

JOHANN SEBASTIAN BACH

Non sa che sia dolore

Cantata in B minor

BWV 209

for

Flute – Soprano voice – Strings and Cembalo

- | | | |
|---|---|--|
| 1 | Sinfonia in B minor – Instrumental (Flute, String and Cembalo) | |
| 2 | Recitative in B minor/A major – Soprano, Strings and Cembalo | <i>Non sa che sia dolore</i> |
| 3 | Aria in E minor – Flute – Soprano, Strings and Cembalo | <i>Parti pur, e con dolore</i> |
| 4 | Recitative in B minor/E minor – Soprano – Cellos and Cembalo | <i>Tu saver al tempo e l'età contrasta</i> |
| 5 | Aria in G major – Flute – Soprano, Strings and Cembalo | <i>Ricetti gramezza e pavento</i> |

Complete score and separate parts

Reconstructed and elaborated

by

Santino Cara



Non sa che sia dolore

Cantata in B minor BWV 209

for

Flute, Soprano voice, Strings and Cembalo

Johann Sebastian Bach

Elaborated
by
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Sinfonia

Allegro $\text{♩} = 92$

I

The musical score is for the Sinfonia of Cantata BWV 209, in B minor, 2/4 time, Allegro (92 bpm). The score is for a full string ensemble (Violins I & II, Violas, Violoncellos) and Cembalo. The Flute part is marked with a '7' at the beginning, indicating a specific fingering or breath mark. The Violins I and II parts are marked with 'mp' (mezzo-piano). The Viola part is also marked with 'mp'. The Violoncello and Cembalo parts are marked with 'mp'. The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7. The key signature is B minor (two sharps: F# and C#). The time signature is 2/4. The Flute part is marked with a '7' at the beginning, indicating a specific fingering or breath mark. The Violins I and II parts are marked with 'mp' (mezzo-piano). The Viola part is also marked with 'mp'. The Violoncello and Cembalo parts are marked with 'mp'. The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7. The key signature is B minor (two sharps: F# and C#). The time signature is 2/4.

II

Recitativo

Vns. I *pp*
 Vns. II *pp*
 Vlas. *pp*
 Soprano *mf*
 Vcs. *p*
 Cmb *p*

Non sa che sia do - lo - re chi dall' a - mi - co suo par - te^e non mo - re. Il fan-ciul-lin, che plo - ra^e

4
 Vns. I
 Vns. II
 Vlas.
 S. *mf*
 Vcs.
 Cmb. *p* *pp*

ge - me ed al - lor che più e - i te - me, vien la ma - dre^a con - so - lar. Va

III

Aria ♩ = 58

Fl. *mf* *rall...* *a tempo* *mf*

Vns. I *mp*

Vns. II *mp* *p*

Vlas. *mp*

Soprano

Vcs. *mp*

Cmb. *mp*

4 *rall...* *a tempo* *rall...*

Fl.

Vns. I

Vns. II

Vlas.

S.

Vcs.

Cmb.

Recitativo

IV

Soprano

mf Tuo sa-ver al tem-po^e l'e-tà con-tra-sta, *mf* vir-tù e va-lor sol a vin-cer

Vcs.

mp

Cmb.

mp

4

S. *rit.....*
ba-sta; ma chi gran ti fa-rà più che non fu-sti *mf* Ans-ba-ca pie-na di tan-ti^An-gu-sti.

Vcs.

4

Cmb.

4

p

Segue movimento V, Aria
Following movement V, Aria

Aria = 58

[illegible]