 84

Musical score for 'Stille Nacht, heilige Nacht' in G major, 6/8 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a repeat sign and contains several measures of music. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9 and includes a mezzo-forte (mf) dynamic marking. The piece concludes with a final measure.

11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for 'The First Nowell' in 3/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a repeat sign and contains several measures of music. The second staff starts at measure 7 and includes a piano (p) dynamic marking. The third staff starts at measure 17 and includes a fortissimo (ff) dynamic marking. The piece concludes with a final measure.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for 'Deck The Halls' in 3/2 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It begins with a repeat sign and contains several measures of music. The second staff starts at measure 7 and includes a piano (p) dynamic marking. The third staff starts at measure 13 and includes a fortissimo (ff) dynamic marking. The piece concludes with a final measure.

13. Jingle Bells

Arr.: Marc Reift

Allegro ♩ = 112



7



13



24



29



14. Still, still, still

Arr.: Marc Reift

Andante ♩ = 108



8



16



HORN E^b - MI Bémol

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