

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

B $\flat$ Trumpet or Cornet

Théo Charlier

EMR 57574

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32 Études de Perfectionnement

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son


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is illegal!



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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

5

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The tempo is marked 'Modéré d'abord - ensuite plus vite' with a quarter note equal to 130-140 beats per minute. The score is divided into measures, with measure numbers 8, 16, 24, 31, 39, 46, 54, 62, 70, 78, and 86 indicated at the start of their respective lines. The piece begins with a mezzo-forte (mf) dynamic. Between measures 24 and 31, the dynamic shifts from piano (p) to forte (f) through a 'cresc. poco a poco' (gradually increasing) section. At measure 39, the tempo changes to 'a tempo' and the dynamic is mezzo-forte (mf). Between measures 62 and 70, the tempo slows down to 'poco rit.' (ritardando) before returning to 'a tempo'. The score concludes with a final forte (f) dynamic at measure 86.

8

16

24 *p* *cresc. poco a poco* *f*

31 *mf* *f*

39 *a tempo* *mf*

46 *f*

54

62 *poco rit.* - - *a tempo* *mf*

70

78

86 *f* *f* *mf*

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of 66 measures, divided into 11 systems of six measures each. The tempo is marked 'De modéré à gai' with a quarter note equal to 80-90 beats per minute. The instruction 'Sans forcer le son' (Without forcing the sound) is at the beginning. The score features various musical notations including slurs, ties, and dynamic markings.

Measure numbers are indicated at the start of each system: 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66.

Dynamic markings include:

- mf* (mezzo-forte) at measure 30.
- p* (piano) at measure 36.
- f* (forte) at measure 42.
- marc.* (marcato) at measure 54.
- f* (forte) at measure 60.
- cresc.* (crescendo) at measure 66.

Performance instructions include:

- poco a poco cresc.* (poco a poco crescendo) spanning from measure 42 to 48.

5. Tierces et Triolets

7

Moderato (♩ = ca. 110)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 66 measures, divided into 11 systems of six measures each. The notation includes various musical symbols such as triplets, dynamics (mf, f, p, sim.), and articulation marks (accents, slurs, and breath marks).

Measure numbers are indicated at the beginning of each system: 6, 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66.

Dynamics and articulation marks include:

- mf* (mezzo-forte) at measures 1, 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66.
- f* (forte) at measures 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66.
- p* (piano) at measures 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66.
- sim.* (simile) at measure 6.
- poco a poco cresc.* (poco a poco crescendo) at measure 18.
- Accents at measures 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66.
- Slurs at measures 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66.
- Breath marks at measures 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66.

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "Intervalles (Les Quartes)" in 6/8 time, Adagio tempo (♩ = 50). The score is written in B-flat major and consists of 11 staves of music.

Dynamics and performance markings include:

- p* (piano) at the beginning of the first staff.
- doux* (softly) at the end of the second staff.
- poco a poco cresc.* (poco a poco crescendo) across the third staff.
- f* (forte) and *mf* (mezzo-forte) markings on the third staff.
- rit.* (ritardando) and *a tempo* markings above the fourth staff.
- cresc. poco a poco* (crescendo poco a poco) across the fourth staff.
- f* (forte) and *p* (piano) markings on the fifth staff.
- mf* (mezzo-forte) markings on the sixth staff.
- p* (piano) marking on the seventh staff.
- mf* (mezzo-forte) marking on the eighth staff.
- f* (forte) and *mf* (mezzo-forte) markings on the ninth staff.
- p* (piano) marking on the tenth staff.
- p* (piano) marking on the eleventh staff.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

7. Intervalles (Les Quintes)

9

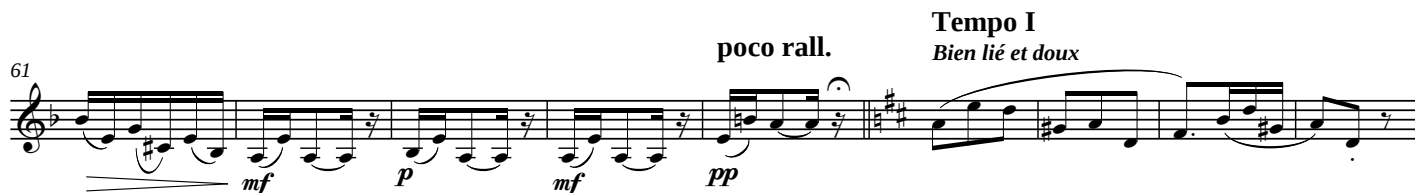
Scherzando (♩. = ca. 60)

Sans forcer le son

sim.



Bien chanté et un peu moins vite



poco rall.

Tempo I

Bien lié et doux



8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié

8

17

25

34 **poco rit.** **Tempo I** (♩ = 120)

cresc. ----- **f** dim. dolce

42 **sfz** **sfz**

51 **sfz** **f**

59 **poco rit.** **Tempo I** **dolce**

67

75 **f**

84 **lent.** **Tempo I** **f** **mf** **dolce**

92

9. Intervalles (Les Septièmes)

11

Allegretto (♩ = 120)



10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

Musical score for "Intervalles (Les Octaves)" in 2/4 time, featuring a single melodic line with various dynamics and articulations. The score is divided into measures, with measure numbers 11, 23, 35, 49, 62, 74, 86, 99, 111, 122, and 134 indicated at the start of their respective staves.

Dynamics and articulations include:

- mp* (mezzo-piano) and *f* (forte) with hairpins.
- cresc.* (crescendo) and *cresc. poco a poco*.
- mf* (mezzo-forte), *p* (piano), and *p bel canto*.
- sfz* (sforzando) and *dolce*.
- f* (forte) and *mf* (mezzo-forte).
- poco rit.* (ritardando) and *Tempo I*.

11. Etude Chromatique

13

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

42

48

54

rall. *Tempo I*

60

66

p *cresc.* *p*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

très rythmé

mf

8

16

24

32

f

41

49

sfz *sfz* *sfz* *sfz*

57

f

66

74

poco ritardando *a tempo*

82

90

f

TRUMPET & HARPSICHORD

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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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TRUMPET & WIND BAND

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EMR 1153	FRANCOIS, Claude	My Way
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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 10999	NAULAIS, Jérôme	Julito Mio
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Trumpet & Wind Band (Fortsetzung - Continued - Suite)

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EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
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EMR 1958	TAILOR, Norman	Keep On Smiling
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EMR 10909	TAILOR, Norman	Trumpeter's Dream
EMR 10690	THIELE / WEISS	What A Wonderful World
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EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
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TRUMPET & STRINGS

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