

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52936

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EDITIONS MARC REIFT

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ CLARINET

1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro ♩ = 160

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9



17

A



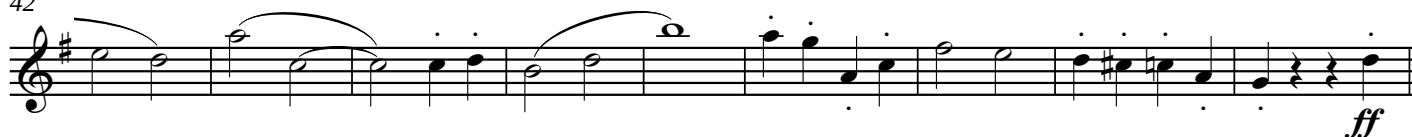
25



33

B

42



51

C



60



68



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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

B♭ Clarinet

Piano



8

16

23

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30

30

B

ff

37

37

44

44

ff

51 **C**

51 **C**

ff

58

58

2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

B♭ Clarinet

Piano

A

7

14

21 **B**

mp

ff

mf

mf

28

28

mf

35

35

C

f *ff*

42

42

ff *mf* *p*

49

49

D

mf *f* *ff* *mf*

55

55

mp

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

B♭ Clarinet

Piano

mf

5 **A**

10 *f*

15 *mf*

20

B

Measures 20-23 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and a final half note. The piano accompaniment is in a 3/4 time signature, with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present at the beginning of the piano part.

24

Measures 24-27 of the musical score. The system continues with the vocal and piano parts. The piano part features a consistent rhythmic pattern in the right hand and a more active bass line.

28

Measures 28-31 of the musical score. The system includes the vocal and piano parts. The vocal line ends with a half note, marked *rit.* and *p*. The piano part continues with its characteristic texture, marked *f* and *p* at different points.

32

C Più mosso ♩ = 160

Measures 32-35 of the musical score. The system begins with a new section marked **C** and *Più mosso* with a tempo of 160. The vocal line starts with a half note, marked *mp*. The piano part features a dense texture of chords in the right hand and a steady bass line.

36

Measures 36-39 of the musical score. The system continues with the vocal and piano parts. The piano part maintains the dense chordal texture established in the previous measures.

4. Circus March

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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

B♭ Clarinet

Piano

f **mf** **ff**

A

B

7

15

23

31

31

C

40

40

49

49

D

58

58

67

67

E



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

B♭ Clarinet

Piano

ff

7

A

p

14

21

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Musical score for measures 27-33, marked 'B' and 'mf'. The score is in 2/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

34

Musical score for measures 34-39. The melody continues in the right hand, and the left hand provides a steady harmonic accompaniment with chords and single notes.

40

C

Musical score for measures 40-45, marked 'C' and 'f'. The melody in the right hand becomes more active, and the left hand accompaniment also features more complex chords and movement.

46

Musical score for measures 46-51. The melody continues with a series of eighth and sixteenth notes, while the left hand accompaniment consists of chords and single notes.

52

Musical score for measures 52-57. The melody in the right hand continues with a series of eighth and sixteenth notes, and the left hand accompaniment consists of chords and single notes.

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EMR 8083P	ARMITAGE, Dennis	Blues
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EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
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EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
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