

Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

Alto Saxophone & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44510

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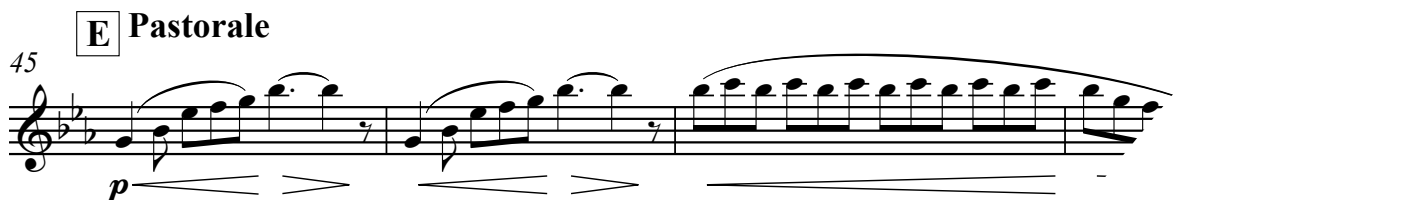
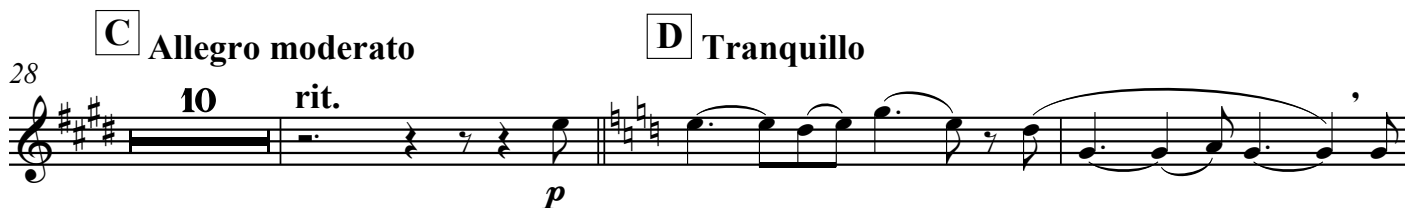
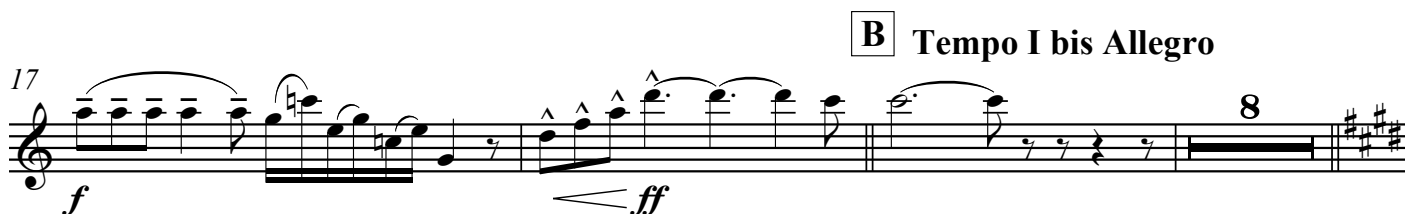
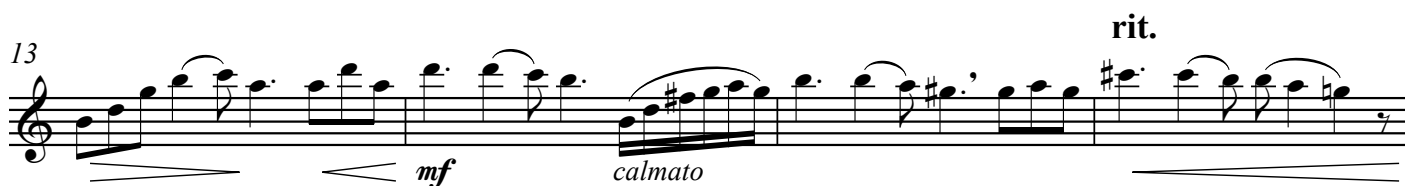
Joseph Serafin Alschausky

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Maestoso moderato

Recitativo



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Joseph Serafin Alschausky
Arr.: Bertrand Moren

Maestoso moderato *Recitativo*

Alto Saxophone

Piano

f *ff* *tr* *Ped.* *

4 *f* *tr* *Ped.* *

7 *Echo* *pp* *tr* *pp* *Ped.* *

9 *f* *mf calando* *f* *tr* *Ped.* *

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12 **A**

mf *calmato*

15 *rit.*

f

18 **B** *Tempo I bis Allegro*

ff *breiter*

20

ff *Ped.*

22

p stacc. *ff*

25

p *ff*

28

C Allegro moderato

ff *wiegend* *cresc. string.* *eilend*

Ped.

31

ff *f espress.*

Ped.

Ped.

Ped.

35

rit.

ff

Ped.

Ped.

Ped.

Ped.

38

D Tranquillo

p *pp*

Ped.

Ped.

Musical score for measures 41-43. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 41 features a melodic line in the treble and a moving bass line. Measure 42 continues the melodic development. Measure 43 shows a change in the bass line texture, with more frequent chordal changes.

Musical score for measures 44-46. Measure 44 is marked with a box containing the letter 'E' and the word 'Pastorale'. The tempo is marked 'p' (piano). The treble staff has a melodic line, while the grand staff provides harmonic support with chords and a steady bass line. Measure 45 continues the melodic phrase. Measure 46 shows a continuation of the harmonic texture. Pedal points are indicated by 'Ped.' markings under the bass staff in measures 45 and 46.

Musical score for measures 47-49. Measure 47 features a rapid sixteenth-note melodic run in the treble. The grand staff provides a harmonic accompaniment. Measure 48 continues the melodic run. Measure 49 shows a change in the melodic line. Pedal points are indicated by 'Ped.' markings under the bass staff in measures 47 and 49.

Musical score for measures 50-52. Measure 50 features a rapid sixteenth-note melodic run in the treble. The grand staff provides a harmonic accompaniment. Measure 51 continues the melodic run. Measure 52 shows a change in the melodic line. The dynamics are marked 'ff' (fortissimo) in measures 50 and 51. Pedal points are indicated by 'Ped.' markings under the bass staff in measures 50 and 51.

Musical score for measures 53-55. Measure 53 is marked with a box containing the letter 'F'. The dynamics are marked 'f' (forte). The treble staff has a melodic line, while the grand staff provides harmonic support with chords and a steady bass line. Measure 54 continues the melodic phrase. Measure 55 shows a continuation of the harmonic texture. Pedal points are indicated by 'Ped.' markings under the bass staff in measures 53 and 54.

rit. *p* *f* *p* *mp* *ppp*

Ped. Ped. Ped.

60 rit. **G** Allegro molto *ff* *ff* *Ped.* *

63 Cadenza ausklingen lassen *pp*

64 *pp stimmungsvoll* *f*

65 **H** Andante rit. **I** Moderato **J** Adagio *p doloroso* *f* *ff* *pp*

Measures 69-72. The system consists of a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is present at the beginning of the piano part.

Measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and a moving bass line. Pedal points are indicated by 'Ped.' markings. Dynamics include *pp* and *f*. A *rit.* marking is above the vocal line in measure 75.

Measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords and a moving bass line. Pedal points are indicated by 'Ped.' markings. Dynamics include *p* and *f*.

Measures 81-83. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords and a moving bass line. Pedal points are indicated by 'Ped.' markings. Dynamics include *p*.

Measures 84-87. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords and a moving bass line. Pedal points are indicated by 'Ped.' markings. Dynamics include *p*, *f*, *pp*, and *ff*. A *tr* marking is above the vocal line in measure 84, and a *rit.* marking is above the vocal line in measure 86.

88 **K** Allegro moderato

pp geheimnisvoll steigen

kurz

91

94

f

Ped.

97

ff

Ped.

100 **L**

f *leggeramento*

p *ff*

Ped. *

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 23715	BIZET, Georges	Habanera
EMR 24151	BOCCHERINI, Luigi	Minuetto
EMR 2214	BOEHME, Oskar	Danse russe
EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 291E	CORRETTE, Michel	Sonata in D Minor
EMR 25231A	CZERNY, Carl	2 Marches
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EMR 21275	DANKS, H.P.	Silberfäden
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EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 28905	GAY, Bertrand	M'Elodie
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EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 8628	HANDY, W.C.	St. Louis Blues (5)
EMR 23783	HAYDN, Joseph	Serenade
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EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
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EMR 30235	JOPLIN, Scott	The Sycamore
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EMR 19833	LAGGER, Damien	The Diabolic
EMR 25698	LALO, Edouard	Andante
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EMR 927E	MANCINI, Henry	The Pink Panther
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EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
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