

Commissioned by the Carnegie Hall Corporation and premiered on March 14, 2006 in
Carnegie Hall by its National High School Choral Festival participants and the
Orchestra of St. Luke's, conducted by Craig Jessop.

Let peace then still the strife


David Warner

With fervent expression ♩ = 52

MACK WILBERG

TENOR SOLO (or SEMI-CHORUS)

TENOR
BASS *mp*



Let peace then still the strife, The lone - li - ness and

4 *mp* **MORE VOICES**
unis. mp



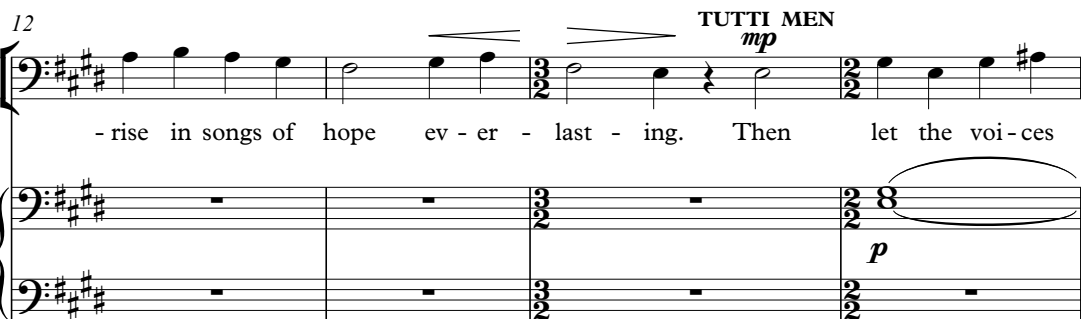
grief, Come heal the pierc-ing si - lence of pass - ing. And

8



sweet fa - mi - liar strains, The voi - ces lost in death, A -

12 *mp* **TUTTI MEN**



- rise in songs of hope ev - er - last - ing. Then let the voi - ces

16



roll, As waves up - on the sea; Come forth and break up -

A full score and set of parts for an orchestral accompaniment (3.2.2.2–4.3.3.1–timp., 2 perc.–org.–str.) are available on rental from the Publisher.

The Mormon Tabernacle Choir with the Orchestra at Temple Square has recorded the orchestral arrangement of this piece on the CD *Mack Wilberg: Requiem and other choral works* (SKU4996466).