

Metropolitan

Polka Schnell, Op. 438

Bass Recorder & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 64497

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BASS RECORDER

Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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8



15



22



29



37



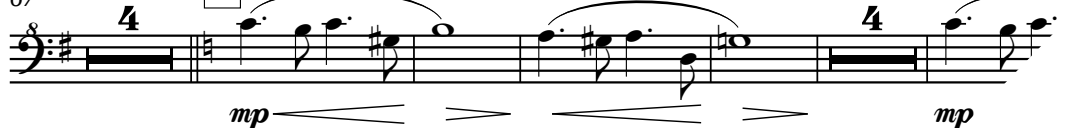
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Metropolitan

Polka Schnell, Op. 438

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Allegro $\text{♩} = 168$

A

Bass Recorder

Piano

6

12

19 B

EMR 64497

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. Dynamic markings include *mf* at the end of measure 25 and measure 31.

Musical score for measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. Dynamic markings include *ff* at the end of measure 32 and measure 34.

Musical score for measures 39-45. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. Dynamic markings include *p* at the beginning of measure 39 and *ff* at the end of measure 43.

Musical score for measures 46-52. Measure 46 is marked with a 'D' in a box. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. Dynamic markings include *f* at the end of measure 46 and *ff* at the end of measure 50.

Musical score for measures 53-59. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. Dynamic markings include *ff* at the end of measure 53 and *p* at the beginning of measure 55.

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EMR 25433A	SCHUMANN, Robert	4 Lieder
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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
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EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
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EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
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EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
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EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
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EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
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EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
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EMR 18665	MOUREY, Colette	Introduction au Contrepoint
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EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

