

Score

Duration: 1'38"

Both Sides of the Groove

Jason K Nitsch

(ASCAP)

♩ = 152

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Sus. Cym.

Triangle

f

mf

10 ♩ = 76

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

[illegible]

This image shows a page of a musical score, likely for a large orchestra and ensemble. The score is written for various instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Trombones (LB 1, LB 2, LB 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), and Quints. The score includes musical notation, dynamics (ff, mf, f), and a large watermark reading "GRAND MESIA MUSIC". The page number "32" is visible in the top right corner.

The image displays a musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the song, and the second system contains the next four measures. The piano accompaniment features a prominent bass line with triplets and a melody line with triplets. The vocal line features a melody with triplets and a final measure with a 'Vall' marking. The score is watermarked with 'MUSIC PUBLISHERS' and 'MUSIC'.

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.