

Hora Staccato

Trumpet or Cornet (B^b + C) & Piano

Arr.: Ted Barclay

Grigoras Dinicu

EMR 6607

EMR 4585: Trumpet & String Orchestra

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**B $\flat$ TRUMPET
or CORNET**

Hora Staccato

Grigoras Dinicu

Arr.: Ted Barclay

Vivo, con persistenza ritmica

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is illegal!

A



B



C

D



E





Hora Staccato

Grigoras Dinicu

Arr.: Ted Barclay

Vivo, con persistenza ritmica

A

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. It is in 2/4 time and B-flat major. The tempo is 'Vivo, con persistenza ritmica'. The score is divided into four systems. The first system (measures 1-7) features a trumpet entry with a forte (f) dynamic and a trill, followed by piano accompaniment. The second system (measures 8-14) continues the piano accompaniment with a trill in the trumpet part. The third system (measures 15-22) shows more complex piano accompaniment with trills in the trumpet part. The fourth system (measures 23-29) includes a section marked 'B' and ends with a trill in the trumpet part. Dynamics range from forte (f) to piano (p).

31

Trills (tr) are indicated above the right hand staff in measures 35, 36, and 37.

38

Trills (tr) are indicated above the right hand staff in measures 41, 42, and 43.

46

C

Measure 46 is marked with a **C** in a box. The left hand starts a forte (*f*) section in measure 47.

54

D

Measure 54 is marked with a **D** in a box. The left hand starts a piano (*p*) section in measure 54. The right hand enters in measure 56 with a mezzo-forte (*mf*) section.

Collection Sergei Nakariakov



Trumpet or Cornet Solo

EMR 6131 PAGANINI, Niccolò Caprice N° 17

Trumpet or Cornet & Piano

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Trumpet & String Orchestra

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Trumpet & Orchestra

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Flugelhorn & Piano

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Flugelhorn & String Orchestra

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Flugelhorn & Orchestra

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