

Poema sinfónico
 adicado a Banda de música unión cultural de Campolameiro

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Xinzo de Ponteareas 1970

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This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 15 and 18. It contains staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Horns (Hn. 1, 3, 2, 4), Trumpets (Tpt.), Flugelhorn (Flug.), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), and Harp (Hp.). The score includes dynamic markings such as *mf*, *p*, *pp*, *cresc.*, and *solo*. A watermark for "musikverlag frank" is visible across the page.

[illegible]

43 *solo* *mp* **Menos** ♩ = 60 **pouco mais** ♩ = 70 **48** **54**

Picc. *mp*

Fl. 1, 2

Ob. 1, 2

Eng. Hn. *solo expres.* *mp*

Bsn. 1, 2 *p*

E♭ Cl.

Cl. 1 *solo* *mp* *pp* *a1* *mp*

Cl. 2 *pp* *p* *pp* *pp* *pp*

Cl. 3 *pp* *p* *pp* *pp* *pp*

B. Cl. *pp* *p* *pp* *pp* *pp*

Alto Sax. *E. h. expres.* *mp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 3 *solo* *mf* *pp* **54**

Hn. 2, 4 *pp*

Tpt.

Tpt.

Tpt.

Flug.

Tbn. 1 *mf* *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

B. Tbn.

Euph. *Fag.* *p* *pp*

Tba. *p* *p* *p* *pp*

Vc. *pizz.* *arco* *pizz.* *p*

Cb. *p* *p* *p* *pp*

Timp. *Soli* *p* *mp*

Perc.

Vib. *tubular def. perc. 4* *mp* *tubular l.v.* *mf* *l.v.* *mf*

Perc.

Tub. B. *tubular* *mp* *tubular* *tubular l.v.* *mf* *l.v.* *mf*

Hp.

[illegible]

[illegible]

[illegible]

97 99 105

Picc. *p* *f* *mf*

Fl. 1, 2 *p* *f* *mf*

Ob. 1, 2 *p* *f*

Eng. Hn. *p* *f* *Soli* *p* *a1*

Bsn. 1, 2 *p* *f* *p* *Fl.* *mf*

E♭ Cl. *p* *f* *mf*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f* *mf*

B. Cl. *p* *f* *p*

Alto Sax. *p* *f* *Soli* *p* *Soli*

Alto Sax. *p* *f* *mf* *Soli* *p* *Soli*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Hn. 1, 3 *p* *f* *mf* *Hn 2, 4* *p*

Hn. 2, 4 *p* *f* *mf* *p*

Tpt. *p* *f* *f* *p*

Tpt. *p* *f* *f* *p*

Tpt. *p* *f* *f* *p*

Flug. *p* *f*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Tbn. 3 *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Euph. *p* *f* *mf* *a1* *p*

Tba. *p* *f* *mf* *p pizz.* *p*

Vc. *p* *f* *mf* *p pizz.* *p*

Cb. *p* *f* *mf* *p*

Timp. *p* *f* *mf* *p*

Perc. *p* *f* *p*

Xyl. *p* *f* *bd + pitos.* *bd + pitos.*

Perc. *p* *f* *bd sint.* *f*

Perc. *p* *f* *p*

Hp. *p* *f* *p*

musikverlag frank

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page features several staves, each with musical notation, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The page is marked with rehearsal numbers 128, 131, and 137. A watermark for "musikverlag frank" is visible across the page.

140 1. 2. 144 151

Picc. *f*

Fl. 1, 2 *p* *f* *f*

Ob. 1, 2 *mp* *f* *f*

Eng. Hn. *mp* *f* *f*

Bsn. 1, 2 *p* *f* *a2.*

E♭ Cl. *p* *f* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *mf* *f* *f*

B. Cl. *p* *f* *f*

Alto Sax. *f* *f* *f*

Alto Sax. *mf* *f* *f*

Ten. Sax. *mf* *f* *f*

Bari. Sax. *f* *f* *f*

Hn. 1, 3 1. 2. 144 151 *pp* *f* *mf*

Hn. 2, 4 *pp* *f* *mf*

Tpt. *f* *f* *f*

Tpt. *f* *f* *f*

Tpt. *f* *f* *f*

Flug. *f* *f* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *p* *f* *f*

B. Tbn. *p* *f* *f*

Euph. *p* *f* *f*

Tba. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *pizz.* *mf* *f*

Timp. *f*

Perc. *mf* *f*

Xyl. *f* *f* *To Vib.*

Perc. *B.d.* *mf* *Pito.* *To Xyl.*

Perc. *mf* *f* *To Tub. B.*

Hp.

[illegible]

[illegible]



[illegible]



[illegible]

[illegible]

247 Allegro deciso ♩ = 160

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tpt.

Tpt.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Perc.

Vib.

Tub. B.

Perc.

Hp.

pp

pp

pp

pp

pp

mf

mf

mf

mf

mf

mf

f

bq. madera

Temple Blocks bq. de xilo

Xylophone bq. de madera

B.d. bq. de madera

Charles

B.d. bq. de madera

f

[illegible]

27

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tpt.

Tpt.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

Cb.

a 4 partes

mf

temple

bq. de Xilo

To T. Bl.

To Xyl.

To Vib.

B.d.

mf

Hp.

[illegible]

[illegible]



332

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tpt.

Tpt.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Perc.

Vib.

Perc.

Perc.

Hp.

337

mf

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f

ff

mf

musikverlag frank

f

ff

mf

musikverlag frank

f

ff

mf

musikverlag frank

f

ff

mf

musikverlag frank

Solo

f

gliss.

f

[illegible]

[illegible]

[illegible]

375

375



l.

$$\mathbf{f}$$

4

440

9

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 390 at the top left and 396 at the top right. The music is in 2/4 time and features various dynamic markings, including *mf* (mezzo-forte) and *f* (forte). A watermark for "musikverlag frank" is visible across the page. The score includes staves for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Horns (Hn. 1, 3; Hn. 2, 4), Trumpets (Tpt.), Trombones (Tbn. 1, 2, 3; B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), Double Bass (Cb.), Timpani (Timp.), Drums (Dr.), Xylophone (Xyl.), and Percussion (Perc.). The score is written in a standard musical notation with a key signature of one flat (B-flat major or D minor).

[illegible]

[illegible]