

VA BENE



Holzbläserquartett

Va bene

INTERPRETATION	Peter Kraus
MUSIK	Werner Scharfenberger
TEXT	Fini Busch, Aldo von Pinelli
GENRE	Popmusik
BESETZUNG	3 Klarinetten in B und Fagott

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Transkription durch Soundnotation
www.soundnotation.com

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Va bene

Musik: Werner Scharfenberger

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Moderato

Klarinette in B I

Klarinette in B II

Klarinette in B III

Fagott

PREVIEW



11

Musical score for measures 11-16. The score is written for four staves (treble and bass clefs, with a key signature of one sharp). Measures 11-12 feature a melodic line in the treble clef with a slur over measures 11 and 12. Measures 13-16 show a continuation of the melody in the treble clef, with a slur over measures 13 and 14. The bass clef part consists of a steady eighth-note accompaniment.

17

To Coda

Musical score for measures 17-22. The score is written for four staves (treble and bass clefs, with a key signature of one sharp). Measures 17-21 show a continuation of the melody in the treble clef, with a slur over measures 17 and 18. Measures 19-21 show a continuation of the melody in the treble clef, with a slur over measures 19 and 20. The bass clef part consists of a steady eighth-note accompaniment. The score ends with a double bar line and a repeat sign. The final measure (measure 22) is marked *mp* (mezzo-piano).

PREVIEW