

Solar Storm

David Marlatt

A solar storm (or solar flare) is a large explosion in the Sun's atmosphere releasing massive amounts of energy. The first ever recorded was by British astronomer Richard Carrington in 1859. What he witnessed was the most powerful solar flare of the last 500 years and was called the Carrington Event. It caused spectacular auroras (usually only found on the poles of the earth) to be seen as far south as Cuba. Auroras are caused by collisions in the Earth's magnetic field by charged particles. Solar storms could last 24-48 hours and the effects can be felt here on Earth. It can disrupt power grids, navigation systems as well as satellites and work done by astronauts in space.

The opening should be very dramatic and bold. Exact coordination of the percussionists is crucial - they should sound like one. The wind players entry at 11 should be biting and intense. Accents throughout the work should be exaggerated to make the most of the shifting rhythmic feel.

Sunspots - this should be played very short - *secco*. This is contrasted by the soprano, flugel and baritone at 131.

Ode to Helios - sustained and chant-like. This is the spiritual worship by peoples thousands of years ago not understanding what was happening with the sun. They are praying for the storms to end and to please their sun god. Sing in a comfortable range, move together and don't let the tempo drag.

The Carrington Event - make the most of the accents in this shifting section. The uncertainty of this solar storms leads the listener to the next section.

Aurora Borealis - the elegant bold light show that is an aurora must come through in this broad section. The euphoniums and baritones must sound massive whenever they play.

**World premiere performed by the Cambridge Brass Band
at the New Zealand National Brass Band competition in July 2012.**

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Commissioned by the Cambridge Brass Band, New Zealand, Michelle Flint Conductor

SOLAR STORM

David Marlatt

Slowly $\text{♩} = 66$

2

3

4

5

6

7

8

accel. molto

Score for Solar Storm, featuring the following instruments:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1
- B♭ Solo Cornet 2
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Tuba
- B♭ Tuba
- Xylophone
- Bells
- Chimes

PREVIEW ONLY

9 10 11 **Con Brio** $\text{♩} = 166$ 13 14 15 16

2+2+3 3+2+2 2+2+3

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Xylo

Bells

Chimes

Timp

PREVIEW ONLY

33

34

35

36

37

38

39

40

Sop *p*

Solo 1 *p*

Solo 2 *p*

Rep *p*

Cnt 2 *p*

Cnt 3 *p*

Flug *p*

Solo *p*

Hn 1 *p*

Hn 2 *p*

Bari 1 *p*

Bari 2

Trbn 1

Trbn 2

Bass

Euph *mp* solo 1 player

E♭

B♭

Xylo *p*

Bells

Chimes

Timp

PREVIEW ONLY

41

42

43

44

45

46

47

48

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Bells

Chimes

Timp

49

50

51

52

53

54

55

56

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Bells

Chimes

Timp

PREVIEW ONLY

57

58

59

60

61

62

63

64

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Solo
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 Bass
 Euph
 Eb
 Bb
 Xylo
 Bells
 Chimes
 Timp

65

66

67

68

69

70

71

72

SOLAR FLARES

Score for **SOLAR FLARES**, measures 65 to 72. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contrabass 2 (Cnt 2), Contrabass 3 (Cnt 3), Flute (Flug), Solo, Horn 1 (Hn 1), Horn 2 (Hn 2), Bari 1, Bari 2, Trbn 1, Trbn 2, Bass, Euphonium (Euph), Eb, Bb, Xylophone/Bells/Chimes (Xylo Bells Chimes), and Timpani (Timp). The score features various dynamics including *p*, *f*, *ff*, and *ff*, and includes a *tutti* marking. A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

73 74 75 76 77 78 79 80

Sop *fp* *ff* 2+3 2+2+3

Solo 1 *fp* *ff*

Solo 2 *fp* *ff*

Rep *fp* *ff*

Cnt 2 *fp* *ff*

Cnt 3 *fp* *ff*

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1 *fp* *ff*

Trbn 2

Bass

Euph *fp* *ff*

E♭

B♭

Xylo
Bells
Chimes

Timp

PREVIEW ONLY

81 82 83 84 85 86 87

2+3 2+2+3 2+3 2+2+3 2+3

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Bells
Chimes

Timp

PREVIEW ONLY

88 89 90 91 92 93 94 95

2+2+3

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Xylo
Bells
Chimes

Timp

PREVIEW ONLY

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Solo
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 Bass
 Euph
 Eb
 Bb
 Xylo
 Bells
 Chimes
 Timp

104

105

106

107

108

109

110

Sop

Solo 1 *mf*

Solo 2 *mf*

Rep *mf*

Cnt 2 *mf*

Cnt 3 *mf*

Flug

Solo *p*

Hn 1 *mf*

Hn 2 *mf*

Bari 1 *p*

Bari 2 *p*

Trbn 1 *mf*

Trbn 2 *mf*

Bass

Euph

Elb *mf*

Bb

Xylo

Bells

Chimes

Timp

PREVIEW ONLY

118

SUNSPOTS 120

121

122

123

124

125

126

Sop *mf* *f* *to cup mute* *cup mute* *p* *lightly and very short*

Solo 1 *mf* *f* *to cup mute* *cup mute* *p* *lightly and very short*

Solo 2 *mf* *f* *to cup mute* *cup mute* *p* *lightly and very short*

Rep *mf* *f* *to cup mute* *cup mute* *p* *lightly and very short*

Cnt 2 *mf* *f* *to cup mute* *cup mute* *p* *lightly and very short*

Cnt 3 *mf* *f* *to cup mute* *cup mute* *p* *lightly and very short*

Flug *mf* *f*

Solo *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Bari 1 *mf* *f*

Bari 2 *mf* *f*

Trbn 1 *mf* *f* *to cup mute*

Trbn 2 *mf* *f* *to cup mute*

Bass *mf* *f* *to cup mute*

Euph *mf* *f* *1 player* *p* *lightly and very short*

E♭ *mf* *1 player* *sub. p* *lightly and very short*

B♭ *mf* *f*

Xylo *mf* *f*

Bells *mf* *f*

Chimes *mf* *f*

Timp *mf* *f*

127

128

129

130

131

132

133

134

135

Sop *p* broadly - very sustained

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug *mp* broadly - very sustained

Solo

Hn 1

Hn 2

Bari 1 *mp* broadly - very sustained

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Bells
Chimes

Timp

PREVIEW ONLY

PREVIEW ONLY

144

145

146

147

148

149

150

151

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Bells
Chimes

Timp

still muted
p

p lightly and very short

p lightly and very short

open

open

open

1 player (open)

PREVIEW ONLY

152

153

Chorale $\text{♩} = 66$
sempre legato

156

157

158

159

Sop

Solo 1 *tutti open*

Solo 2 *open*

Rep *open*

Cnt 2 *open*

Cnt 3 *open*

Flug *solo - con espressivo*

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1 *open*

Trbn 2 *open*

Bass

Euph

E♭

B♭

Xylo
Bells
Chimes

Timp

p *sub.p* *mp* *mf* *mp*

ODE TO HELIOS

Chant-like

162

163

164

165

166

167

PREVIEW ONLY

176

177

178

179

180

181

182

183

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Bells
Chimes

Timp

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192

legato - no accents!

PREVIEW ONLY

Fast! ♩ = 172

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201

202

203

204

205

206

207

208

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Bells
Chimes

Timp

mf

mf

mf

solo

PREVIEW ONLY

209

210

211

212

213
3+3+2

214

215

216
in 4

Score for measures 209 to 216, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 209-212: Cnt 2 and Cnt 3 enter with a melody marked *f* and *open*. Flugel and Solo also enter with a melody marked *f*. Hn 1 and Hn 2 enter with a melody marked *f*. Bari 1 and Bari 2 enter with a melody marked *f*. Trbn 1 and Trbn 2 enter with a melody marked *f*. Bass, Euph, Eb, and Bb enter with a melody marked *f*. Xylo, Bells, Chimes, and Timp enter with a melody marked *f*.

Measures 213-216: The score continues with various instruments and vocal parts. The key signature changes to 4/4 in measure 216.

Measures 217-220: The score continues with various instruments and vocal parts. The key signature changes to 4/4 in measure 217.

217

218

219

220

221

222

223

224

3+3+2

Score for measures 217-224. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flute (Flug), Solo, Horn 1 (Hn 1), Horn 2 (Hn 2), Bari 1, Bari 2, Trbn 1, Trbn 2, Bass, Euphonium (Euph), Eb, Bb, Xylophone/Bells/Chimes (Xylo Bells Chimes), and Timpani (Timp). The score is marked with a large "PREVIEW ONLY" watermark. The key signature is B-flat major (two flats). The tempo is marked "f" (forte). The score shows a complex arrangement with many rests and melodic lines. The final measure (224) is marked with a 3+3+2 time signature.

233 234 235 236 237 238 239 240

3+3+2 in 4

Sop *p* *f*

Solo 1 1 player *p* *f* tutti

Solo 2 1 player *p* *f* tutti

Rep *p* *f*

Cnt 2 *f*

Cnt 3 *f*

Flug *f*

Solo *f*

Hn 1 *f*

Hn 2 *f*

Bari 1 *f*

Bari 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Bass *f*

Euph *f*

E♭ *f*

B♭ *f*

Xylo *p* *f*

Bells Chimes

Timp

PREVIEW ONLY

AURORA BOREALIS

Grandly - in 1 $\text{♩} = 56$

250

251

252

253

254

255

broadly

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Bells
Chimes

Timp

PREVIEW ONLY

256 257 258 259 260 261 262 263

Sop *f* *opt.*

Solo 1

Solo 2

Rep *f*

Cnt 2

Cnt 3

Flug *f*

Solo

Hn 1

Hn 2

Bari 1

Bari 2 *f*

Trbn 1

Trbn 2

Bass

Euph *f*

E♭

B♭

Xylo
Bells
Chimes

Timp

PREVIEW ONLY

264

265

266

267

268

269

270

271

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Bells
Chimes

Timp

PREVIEW ONLY

272

273

274

275

276

277

278

279

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Bells
Chimes

Timp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

f

PREVIEW ONLY

280

281

282

283

284

285

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Solo
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 Bass
 Euph
 Eb
 Bb
 Xylo
 Bells
 Chimes
 Timp

fp *ff* *fff* *fff* *fff*

PREVIEW ONLY