

A Catalonian Christmas Carol El Noi de la Mare

Traditional Spanish Carol

Arranged by David Marlatt

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas. There are also numerous instrumental versions, including notable ones for solo guitar that are very popular. It was a favorite encore of legendary guitarist Andrés Segovia (1893-1987) and this version is often played by guitarists around the world.

This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Son of Mary

What shall we give to the Son of the Virgin?

What can we give that the Babe will enjoy?

First, we shall give Him a tray full of raisins,

Then we shall offer sweet figs to the Boy.

First, we shall give Him a tray full of raisins,

Then we shall offer sweet figs to the Boy.

What shall we give the Beloved of Mary?

What can we give to her beautiful Child?

Raisins and olives and nutmeats and honey,

Candy and figs and some cheese that is mild.

Raisins and olives and nutmeats and honey,

Candy and figs and some cheese that is mild.

What shall we do if the figs are not ripened?

What shall we do if the figs are still green?

We shall not fret; if they're not ripe for Easter,

On a Palm Sunday, ripe figs will be seen.

We shall not fret, if they're not ripe for Easter,

On a Palm Sunday, ripe figs will be seen.

Easy, flowing $\text{♩} = 92$
sempre legato 2

Traditional Spanish Carol
Arranged by David Marlatt

PREVIEW ONLY

a Tempo

12

13

14

15

16

17

18

19

20

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Bells
Chimes

p

1 player

p

p

51

52

53

54

55

56

57

58

Score for measures 51 through 58, featuring multiple instruments and vocal parts. The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Instrument parts shown include:

- Sopranos (Sop)
- Solo 1
- Solo 2
- Contraltos 2 and 3 (Cnt 2, Cnt 3)
- Flugelhorn (Flug)
- Solo
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Bari 1
- Bari 2
- Trumpet 1 (Trbn 1)
- Trumpet 2 (Trbn 2)
- Bass
- Euphonium (Euph)
- E♭
- B♭
- Bells Chimes

The score is marked with a large "PREVIEW ONLY" watermark.

59 60 61 62 63 64 65 66

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Bells
Chimes

PREVIEW ONLY

67 68 69 70 71 72 *slight rit.* a Tempo

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Bells

Chimes

mf *mp* *p*

PREVIEW ONLY

75 76 77 78 79 80 Very Slowly $\text{♩} = 66$ *rit.*

Sop

Solo 1 1 player *p* *pp*

Solo 2 *p* *pp*

Cnt 2 *pp* *p* *pp*

Cnt 3 *pp* *p* *pp*

Flug *p* *pp*

Solo *p* *pp*

Hn 1 *p* *pp*

Hn 2 *p* *pp*

Bari 1 *pp*

Bari 2 *pp*

Trbn 1 1 player *p* *pp*

Trbn 2 *pp*

Bass *pp*

Euph *pp*

E♭ *p* *pp*

B♭ *p* *pp*

Bells Chimes Bells

PREVIEW ONLY