

Play With Your Band

Volume 2

→ EMR 24574: Clarinet & Alto Sax Duet
& CD Play Back / Play Along

EMR 24578: Clarinet & Alto Sax Duet
& Rhythm Section (Piano, Bass, Drums)

EMR 24582: Clarinet & Alto Sax Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

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1. Black River



Jérôme Naulais

Medium Swing ♩ = 138

Score for 1. Black River, Medium Swing, 138 bpm. The score is written for five instruments: B♭ Clarinet, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is B♭ major (two flats). The time signature is 4/4.

The score is divided into three systems, each starting with a measure number (8, 16, 23). The first system (measures 8-15) includes a "Snap fingers" instruction for the woodwinds. The second system (measures 16-22) includes a section marked with a double bar line and a repeat sign, labeled "A". The third system (measures 23-29) continues the piece.

Chord symbols are provided for the Piano/Keyboard/Guitar part, including Cm⁹, Bbm⁹, D♭11, and D♭9. The Drum Set part includes a "mf" instruction and a sequence of drum patterns numbered 1 through 7.

EMR 24574

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2. Blue Day

Jérôme Naulais



Blue Day

♩ = 72

Instrumentation: B♭ Clarinet, Alto Saxophone, Piano / Keyboard / Guitar, Bass Guitar, Drum Set

Chords: Cm, Cm/B, Cm/B♭, A♭M7, G, Cm, Cm, Cm/B, Cm/B♭, A♭7, A♭M7, Gm7, Fm7, A♭/B♭, E♭M7, D♭7, G, Cm, Cm/B, Cm/B♭, A♭7, A♭M7, Gm7, F♯m7, Fm7, A♭/B♭, CM7, FM7, CM7, B♭7, B♭%, E♭M7, D♭7, Gsus4, G, Cm, Cm7, Bbm, Ebbsus4, Eb7, A♭M7, Gm7, C%, Fm7, A♭/B♭

Dynamic Markings: *f*, *mp*, *mf*

Section Markers: 6, 11, 16

Section Labels: A

Drum Set Patterns: 1, 2, 3

3. Cool Morning

Jérôme Naulais



Slow fox $\text{♩} = 120$ ($\text{♩} = \text{♩} \text{♩}$) Swing

Score for **3. Cool Morning** by Jérôme Naulais. The score is written for a band consisting of B♭ Clarinet, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The tempo is Slow fox, 120 beats per minute, and the style is Swing.

The score is divided into three systems, each starting with a measure number (7, 14, and 21). The key signature is one flat (B♭).

System 1 (Measures 1-6):

- B♭ Clarinet:** Starts with a f dynamic, playing a melody with a triplet of eighth notes in measure 1. Dynamics include f and mf .
- Alto Saxophone:** Starts with a f dynamic, playing a melody with a triplet of eighth notes in measure 1. Dynamics include f and mf .
- Piano/Keyboard/Guitar:** Chords are B♭/C, Am/C, B♭/C, Am/C, B♭/C, Am/C, Gm. Dynamics include f and mf .
- Bass Guitar:** Starts with a f dynamic, playing a steady eighth-note bass line. Dynamics include f and mf .
- Drum Set:** Starts with a f dynamic, playing a swing pattern. Dynamics include f and mf .

System 2 (Measures 7-13):

- B♭ Clarinet:** Continues the melody. Dynamics include mf .
- Alto Saxophone:** Continues the melody. Dynamics include mf .
- Piano/Keyboard/Guitar:** Chords are Gm7, Gm7/C, C♭, FM7, E♭9, D♭+, Gm7, Gm7/C, C7, Cm7. Dynamics include mf .
- Bass Guitar:** Continues the bass line. Dynamics include mf .
- Drum Set:** Continues the swing pattern. Dynamics include mf .

System 3 (Measures 14-20):

- B♭ Clarinet:** Continues the melody. Dynamics include f .
- Alto Saxophone:** Continues the melody. Dynamics include f .
- Piano/Keyboard/Guitar:** Chords are F7, B♭M7, E♭9, FM7, Dm7, Gm7, C7, F, Dm7, Gm7, C♭. Dynamics include f .
- Bass Guitar:** Continues the bass line. Dynamics include f .
- Drum Set:** Continues the swing pattern. Dynamics include f .

System 4 (Measures 21-26):

- B♭ Clarinet:** Continues the melody. Dynamics include mf .
- Alto Saxophone:** Continues the melody. Dynamics include mf .
- Piano/Keyboard/Guitar:** Chords are FM7, Dm9, Dm7, Gm7, B♭/C, C7, FM7, Am/E. Dynamics include mf .
- Bass Guitar:** Continues the bass line. Dynamics include mf .
- Drum Set:** Continues the swing pattern. Dynamics include mf .

53 **D**

Chords: FM7, Dm7, Gm7, Gm7/C, C%, FM7, Eb9, D9+.

Dynamics: *mf*, *f*.

59

Chords: Gm7, Gm7/C, C7, Cm7, F7, Bbm7, Eb9, FM7, Dm7.

Dynamics: *mf*, *f*.

66 **E**

Chords: Gm7, C7, F, Dm7, Gm7/C, Bb7, AbM7/Bb, Db/Eb, AbM7, Fm7, Bbm7, Db/Eb, Eb7.

Dynamics: *f*, *mf*.

73

Chords: AbM7, Gb7, F9+, Bbm7, Db/Eb, Eb7, Ebm7, Ab7.

Dynamics: *mf*, *f*.

4. Elisa

Jérôme Naulais

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Bossa Nova ♩ = 132

A

Score for Elisa (Bossa Nova, 132 bpm), Section A. The score includes parts for B♭ Clarinet, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is B♭ major (three flats). The time signature is 4/4. The score starts with a forte (f) dynamic and transitions to mezzo-forte (mf) and mezzo-piano (mp) dynamics. Chord symbols are provided above the piano part: B♭m, B♭m/A, B♭m/A♭, G♯7, G♭M7, F, B♭m, F7, and B♭m.

8

Continuation of Section A, measures 8-13. The score includes parts for B♭ Clarinet, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is B♭ major (three flats). The time signature is 4/4. The score starts with a mezzo-forte (mf) dynamic. Chord symbols are provided above the piano part: F, B♭m, F7, B♭m, Cm7, D♭6, E♭m, F, F7, and B♭m. The drum set part includes a 12-measure pattern.

14

B

Section B, measures 14-20. The score includes parts for B♭ Clarinet, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is B♭ major (three flats). The time signature is 4/4. The score starts with a mezzo-forte (mf) dynamic. Chord symbols are provided above the piano part: D♭, A♭7, F/A, B♭m, Fsus4, F, Fsus4, G♭, F, Cm7, C♯7, and B♭m. The drum set part includes a 12-measure pattern.

21

Continuation of Section B, measures 21-26. The score includes parts for B♭ Clarinet, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is B♭ major (three flats). The time signature is 4/4. The score starts with a mezzo-forte (mf) dynamic. Chord symbols are provided above the piano part: F7, B♭m, F, F7, B♭m, F7, and B♭m. The drum set part includes a 12-measure pattern.

5. For You



Jérôme Naulais

Slow rock ♩. = 72

B♭ Clarinet
 Alto Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

C Am⁷ FM⁷ Gsus⁴ G CM⁷ Am⁷ FM⁷ Gsus⁴ G
 CM⁷ Am⁷ F[♯]7 B⁷ B⁺ Em⁹ A⁺ Dm⁷ G⁶ G⁺ CM⁹ FM⁷
 Gsus⁴ G Gsus⁴ Fm⁷ AbM⁷/Bb EbM⁷ Cm⁷ Fm⁹ Ab/Bb
 Eb⁺ EbM⁷ Ebm⁷ Bbm/Ab DbM⁷ Bbm⁷ Ebm⁹

mf mp mf mp mf mp mf mp

1 2 3 4 5 6 7

Jérôme Naulais

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2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

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