
Eighth Note Publications

Beside the Waters

Jeff Smallman

Beside the Waters is a transcription by the composer of an original solo vocal work entitled Au Bord de l'Eau. The text for this piece describes water flowing in a stream, clouds floating past, time standing still, and human relationships. Impressionist in style, from the very beginning, the sounds of flowing water and floating clouds can be heard in the piano accompaniment. As the middle section is reached, the harmonic speed is slowed down and the piano plays some unison passages with the soloist. The piece reaches a triumphant conclusion in the major key evoking the beauty and joy of human love.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

Beside the Waters

(Au Bord de l'Eau)

Jeff Smallman

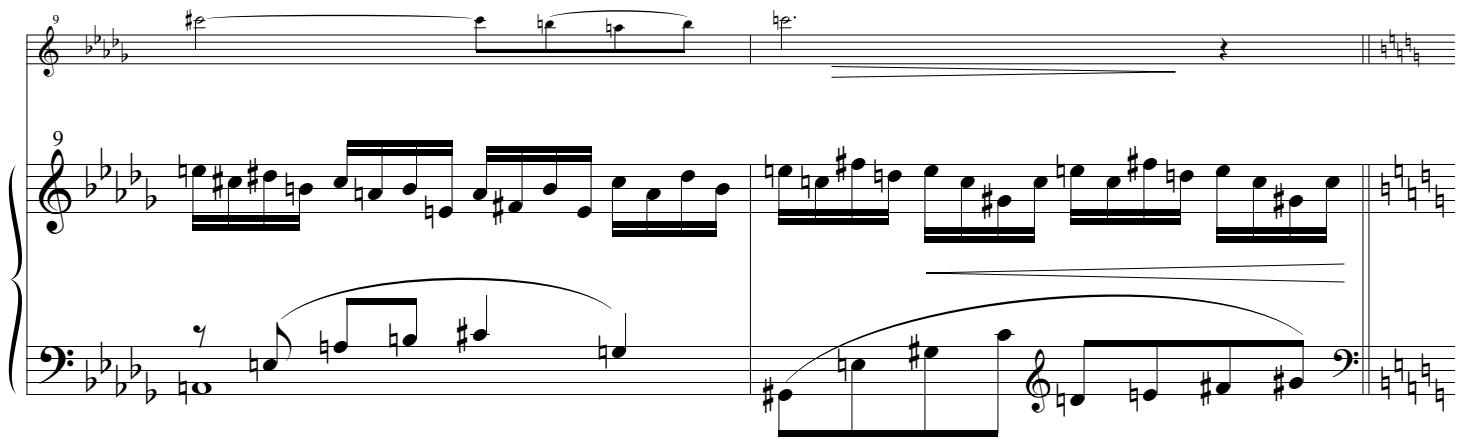
Flute

Piano

3

3

PREVIEW ONLY



Musical score page 9. The score consists of three staves. The top staff is in G major (one sharp) and has a tempo of $\frac{1}{8}$. The middle staff is in E major (no sharps or flats) and has a tempo of $\frac{1}{8}$. The bottom staff is in C major (no sharps or flats) and has a tempo of $\frac{1}{8}$. The score includes various dynamics and performance instructions.



Musical score page 11. The score consists of three staves. The top staff is in G major (one sharp) and has a tempo of $\frac{1}{8}$. The middle staff is in E major (no sharps or flats) and has a tempo of $\frac{1}{8}$. The bottom staff is in C major (no sharps or flats) and has a tempo of $\frac{1}{8}$. The score includes various dynamics and performance instructions.

PREVIEW ONLY

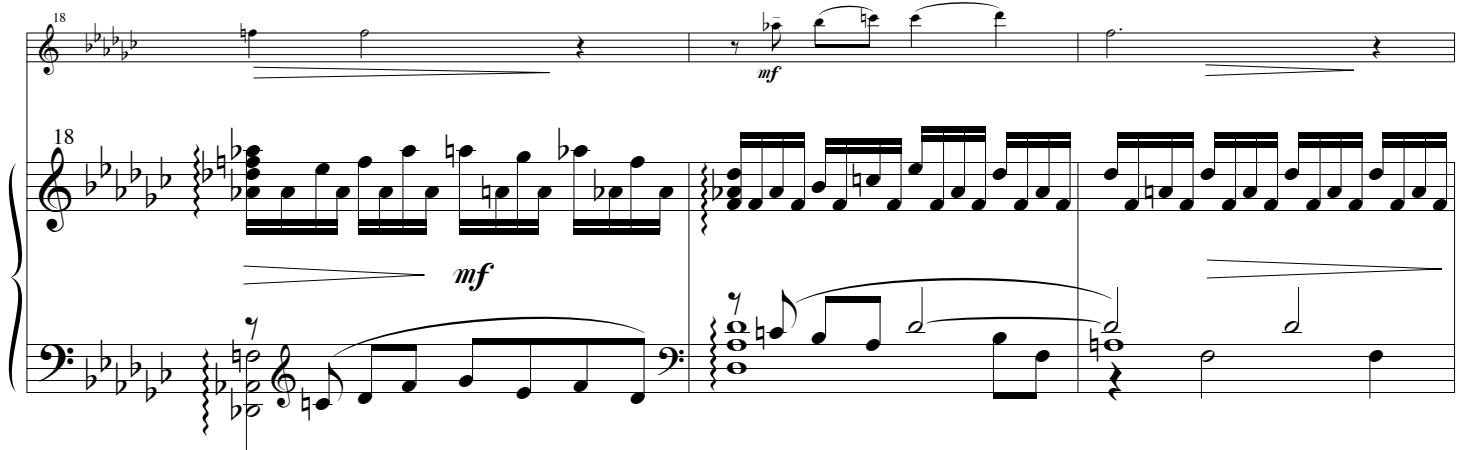


Musical score page 14. The score consists of three staves. The top staff is in G major (one sharp) and has a tempo of $\frac{1}{8}$. The middle staff is in E major (no sharps or flats) and has a tempo of $\frac{1}{8}$. The bottom staff is in C major (no sharps or flats) and has a tempo of $\frac{1}{8}$. The score includes various dynamics and performance instructions.

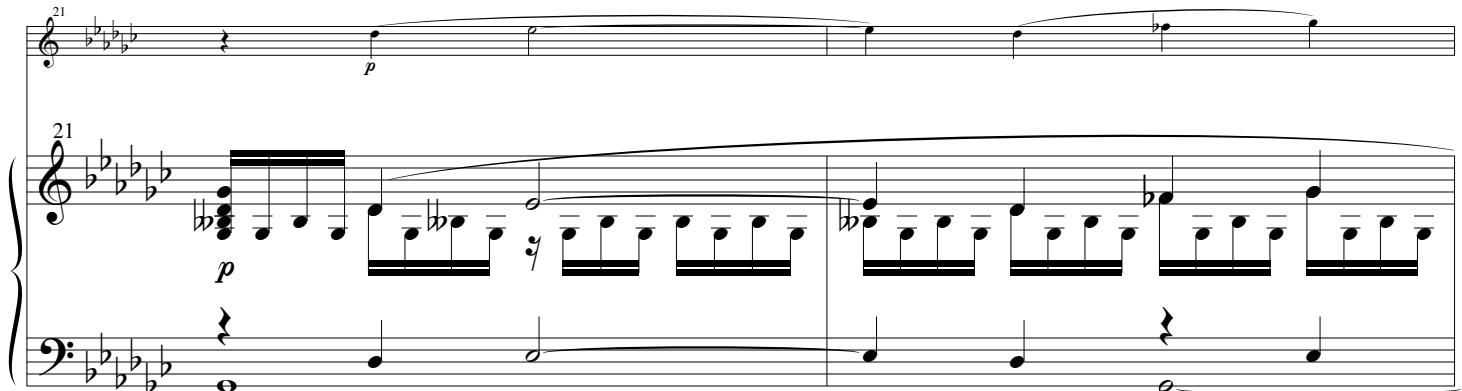


Musical score page 16. The score consists of three staves. The top staff is in G major (one sharp) and has a tempo of $\frac{1}{8}$. The middle staff is in E major (no sharps or flats) and has a tempo of $\frac{1}{8}$. The bottom staff is in C major (no sharps or flats) and has a tempo of $\frac{1}{8}$. The score includes various dynamics and performance instructions.

18

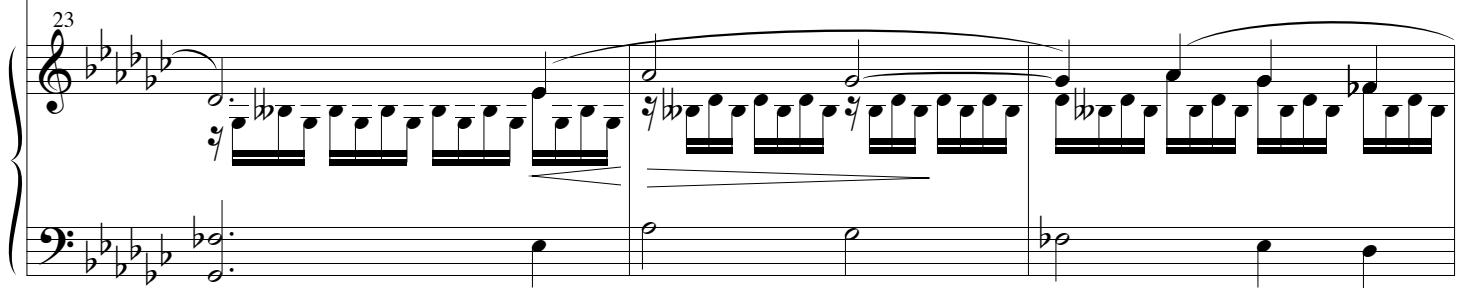


21



PREVIEW ONLY

23



26





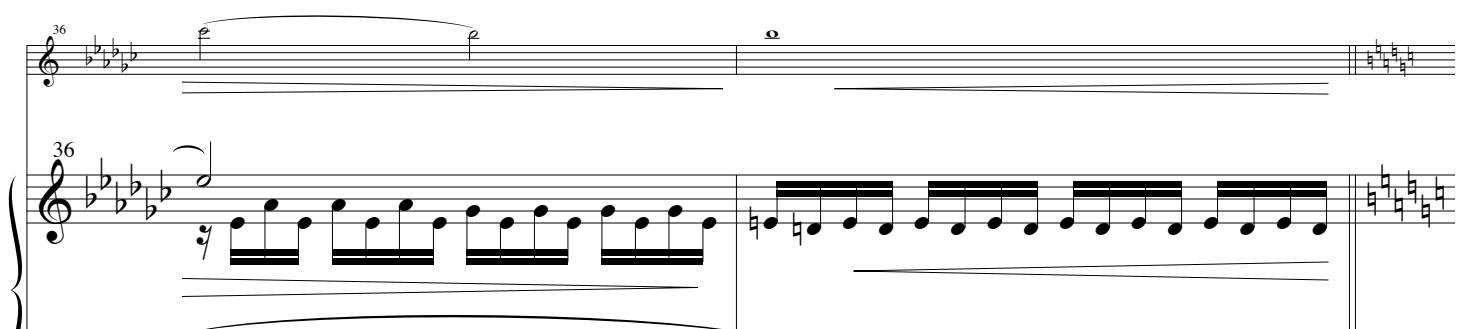
Musical score page 28. The score consists of three staves: Treble, Bass, and a third staff. The key signature is B-flat major (two flats). The music features eighth-note patterns and dynamic markings like $\#p$ and $\#f$. Measures 28 and 29 are shown, with measure 29 ending on a fermata.



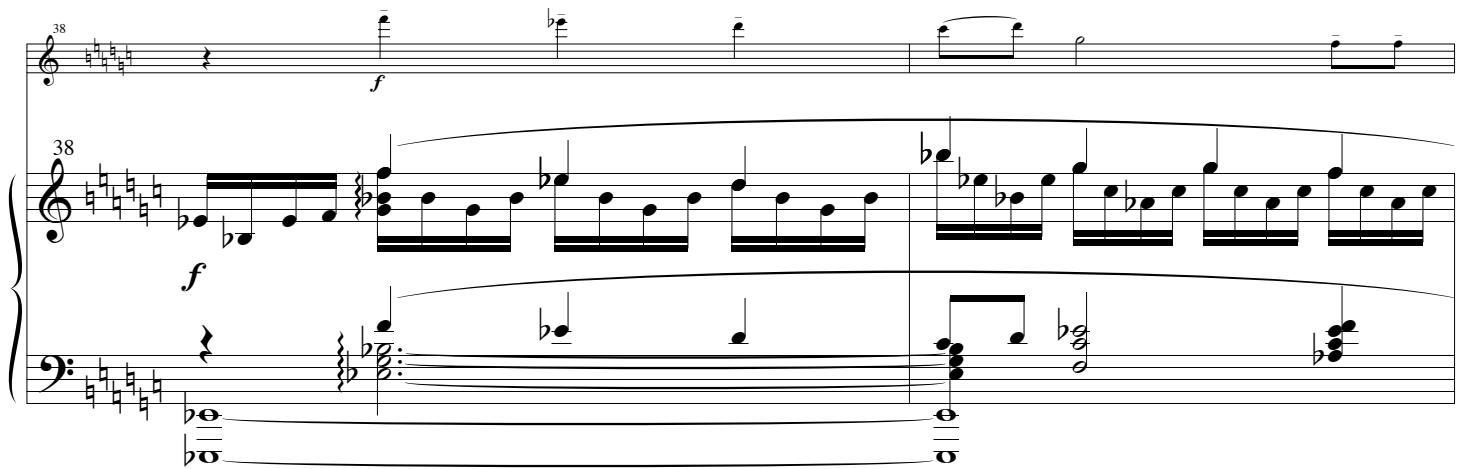
Musical score page 30. The score continues with three staves. The key signature changes to A-flat major (three flats). Measure 30 begins with a rest followed by eighth-note patterns. The dynamic mp is indicated in the middle of the measure.



Musical score page 33. The score continues with three staves. The key signature is B-flat major (two flats). Measure 33 shows eighth-note patterns with dynamic markings f and p .



Musical score page 36. The score continues with three staves. The key signature changes to E major (no sharps or flats). Measure 36 shows eighth-note patterns with dynamic markings f and α .



Musical score page 38. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is marked 'f' (fortissimo). The music features eighth-note patterns and a dynamic range from forte to piano.

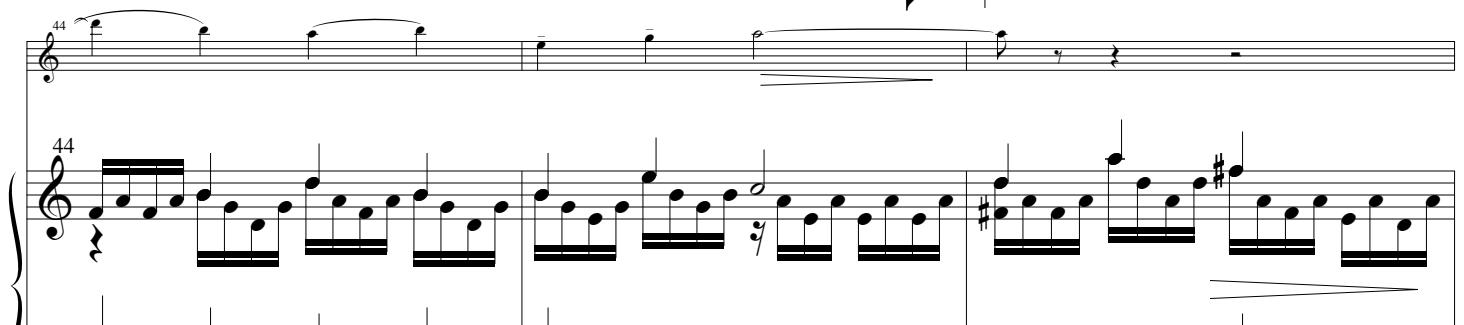


Musical score page 40. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to E major (one sharp). The music continues with eighth-note patterns and dynamic markings.

PREVIEW ONLY



Musical score page 42. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to B major (two sharps). The music features eighth-note patterns and dynamic markings.



Musical score page 44. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to G major (one sharp). The music features eighth-note patterns and dynamic markings.

47

50

rit.

a Tempo

3

rit.

56

a Tempo

p

56

a Tempo

mp

8

p

PREVIEW ONLY

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