

My First Concertos

Volume 6

- 1. Epic Fantasy*
- 2. Fantasia Italiana*
- 3. The Middle Age*
- 4. Fantasía Española*
- 5. The Conquest Of The Oceans*

Viola & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56574

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My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

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Piano Play *f marc.*

6 *p* *f*

13 *p*

19 *f* *ff* *mf*

25 **A** Piano

31 *p* **Rit.**

36 **B** 2. Allegro Vivace Piano *ff*

41

46 **C**

My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

Viola *Piano* *Play* *f marc.*

Piano *f marc.*

Musical score for measures 1-4. The Viola part starts with a piano dynamic and a 'Play' instruction. The Piano part features a forte marcato dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

5

Musical score for measures 5-9. The Viola part continues with a melodic line. The Piano part maintains the forte marcato dynamic with a consistent rhythmic pattern.

10

p *f*

p *f*

Musical score for measures 10-14. The Viola part shows dynamic changes from piano to forte. The Piano part also shows dynamic changes, with piano and forte markings.

15

p *f*

p *f*

Musical score for measures 15-19. The Viola part continues with dynamic changes. The Piano part maintains the forte marcato dynamic with some dynamic fluctuations.

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21

26

A Piano

31

Play

Rit.

36

B 2. Allegro Vivace

Piano

42

2. Fantasia Italiana

1. Napoli - Allegro Vivace

Bertrand Moren

Piano Play

7

14

21

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28

A

Musical score for measures 28-34. The score is in 3/4 time and features a treble and bass clef system. The melody in the treble clef starts with a series of eighth notes, followed by a rest, and then continues with eighth notes. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Dynamics include *ff* (fortissimo) and *f* (forte).

35

Musical score for measures 35-42. The treble clef part features a series of chords, some with slurs. The bass clef part continues with a steady eighth-note pattern. Dynamics include *ff* (fortissimo).

43

Musical score for measures 43-49. The treble clef part features a series of chords, some with slurs. The bass clef part continues with a steady eighth-note pattern. Dynamics include *ff* (fortissimo).

50

B

Musical score for measures 50-56. The score is in 3/4 time and features a treble and bass clef system. The melody in the treble clef starts with a series of eighth notes, followed by a rest, and then continues with eighth notes. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Dynamics include *ff* (fortissimo), *p* (piano), and *ffp* (fortissimissimo). The word "Piano" is written above the treble clef staff.

57

Musical score for measures 57-63. The score is in 3/4 time and features a treble and bass clef system. The melody in the treble clef starts with a series of eighth notes, followed by a rest, and then continues with eighth notes. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Dynamics include *ff* (fortissimo), *p* (piano), and *ffp* (fortissimissimo). The word "Play" is written above the treble clef staff.

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

Piano

ff marcato

p

5

Play

ff marcato

f

mf legato

9

mf legato

13

p

mf

p

mf

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17 **A**

ff marcato *f*

ff *f*

21

B2. Courty Love -
Moderato Espressivo

ff *accel.* *Piano* *Play* *p*

ff *p*

27

mf

p *mf*

35

p cresc. poco a poco

p cresc. poco a poco

43 **rit.****C**

Meno Mosso - Maestoso

f sempre cresc. *ff*

f sempre cresc. *ff*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

The first system of the score is in 6/8 time. The right hand (RH) begins with a series of chords, marked *p*. The left hand (LH) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

6

The second system continues the piece. The RH features a melodic line with slurs and dynamic markings of *mp* and *p*. The LH maintains its accompaniment with some chordal textures. The key signature changes to two flats (B-flat and E-flat).

11

The third system shows a more complex texture. The RH has a melodic line with slurs and dynamic markings of *mf*, *mp*, and *f*. The LH features a dense chordal accompaniment with some slurs. The key signature remains two flats.

16

The fourth system concludes the piece. The RH has a melodic line with slurs and dynamic markings of *mf*, *mp*, and *f*, ending with a *rit.* (ritardando) marking. The LH features a dense chordal accompaniment with some slurs. The key signature remains two flats.

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21 **A** A Tempo

Piano

Musical score for section A, measures 21-24. It features a piano introduction with a forte (*ff*) dynamic. The score includes a treble clef with a 3-measure triplet and a bass clef with a 7-measure triplet.

25 *molto rall.*

B 2. Moderato Maestoso

Play

Musical score for section B, measures 25-30. It begins with a piano (*p*) dynamic and a *molto rall.* marking. The tempo changes to Moderato Maestoso. The score includes a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet.

31

Musical score for section B, measures 31-36. It features a piano introduction with a forte-piano (*fp*) dynamic and a piano (*p*) dynamic. The score includes a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet.

37

molto accel.

Musical score for section B, measures 37-42. It features a piano introduction with a forte-piano (*fp*) dynamic. The tempo changes to *molto accel.* The score includes a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet.

43 **C** 3. Allegro Vivace

Piano

Musical score for section C, measures 43-48. It features a piano introduction with a forte (*ff*) dynamic. The tempo changes to Allegro Vivace. The score includes a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet.

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano

Play

The first system of the musical score consists of three staves. The top staff is a single bass clef line with a 2/4 time signature. The middle staff is a grand staff (treble and bass clefs) with a 2/4 time signature. The bottom staff is a single bass clef line with a 2/4 time signature. The music begins with a piano (*p*) dynamic and a 'Play' instruction. The first measure of the top staff has a forte (*f*) dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

5

The second system of the musical score continues from the first system. It consists of three staves: a single bass clef line at the top, a grand staff in the middle, and a single bass clef line at the bottom. The piano accompaniment continues with the same rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

10

A

The third system of the musical score begins with a section marked 'A'. It consists of three staves: a single bass clef line at the top, a grand staff in the middle, and a single bass clef line at the bottom. The top staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment continues with the same rhythmic pattern.

15

The fourth system of the musical score begins with a section marked 'ff' (fortissimo). It consists of three staves: a single bass clef line at the top, a grand staff in the middle, and a single bass clef line at the bottom. The piano accompaniment continues with the same rhythmic pattern.

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19 **B**

Musical score for measures 19-23, section B. The piano part is marked *ff*. The vocal line is also marked *ff*.

24

C

Musical score for measures 24-28, section C. The piano part has dynamics *p*, *mf cantabile*, and *ff*. The vocal line is marked *p*.

29

Musical score for measures 29-33. The piano part has dynamics *f* and *ff*. The vocal line is marked *ff*.

D 2. The Naval Battle -
Presto Furioso

34

Piano

Musical score for measures 34-39, section D. The piano part has dynamics *fff* and *sffzp*. The vocal line is marked *sffzp*.

40

Musical score for measures 40-44. The piano part has dynamics *ff* and *f*. The vocal line is marked *Play*.

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Pusztta Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVIC, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

String Quintet (Fortsetzung - Continued - Suite)

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Nightht

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories