



Molenaar Edition

Saxophony

Richard Hubbert

Art.nr: 022130060

Difficulty: D

Fanfare Band

Solo and Band

Colofon

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Mini - Score

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RICHARD HUBBERT

N Geboren in 1960 in Wisbech, Cambridgeshire kreeg Hubbert zijn eerste muzieklessen in de school van de School Band waar hij op vijftienjarige leeftijd de prijs van de Beste Muziekstudent behaalde. Hij studeerde verder aan het "South Holland" Music Centre en was 19 jaar toen hij als klarinetist aangeworven werd door de Band of the Corps of Royal Engineers. Voor deze militaire kapel begon hij arrangementen en ook composities te schrijven. Diverse arrangementen werden o.m. tijdens de Bicentennial Tattoo in Australië en op de Taptoe van Edinburg in 1990 uitgevoerd.

RICHARD HUBBERT

D Richard Hubbert wurde 1960 in Wisbech, Cambridgeshire England geboren. Er bekam seinen ersten Musikunterricht beim Schulblasorchester und im Alter von fünfzehn gewann er den Preis für den besten Musikschüler. Er studierte weiter Musik an der "South Holland" Musikschule. 1979 wurde er als Klarinetist in das Heeresmusikkorps "Band of the Corps of Royal Engineers" eingereicht. Für dieses Musikkorps und für die verschiedenen Ensembles im Musikkorps fing er an zu arrangieren und zu komponieren. Seine Arrangements sind schon 1988 in Australien und 1990 in Edinburgh gespielt worden.

RICHARD HUBBERT

F Né en 1960 à Wisbech dans le Cambridgeshire, Richard Hubbert reçoit ses premiers cours de musique au sein de l'orchestre à vent du collège, qui lui décerne le Prix du Meilleur Élève en Musique à l'âge de 15 ans. Il poursuit ses études musicales au centre musical de "South Holland". Agé de 19 ans il est engagé comme clarinettiste à la musique militaire "Band of the Corps of Royal Engineers". C'est pour cette formation qu'il se met à écrire de nombreux arrangements. Plusieurs de ses arrangements ont été joués lors d'un Festival de Musiques Militaires en Australie en 1988 et lors du "Tattoo" d'Edimbourg en 1990.

RICHARD HUBBERT

E Born in Wisbech, Cambridgeshire in 1960, Richard Hubbert got his early musical education while playing in the School Band. At the age of 15 he gained the prize as Best Music Student. He carried on his music studies at the "South Holland" music centre. At the age of 19 he joined the Band of the Corps of Royal Engineers as a clarinet player. He started to write his first arrangements for this band and different groups within the band. Some of his arrangements have been performed at the Bicentennial Tattoo in Australia in 1988 and at the 1990 Edinburgh Tattoo.



SAXOPHONY

For Band

RICHARD J. HUBBERT



Condensed Score

Tempo di Jazz Waltz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Fl., Ob., B♭, Cl., B♭, Cl.

2nd time (+ Triangle)

muted cns

Trbns. Euph.

B.Clt. B.Sax.

B.D.

(Tuba)

Glock., Fl., Ob., Cls.

Sax.

Mini Score

INSTRUMENTATION 'SAXOPHONY' - 03.2130.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Solo Tenor Saxophone	2	Trombone I C	}	♩
1	Condensed Score	2	Trombone II C		
8	Flute/Piccolo	2	Trombone III C		
2	Oboe/Soprano Saxophone	2	Barit.Euph. C	}	♩
2	Bassoon	2	Barit.Euph. Bb		
1	E♭ Clarinet/E♭ Fittgelhorn	1	Stringbass C		
5	Clarinet I/Fittgelhorn I	4	Basses (Tuba) C I + II	}	♩
10	Clarinet II + III/	2	Drumset		
	Fittgelhorn II + III	2	Percussion (Timps,Glock, Tubular Bells)		
1	Bass Clarinet	<u>ADDITIONAL PARTS</u>			
2	Alto Saxophone	1	Trombone I Bb	}	♩ ♪
2	Tenor Saxophone	1	Trombone II Bb		
1	Baritone Saxophone	2	Trombone III Bb		
3	Cornet/Trumpet I	2	Barit.Euph. Bb	}	♩ ♪
6	Cornet/Trumpet II + III	2	E♭ Bass		
2	Horn I + II E♭/F	2	B♭ Bass		
2	Horn III + IV E♭/F				

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11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

B/Clt. Hrns.
Bacl. Bsn.

Obe. Glock.

+Clt.
Sax.
Clt. (A.L.)

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26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

Flt. Obe. Clts.
Saxs.
Hrn. Saxs.
Bsn. Bacl.

Flt. Obe. Clt.
Clt. 1.

(Hrn. A.L.)

Troms
Euph.

(Tuba)

Flt/Obe.
B/Clt. 1.

Hrns. Saxs.
Bsn. Euph.

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41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Flt.
Hrn.

Coda

Flt. Clts.
Obe. A Sax.
Hrns.
Bsn.

(open) Clts.

B/Clt. Bari.

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56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

Flt/Obe. Clt.
Clt. 1.

(Hrn. A.L.)

Troms
Euph.

(Tuba)

Flt/Obe.
B/Clt. 1.

Hrns. Saxs.
Bsn. Euph.

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71 Flt / Oboe / Clts
72 Euph/Troms/Bui/Bac
73 Flt
74 Cnt 1(A)
75
76
77
78 Clts. Oboe
79
80
81 (Troms)
82
83
84
85

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86 Flt/Oboe/Clts.
87 Cnts/Troms Bari B/Clt.
88
89 Flt / Oboe / Clts.
90
91
92
93 Flts Oboe
94 Clts B/Clt
95
96
97
98
99
100 +Glock. S.D. B.D. cresc.

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101
102
103
104 cresc.
105 cresc.
106
107
108
109 cresc.
110
111
112
113
114
115 Troms / Euph. (Tuba)

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116 (Lunga)
117 Andante Moderato - (molto robato)
118 (As Directed) a tempo
119 Flt / E! Oboe
120
121 molto rit. Clt. 1/2/3
122 Hrns Saxes (a tempo)
123 Ban / B / Clt Euph / Baci (a tempo)
124
125
126 Flt. E! Oboe
127
128
129
130 Sus. Cym (To Beus) pp

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131 132 133 134

Triangle

pp Sus Cym

135 *a tempo* *piu mosso* 136 137 138

Flt. Oboe. Clts.

Troms / Saxs / Bsn

+Timp. Bari B/Clts. Tuba

139 140 141 142

+Glock

Euph / Hrns

Sus Cym (Soft Stick)

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143 144 145

Flt./Eup/Oboe. Clts.

Hrns. / Saxs.

Euph. / Bari Cl. Bari

Tuba

146 147 148 149

Flt. Eup Oboe.

Triangle

Sus Cym.

a tempo 150 151 152 153

rall. *Tempo di Jazz Waltz*

+glock

mp

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154 155

D.C. al Coda

D.C. al Coda

D.C. al Coda

D.C. al Coda

D.C. al Coda

156 157

158 159 160 161 162

163 164 165 166 167

Flt. / Eup. Oboe. / Clts.

Sax. +Glock.

Flt. Eup Oboe. Clts.

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168 169 170 171 172

173 174 175 176 177

+Clts.

+Alto

178 179 180 181 182

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