

Metropolitan

Polka Schnell, Op. 438

Tenor Recorder & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 64496

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TENOR RECORDER

Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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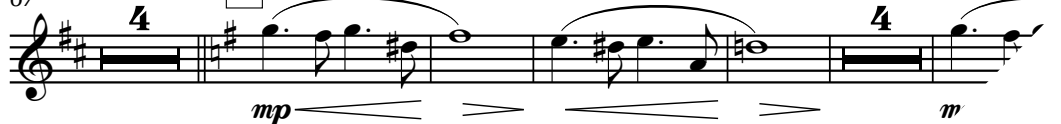
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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a melodic phrase, followed by rests and then a series of eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *mf* (mezzo-forte) at the end of measures 25 and 31.

C

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a melodic phrase followed by a double bar line and then a new phrase. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *ff* (fortissimo) at the end of measures 32, 34, and 36.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a melodic phrase followed by a double bar line and then a new phrase. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *p* (piano) at the beginning of measure 39 and *ff* (fortissimo) at the end of measure 43.

D

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a melodic phrase followed by a double bar line and then a new phrase. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *f* (forte) at the end of measure 46 and *ff* (fortissimo) at the end of measure 50.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a melodic phrase followed by a double bar line and then a new phrase. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *f* (forte) at the end of measure 53 and *p* (piano) at the beginning of measure 55.

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EMR 28649	ALBINONI, Tomaso	Concerto in G Major	EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances	EMR 25229A	CZERNY, Carl	2 Marches
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 21985	CZERNY, Carl	Grande Marche
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EMR 25228A	CZERNY, Carl	2 Marches	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30233	JOPLIN, Scott	The Sycamore
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EMR 25432A	SCHUMANN, Robert	4 Lieder			
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album			
EMR 25348A	SMETANA, Bedrich	2 Waltzes			
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EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			