

Paddy Lay Back

Traditional Sea Shanty
Arranged by Steven L. Rosenhaus

PADDY LAY BACK

ARRANGED FOR BAND BY STEVEN L. ROSENHAUS

Sea shanties (or chanties) are songs sung by sailors to keep them synchronized (and mentally interested) while do the hard labor of sailing. "Paddy Lay Back" is a capstan shanty, a capstan being a vertically-axled rotating machine used to raise and lower a ship's anchor. Sailors would rotate the capstan by pushing poles radiating from it, with three or four men working a pole. The song would help them keep momentum; if not, something could slip. Not only would the anchor drop uncontrolled, but the capstan would spin quickly and the poles could throw and harm the sailors. Lyrics for capstan shanties like "Paddy Lay Back" were usually made up on the spot by the song leader, with some lines repeated by the other sailors. For example, here's the chorus:

PADDY LAY BACK (PADDY LAY BACK)
TAKE IN THE SLACK (TAKE IN THE SLACK)
TAKE A TURN AROUND THE CAPSTAN,
HEAVE A PAWL* (HEAVE A PAWL)
ALL ABOUT SHIP'S STATION BOYS, BE HANDY (BE HANDY)
WE'RE BOUND FOR VALPARAISO IN THE MORN

* Pawl = Pole

Instrumentation:

1	Conductor	3	B♭ Trumpet 1
2	Piccolo	3	B♭ Trumpet 2
5	Flute 1	3	B♭ Trumpet 3
5	Flute 2/Oboe	2	F Horn
4	B♭ Clarinet 1	3	Trombone
4	B♭ Clarinet 2	2	Euphonium
4	B♭ Clarinet 3	2	Baritone T. C.
2	B♭ Bass Clarinet	3	Tuba
2	E♭ Alto Saxophone 1	2	Timpani
2	E♭ Alto Saxophone 2	2	Orchestra Bells
2	B♭ Tenor Saxophone	2	Snare Drum/Bass Drum
2	E♭ Baritone Saxophone		
2	Bassoon		

N300165

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Transposed Score
(duration: 2' 45")

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Lively $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo

Flute 1
Flute 2/Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn

Trombone

Euphonium

Tuba

Timpani

Orchestral Bells

Snare Drum
Bass Drum

mf

mp < sfz

mf

mf

No Chord

E♭

Paddy Lay Back/Rosenhaus/p. 3

18 26

17 19 20 21 22 23 24 25 27 28 29 30 31

Picc. *mf*

Fl. 1
Fl. 2/Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1,2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Bsn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2,3 *mf*

F Hrn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Orch. Bells

S. D.
B. D. *mf*

E♭7 Ab Eb Eb/D Cm7 F7 B♭ Eb No Chord Eb B♭

Paddy Lay Back/Rosenhaus/p. 4

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

Picc.

Fl. 1
Fl. 2/Ob.

B♭ Cl. 1
mp

B♭ Cl. 2,3
mp

B♭ B. Cl.

E♭ A. Sax. 1,2
mp
a2

B♭ T. Sax.
mp

E♭ B. Sax.
mp

Bsn.
mp

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn.

Tbn.

Euph.

Tba.

Timp.
p

Orch. Bells
E♭ E♭ B♭ E♭ Cm7 E♭/B♭B♭ E♭

S. D.
B. D.

Paddy Lay Back/Rosenhaus/p. 5

47 48 49 **50** 51 52 53 54 55 56 57 **58** 59 60

Picc. *mp*

Fl. 1
Fl. 2/Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2,3 *a2*

B♭ B. Cl.

E♭ A. Sax. 1,2 *a2*

B♭ T. Sax.

E♭ B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn.

Tbn.

Euph.

Tba.

Timp.

Orch. Bells *mp*
B♭ E♭ E♭7 A♭ E♭ B♭ Fm7 F7 B♭ B♭7 E♭ No Chord

S. D.
B. D.