

Score
Duration: 2'54"

Both Sides of the Groove

Part III - Can You Handle That?

Jason K Nitsch
(ASCAP)

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

16

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bis.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

30

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

mp

f

Anvil

f

Gong

f

mf

f

The logo for CJG music publishing features the letters 'CJG' in a large, stylized font. Below 'CJG' is the word 'music' in a smaller, lowercase font. To the right of 'music' is a circular emblem containing a stylized 'C' and a musical note. To the right of the emblem is the word 'publishing' in a lowercase font.

42

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

The image shows a musical score for the song 'The Rose Tree'. It consists of three systems of staves. The first system has three empty staves. The second system has three staves, each starting with a treble clef and a key signature of one flat (B-flat). The first staff in the second system is marked with a mezzo-piano (*mp*) dynamic and contains a melody of eighth notes. The second and third staves in the second system are marked with a forte (*f*) dynamic and contain a continuous sixteenth-note accompaniment. The third system follows the same pattern with three staves, each starting with a treble clef and a key signature of one flat. The first staff is marked *mp* and the second and third staves are marked *f*. The score is watermarked with 'MUSIC PUBLISHERS' and 'AND MESA'.

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FL. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff*

Pno. *ff*

E.B. *ff*

Bls. *ff*

Xyl. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Perc. 1 *f* *mp* *f* *mp*

Perc. 2 *ff*

Perc. 3

S.Dr. *ff* R L R R L L R L R L L

Quints *ff* R L R R L L R L R L L

B. Dr.

Both Sides of the Groove - Part III

11

FL. *ff* *fp* *ff*

B♭ Cl. 1 *ff* *fp* *ff*

B♭ Cl. 2 *ff* *fp* *ff*

A. Sx. *ff* *fp* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *fp* *ff*

B♭ Tpt. 1 *ff* *fp* *ff*

B♭ Tpt. 2-3 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

LB 1 *ff* *fp* *ff*

LB 2 *ff* *fp* *ff*

LB 3 *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Pno. *ff* *fp* *ff*

E.B. *ff* *fp* *ff*

Bls. *ff* *fp* *ff*

Xyl. *ff* *fp* *ff*

Vib. 1 *ff* *fp* *ff*

Vib. 2 *ff* *fp* *ff*

Mrb. 1 *ff* *fp* *ff*

Mrb. 2 *ff* *fp* *ff*

Perc. 1 *f* *mp* *f* *mp* *f*

Perc. 2

Perc. 3

S.Dr. *fp* *ff*

Quints *fp* *ff*

B. Dr.