

Tritsch-Tratsch Samba

Cornet & Piano
or Cornet, E $\flat$ Bass & Piano

Arr.: Jérôme Naulais

Günter Noris

EMR 69254

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Tritsch-Tratsch Samba

1. B $\flat$ CORNET

Günter Noris

Arr.: Jérôme Naulais

$\text{♩} = 108$

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5

10

15

20

25 **B**

30

36

f *mf* *f* *f*

A

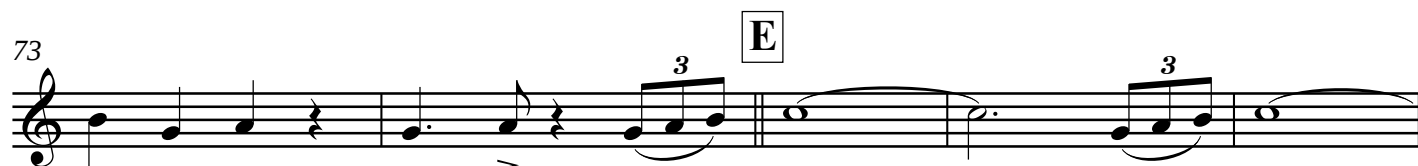
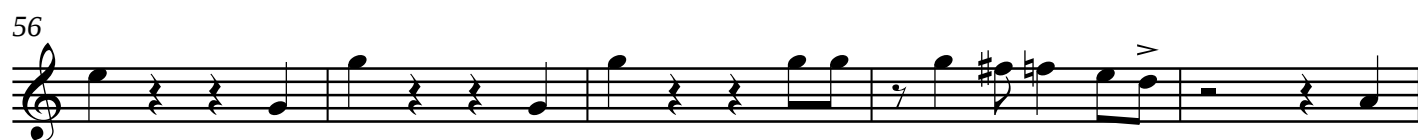
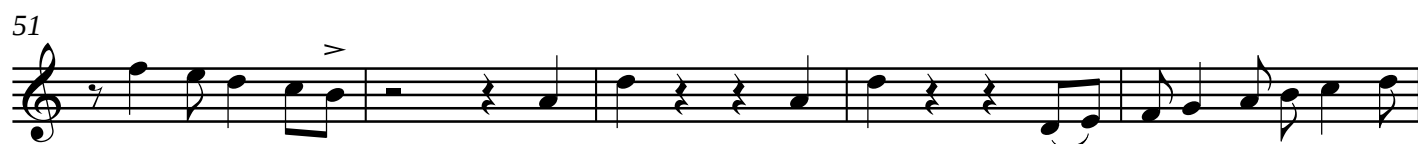
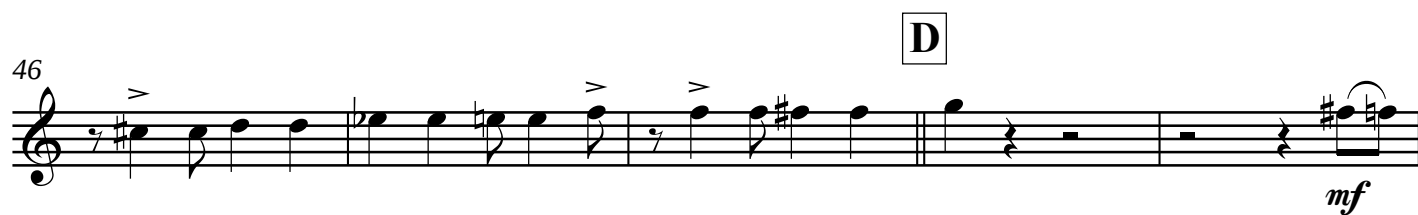
B

Uh!

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Uh!

Tritsch-Tratsch Samba

2. E♭ BASS
(optional)

Günter Noris

Arr.: Jérôme Naulais

♩ = 108


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The musical score is written for E♭ Bass in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 108. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents (>) and a section marked with a double bar line and a box containing 'A'. A section marked with a double bar line and a box containing 'B' is also present. The score ends with a final cadence.

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Tritsch-Tratsch Samba

Günter Noris

Arr.: Jérôme Naulais

$\text{♩} = 108$

1. B♭ Cornet

2. E♭ Bass
(optional)

Piano

6



mf

mf

mf

12

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18

Musical score for measures 18-22. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. The melody in the first treble staff features eighth and quarter notes with some grace notes. The piano accompaniment in the grand staff consists of chords and single notes.

23

B

Musical score for measures 23-27. Measure 23 is marked with a box containing the letter 'B'. The score continues with the same instrumentation. Measures 24-27 show a continuation of the melodic and harmonic themes, with some dynamics like *f* (forte) indicated.

28

Musical score for measures 28-33. The score continues with the same instrumentation. Measures 28-33 show a continuation of the melodic and harmonic themes, with some dynamics like *f* (forte) indicated.

34

Musical score for measures 34-38. The score continues with the same instrumentation. Measures 34-38 show a continuation of the melodic and harmonic themes, with some dynamics like *f* (forte) indicated.

2 CORNETS & PIANO

EMR 8743	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8742	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8747	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8741	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8742	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8743	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8741	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8748	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8746	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8741	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8745	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8744	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8748	GERSHWIN, George	Strike Up The Band (5)
EMR 8746	GERSHWIN, George	Swanee (5)
EMR 8744	IVANOVICI, Ivan	Donauwellen (5)
EMR 8748	JOPLIN, Scott	Easy Winners (5)
EMR 8743	JOPLIN, Scott	Elite Syncopations (5)
EMR 8745	JOPLIN, Scott	The Entertainer (5)
EMR 8742	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8745	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8747	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8748	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8743	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 6168	MICHEL, Jean-Fr.	Rolipops
EMR 8747	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8742	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8741	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8744	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8747	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 6555	SAURER, Marcel	Klezmer Fantasy
EMR 8744	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8746	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8748	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8747	STRAUSS, Johann	Emperor Waltz (5)
EMR 8745	STRAUSS, Johann	Radetzky March (5)
EMR 8743	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8746	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8745	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8744	SUBA, Edurado (Arr.)	La Paloma (5)
EMR 8746	SUBA, Edurado (Arr.)	Cielito Lindo (5)
EMR 8742	TAILOR, Norman	Inca Dance (5)
EMR 8741	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8741	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8742	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8743	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8744	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8745	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8746	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8747	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8748	VARIOUS	Greatest Hits Volume 8 (5)

2 CORNETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)

2 Cornets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6207	NAULAIS, Jérôme	When The Saint Go Marching In (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6201	PERGOLES, G.B.	Aria (5)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 CORNETS & CD PLAYBACK

EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)

2 CORNETS & BRASS BAND

EMR 3729	MOREN, Bertrand	Cornet Wizards
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 3978	NAULAIS, Jérôme	Julito Mio
EMR 3499	TAILOR, Norman	Trumpet Tango

