

BLACK IRIS

A Steampunk Fantasy for Wind Band

Komponiert für die Kantonalen Musikfeste 2024 in BE, VS, JU, GE, SO und Innerschweiz

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Lento semplice sussurrando ($\text{♩} = 55$)

(breathe individually)

Piccolo
pp (senza vibrato)
(breathe individually)

Flute 1 & 2
pp (senza vibrato)

Oboe 1 & 2
pp dolce

English Horn
pp dolce

Bassoon 1 & 2
pp dolce

Contrabassoon
pp (senza vibrato)

Clarinet in E $\flat$
pp dolce

Clarinet in B $\flat$ 1
pp dolce

Clarinet in B $\flat$ 2
pp dolce

Clarinet in B $\flat$ 3
pp (senza vibrato)
(breathe individually)

Alto Clarinet
pp (senza vibrato)
(breathe individually)

Bass Clarinet
pp (senza vibrato)
(breathe individually)

Contrabass Clarinet
pp (senza vibrato)
(breathe individually)

Alto Saxophone 1 & 2
pp (senza vibrato)

Tenor Saxophone
Tbn. 3
pp

Baritone Saxophone
B. Tbn.
pp

Trumpet in B $\flat$ 1
harmon mute stem in 1. Solo
mp

Trumpet in B $\flat$ 2 & 3
pp

Horn in F 1 & 3
pp

Horn in F 2 & 4
pp

Trombone 1
a 2 cup mute
mp

Trombone 2 & 3
pp (senza vibrato)
cup mute

Bass Trombone
pp (senza vibrato)

Euphonium
pp (senza vibrato)

Tuba 1 & 2
pp

String Bass
pp dolce (change bow individually)
pp (senza vibrato)
soft mallets

Timpani
pp (senza vibrato)

Glockenspiel
p

Vibraphone
p

Tubular Bells
p

Finger Cymbal
p

Drum Set
(Ride) (hit the Bell of the Ride)
pp

To Small Suspended Cymbal
Small Suspended Cymbal soft mallets
pp

ord.

ritardando

[illegible]

rall. poco a poco

[illegible]

[illegible]

rallentando.....

Picc. *mf marc.* *p* *f* *tutti* *f* *p*

Fl. 1 2

Ob. 1 2 *tutti* *mf marc.* *p* *f* *f* *p*

Eng. Hn *mf marc.* *p* *f* *p*

Bsn 1 2 *mp* *p* *f* *p*

Cbsn *mp* *p* *f* *p*

Cl. in Eb *mf marc.* *p* *f* *p*

Cl. in Bb 1 *mf marc.* *p* *f* *p*

Cl. in Bb 2 *mf marc.* *p* *f* *p*

Cl. in Bb 3 *mf marc.* *p* *f* *p*

A. Cl. *mf marc.* *p* *f* *p*

B. Cl. *mp* *p* *f* *p*

Cb. Cl. *mp* *p* *f* *p*

A. Sax. 1 2 *a 2* *3* *p* *f* *p*

T. Sax. *3* *p* *f* *p*

Bar. Sax. *mp* *p* *f* *p*

Tpt in Bb 1

Tpt in Bb 2 3 *a 2*

Hn in F 1 3 *mf* *p* *f* *p*

Hn in F 2 4 *mf* *p* *f* *p*

Tbn. 1 *p* *p* *f* *p*

Tbn. 2 3 *p* *p* *f* *p*

B. Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tba 1 2 *a 2* *mp* *p* *f* *p*

Bass *mp* *p* *f* *p*

Timp. *soft mallets* *p* *f*

Glock.

2 Cym.

Sm. Susp. Cym. *Small Suspended Cymbal* *soft mallets* *p* *Large Suspended Cymbal* *soft mallets* *pp* *f* *To Tubular Bells*

B. T.

B. Dr. *mf* *p*

32 33 34 35 36 37

[illegible]

[illegible]

[illegible]

Adagio (♩ = 66) **accelerando molto** Allegretto con grandezza ♩ = 110

Picc. *pp* *mf*

Fl. 1, 2 *pp* *mf* ^{a 2}

Ob. 1, 2 *pp* *mf* ^{a 2}

Eng. Hn *pp* *mf* ^{a 2}

Bsn 1, 2 *pp* *mf* ^{a 2}

Cbsn *mf*

Cl. in E♭ *mf*

Cl. in B♭ 1 *f* *mf*

Cl. in B♭ 2 *f* *mf*

Cl. in B♭ 3 *f* *mf*

A. Cl. *pp* *mf* *f* *mf*

B. Cl. *pp* *mf* *f* *mf*

Ch. Cl. *mf*

A. Sax. 1, 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

Tpt in B♭ 1

Tpt in B♭ 2, 3 *mf* ^{a 2}

Hn in F 1 *mf* ⁺ (stopped)

Hn in F 2 *mf* ⁺ (stopped)

Tbn. 1 *f*

Tbn. 2, 3 *pp* *mf* ^{a 2}

B. Tbn. *pp* *mf*

Euph.

Tba 1 *mf*

Tba 2 *mf*

Bass *f* *pizz.*

Timp. *mf*

W. Bl. 1 *Solo*

W. Bl. 2 *f* *meccanicamente*

Vib. *ord.* *mf*

Tamb. *f* *p* *Tambourine*

Rat. *pp* *f* *p* *Ratchet* *freely* *(start with singular clicks only)* *(accel. indiv.)*

Dr. *Drum Set* *(Floor Tom)*

(B.D.)

mf

[illegible]

[illegible]

[illegible]

[illegible]

120

Picc. *pp sub.*

Fl. 1.2 *pp sub.* *mp* *mf* *a 2*

Ob. 1.2 *pp* *mf sub.* *mf* *1.*

Eng. Hn *pp* *mf sub.* *mf*

Bsn 1.2 *pp*

Cbsn *f sonore*

Cl. in Bb *pp* *mp*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mf* *mf*

Cl. in Bb 3 *mf* *mf*

A. Cl. *mf*

B. Cl. *mf*

Ch. Cl. *f sonore*

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar. Sax. *f sonore*

Tpt in Bb 1 (Solo) *pp sub.* (tutti) *mf* *3*

Tpt in Bb 2.3 (Solo) *pp sub.* *a 2* (tutti) *mf* *3*

Hn in F 1.3 *mf* *f sonore*

Hn in F 2.4 *f sonore*

Tbn. 1 *pp sub.* *f sonore*

Tbn. 2.3 *pp sub.* *f sonore*

B. Tbn. *Tba 1* *pp sub.* *f sonore*

Euph. *f*

Tba 1.2 *pp sub.* *mf*

Bass *pp sub.* *f sonore*

Timp. *mf* *f*

Glock. *pp sub.* *mf*

Xyl. *To Xylophone* *Xylophone* *mf* *p* *mf* *3*

M. T. *Mark Tree* *hit the upper part of the chimes only* *(l.v.)* *To Large Suspended Cymbal* *pp*

Rat. *Ratchet* *pp* *mf* *To Triangle*

Dr. *mf* *p* *f*

115 116 117 118 119 120 121 122 123 124

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., Fl. 1.2, Ob. 1.2, Eng. Hn, Bsn 1.2, Cbsn, Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, A. Cl., B. Cl., Cb. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2.3, Hn in F 1.3, Hn in F 2.4, Tbn. 1.2, B. Tbn., Euph., Tba 1.2, Bass, Timp., Glock., Xyl., L. Sus. Cym., Tri., and Dr. The score is written in a standard musical notation with various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark with the text "mf musikverlag frank" is overlaid on the center of the page.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn), Bassoons (Bsn 1, 2), Clarinets (Cl. in E♭, Cl. in E♭ 1, Cl. in E♭ 2, Cl. in E♭ 3), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt in E♭ 1, Tpt in E♭ 2, 3), Horns (Hn in F 1, 3, Hn in F 2, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba 1, 2), Bass, Timpani (Timp.), Glockenspiel (Glock.), Cymbals (2 Cym., Sm. Susp. Cym.), and Drums (Dr.). The score includes dynamic markings such as *mf*, *f*, and *mp*. A large blue watermark with the text "mf musikverlag frank" is repeated across the page.

rallentando **Largo tranquillo e carezzando** (♩ = 44)

[illegible]

[illegible]

169 Animato ♩ = 99)

Picc.

Fl.¹/₂

Ob.¹/₂

Eng. Hn

Bsn¹

Bsn²

Cbsn

Cl. in E♭

Cl. in B♭¹

Cl. in B♭²

Cl. in B♭³

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.¹/₂

T. Sax.

Bar. Sax.

Tpt in B♭¹

Tpt in B♭²/₃

Hn in F¹/₃

Hn in F²/₄

Tbn.¹

Tbn.^{2,3}

B. Tbn.

Euph.

Tha¹/₂

Bass

Timp.

Glock.

2 Cym.

Tom.

Con.¹/₂

B. Dr.

Soli
mf dolce e cantabile
Bar. Sax.
p

mf

musikverlag frank

mf

musikverlag frank

a² Soli
mf dolce e cantabile

mp

mf

musikverlag frank

open

pp

mp

bobo

pp

mp

open

p

mf

musikverlag frank

p

mf

musikverlag frank

arco
p

181 *accelerando poco a poco*

Picc. *mp* *cresc. poco a poco*

Fl. 1 2 *mp* *cresc. poco a poco*

Ob. 1 2 *mp* *cresc. poco a poco*

Eng. Hn *mp* *cresc. poco a poco*

Bsn. 1 2 *mp* *cresc. poco a poco*

Cbsn *mp* *cresc. poco a poco*

Cl. in E♭ *mp* *cresc. poco a poco*

Cl. in B♭ 1 *mf* *cresc. poco a poco*

Cl. in B♭ 2 *f*

Cl. in B♭ 3 *f*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 2 *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *p* *mp* *cresc. poco a poco*

Tpt in B♭ 1 *mf* *cresc. poco a poco*

Tpt in B♭ 2 3 *mp* *cresc. poco a poco*

Hn in F 1 3 *p* *cresc. poco a poco*

Hn in F 2 4 *p* *cresc. poco a poco*

Tbn. 1 *mf cantabile* *cresc. poco a poco*

Tbn. 2 3 *mf cantabile* *cresc. poco a poco*

B. Tbn. *mf*

Euph. *p* *mf cantabile* *cresc. poco a poco*

Tba 1 2 *mp* *cresc. poco a poco*

Bass *p* *mp* *cresc. poco a poco*

Tim. *ord. medium Timpani mallets* *mp* *cresc. poco a poco*

Glock. *mp* *cresc. poco a poco*

2 Cym. *Pair of Cymbals* *scrape* *mp*

Tom. *Tom-toms* *pp distantly* *cresc. poco a poco*

Con. 1 *Congas* *mp* *cresc. poco a poco*

B. Dr. *To Drum Set* *pp* *mp*

179 180 181 182 183 184 185 186 187 188

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 199 to 207. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents. The publisher's logo, "musikverlag frank", is visible on several staves. The page number 199 is at the bottom left, and the page number 207 is at the bottom right. The score is for measures 199 to 207.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 208 at the bottom. The music is in 4/4 time, and the key signature has one flat (B-flat). The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like "To Sleigh Bells" and "To Tubular Bells". The watermark "musikverlag frank" is visible across the page.

217 Maestoso grazioso e con grandezza

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Eng. Hn
- Bsn 1/2
- Cbsn
- Cl. in Eb
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sax 1/2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2/3
- Hn in F 1/3
- Hn in F 2/4
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Euph.
- Tba 1/2
- Bass
- Sl. Bells
- Glock.
- Vib.
- Tub. Bells
- Con. 1/2
- Dr.

The score is written in 3/4 time and includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark for "mf musikverlag frank" is visible across the page. The page number 216 is indicated at the bottom.

233

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn

Bsn. 1, 2
^{a 2}
f molto marc.

Cbsn.
f molto marc.

Cl. in Eb
f molto marc.

Cl. in Bb 1
f molto marc.

Cl. in Bb 2
f molto marc.

Cl. in Bb 3
f molto marc.

A. Cl.
f molto marc.

B. Cl.
f molto marc.

Cb. Cl.
f molto marc.

A. Sax. 1
2
mf < f > mf < f >

T. Sax.
mf < f > mf < f >

Bar. Sax.
mf < f > mf < f >

Tpt in Bb 1
f molto marc.

Tpt in Bb 2
3
^{a 2}
f molto marc.

Hn in F 1
3
⁺(stopped)
f molto marc.

Hn in F 2, 4
⁺(stopped)
f molto marc.

Tbn. 1
f molto marc.

Tbn. 2
3
^{a 2}
f molto marc.

B. Tbn.
f molto marc.

Euph.
f molto marc.

Tba. 1, 2
^{a 2}
f molto marc.

Bass
f molto marc.

Timpani
f

Glock.

Vib.

Tom-toms
f

To Triangle

Dr.
f

233 **234** **235** **236** **237** **238** **239** **240**

249

Picc. *p sub.* *f* *p*

Fl. 1.2 *p sub.* *f* *p sub.*

Ob. 1.2 *p sub.* *f*

Eng. Hn *p sub.* *f* *p*

Bsn 1.2 *p sub.* *f*

Cbsn *p sub.* *f*

Cl. in E♭ *p sub.* *f*

Cl. in B♭ 1 *p sub.* *p*

Cl. in B♭ 2 *p sub.* *p*

Cl. in B♭ 3 *p* *f* *p*

A. Cl. *p* *f* *p*

B. Cl. *p sub.* *f* *p*

Cb. Cl. *p sub.* *f*

A. Sax. 1.2 *p sub.* *f*

T. Sax. *p sub.* *f*

Bar. Sax. *p sub.* *f*

Tpt in B♭ 1 *p sub.* *f*

Tpt in B♭ 2/3 *p sub.* *f* *p sub.* *+* (stopped)

Hn in F 1/3 *mp* *mf* *p* *+* (stopped)

Hn in F 2/4 *mp* *mf*

Tbn. 1 *p sub.* *f*

Tbn. 2/3 *p sub.* *f*

B. Tbn. *p sub.* *f*

Euph. *p* *f*

Tba 1.2 *p* *f*

Bass *p sub.* *f*

Timp. *pp* *f*

Glock.

Vib. *p sub.* *f*

Tom.

To Congas

Con. 1
Con. 2

Dr. *p sub.* *f* *p sub.* *+* *rimshots* (4)

247 248 249 250 251 252

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1.2, Ob. 1.2, Eng. Hn, Bsn 1.2, Cbsn, Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, A. Cl., B. Cl., Ch. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2.3, Hn in F 1.3, Hn in F 2.4, Tbn. 1, Tbn. 2.3, B. Tbn., Euph., Tba 1, Tba 2, Bass, Timp., Glock., Vib., Tom., Con. 1, Con. 2, and Dr. The score includes dynamic markings such as *f*, *mf*, and *fp*. A watermark for "musikverlag frank" is visible across the page. The page number "259" is at the bottom left, and "260" is at the bottom center.

[illegible]

273

Picc. *f molto marc.* *sost.* Break! *f molto marc.*

Fl. 1.2 *a 2* *sost.* Break! *a 2*

Ob. 1.2 *sost.* Break!

Eng. Hn *sost.* Break! *a 2*

Bsn. 1.2 Break!

Cbsn Break!

Cl. in E♭ *f molto marc.* *sost.* Break!

Cl. in E♭ 1 *mf* *f* *mf* *f* *mf* *f* Break!

Cl. in E♭ 2 *mf* *f* *mf* *f* *mf* *f* Break!

Cl. in E♭ 3 *mf* *f* *mf* *f* *mf* *f* Break!

A. Cl. *mf* *f* *mf* *f* *mf* *f* Break!

B. Cl. *mf* *f* *mf* *f* *mf* *f* Break!

Cb. Cl. *mf* *f* *mf* *f* *mf* *f* Break! *a 2*

A. Sax. 1.2 Break! *f molto marc.*

T. Sax. Break! *f molto marc.*

Bar. Sax. Break!

Tpt in E♭ 1 *open* *f molto marc.* *a 2* *open* *sost.* Break!

Tpt in E♭ 2 *f molto marc.* *a 2* *open* *sost.* Break!

Hn in F 1 *f* *mf* *f* *mf* *f* *mf* *f* Break! (stopped)

Hn in F 2.4 *f* *mf* *f* *mf* *f* *mf* *f* Break! (stopped)

Tbn. 1 *sost.* Break!

Tbn. 2.3 *a 2* *sost.* Break!

B. Tbn. Break!

Euph. *f molto marc.* *sost.* Break!

Tba 1 *sost.* Break!

2 *sost.* Break!

Bass Break!

Timp. Break! *dampen immediately*

Glock. Break! *f secco*

Vib. Break! *motor off* *f secco*

Tom. Break! *f*

Tri. Break! *f*

Dr. Break! *f*

281

Picc. *f* *p sub.* *f*

Fl. 1.2 *a²* *p sub.* *f*

Ob. 1.2 *a²* *p sub.* *f*

Eng. Hn *p sub.* *f*

Bsn 1.2 *a²* *p sub.* *f*

Cbsn *p sub.* *f*

Cl. in Eb *p sub.* *f*

Cl. in Bb 1 *p sub.* *f*

Cl. in Bb 2 *mf* *p sub.* *f*

Cl. in Bb 3 *p* *f*

A. Cl. *f*

B. Cl. *mf* *f*

Cb. Cl. *p sub.* *f*

A. Sax. 1.2 *a²* *p sub.* *f*

T. Sax. *p sub.* *mf*

Bar. Sax. *p sub.* *f*

Tpt in Bb 1 *mf* *f* *mf* *f* *p sub.* *f* *Soli* *mf*

Tpt in Bb 2/3 *mf* *f* *mf* *f* *p sub.* *f* *Soli* *mf*

Hn in F 1/3 *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf*

Hn in F 2/4 *a²* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf*

Tbn. 1 *mf* *f* *mf* *f* *f* *mf* *f*

Tbn. 2,3 *a²* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Tbn. *p sub.* *f*

Euph. *p*

Tba 1/2 *p* *mf*

Bass *p sub.* *f*

Timp. *pp* *f* To Sleigh Bells

Glock. *f* *mf*

Vib. *p sub.* *f* *mf* (non arp. sempre)

Tom. To Small Suspended Cymbal *p* *mf* To Tubular Bells

Tri. To Congas

Dr. *p sub.* *f*

277 278 279 280 281 282

This image shows a page from a musical score, specifically measures 283 through 288. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat 1 & 2 (Soli), Clarinet in B-flat 3 (Soli), Alto Clarinet (Soli), Baritone Clarinet (Soli), Eb Clarinet, Saxophone A 1 & 2 (Soli), Saxophone T 1 & 2 (Soli), Baritone Saxophone, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Tubas 1 & 2, Euphonium, Double Basses, Sleigh Bells, Glockenspiel, Vibraphone, Tubular Bells, Congas, and Drums. The music features various dynamics such as mf (mezzo-forte) and p (piano). There are several instances of the 'mf' dynamic marking throughout the score. The notation includes standard musical symbols like notes, rests, beams, and slurs. Some parts have specific performance instructions like 'Soli'. The bottom of the page has measure numbers 283, 284, 285, 286, 287, and 288. There are also some blue rectangular overlays with the text 'mf musikverlag frank' scattered across the page.

289

Soli

Picc.

f

3

3

3

3

5

3

3

Fl. 1
2

Soli

f

3

3

3

3

5

3

3

Ob. 1
2

Soli

f

3

3

3

3

3

3

Eng. Hn

Soli

f

3

3

3

3

3

3

Bsn 1,2

a 2

Soli

f

3

3

3

3

3

3

Cbsn

f

3

3

3

3

3

3

Cl. in Eb

Soli

f

3

3

3

3

3

3

Cl. in Bb 1

Soli

f

3

3

3

3

3

3

Cl. in Bb 2

Soli

f

3

3

3

3

3

3

Cl. in Bb 3

Soli

f

3

3

3

3

3

3

A. Cl.

Soli

f

3

3

3

3

3

3

B. Cl.

f

3

3

3

3

3

3

Cb. Cl.

f

3

3

3

3

3

3

A. Sax. 1
2

Soli

f

3

3

3

3

3

3

T. Sax.

Soli

f

3

3

3

3

3

3

Bar. Sax.

f

3

3

3

3

3

3

Tpt in Bb 1

Soli

f

3

3

3

3

3

3

Tpt in Bb 2,3

Soli

f

3

3

3

3

3

3

Hn in F 1
3

f

3

3

3

3

3

3

Hn in F 2
4

a 2

f

3

3

3

3

3

3

Tbn. 1

f

3

3

3

3

3

3

Tbn. 2,3

f

3

3

3

3

3

3

B. Tbn.

f

3

3

3

3

3

3

Euph.

f

3

3

3

3

3

3

Tba 1
2

a 2

f

3

3

3

3

3

3

Bass

f

3

3

3

3

3

3

Sl. Bells

f

2

2

2

2

2

2

Glock.

f

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