

Tunes For Happy Hours

Trombone (♭ + ♪) & Piano

Jean-François Michel

EMR 66498

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

A

Trombone

Piano

mf

dim.

p

Play

p

6

11

mp

16

dim.

EMR 66498

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 21-25 of section B. The score is written for piano with a grand staff (treble and bass clefs). Measure 21 starts with a bass clef and a whole note G2, followed by a half rest. Measure 22 has a bass clef and a whole note G2. Measure 23 has a bass clef and a whole note G2. Measure 24 has a bass clef and a whole note G2. Measure 25 has a bass clef and a whole note G2. The piano part (treble and bass clefs) starts with a half note G4 and a half note F#4 in measure 21, followed by a half note G4 and a half note F#4 in measure 22, a half note G4 and a half note F#4 in measure 23, a half note G4 and a half note F#4 in measure 24, and a half note G4 and a half note F#4 in measure 25. The piano part is marked *mf* in measure 21 and *cresc.* in measure 23.

26

Measures 26-30. The score is written for piano with a grand staff. Measure 26 has a bass clef and a whole note G2. Measure 27 has a bass clef and a whole note G2. Measure 28 has a bass clef and a whole note G2. Measure 29 has a bass clef and a whole note G2. Measure 30 has a bass clef and a whole note G2. The piano part (treble and bass clefs) starts with a half note G4 and a half note F#4 in measure 26, followed by a half note G4 and a half note F#4 in measure 27, a half note G4 and a half note F#4 in measure 28, a half note G4 and a half note F#4 in measure 29, and a half note G4 and a half note F#4 in measure 30. The piano part is marked *p* in measure 28.

31

Measures 31-35. The score is written for piano with a grand staff. Measure 31 has a bass clef and a whole note G2. Measure 32 has a bass clef and a whole note G2. Measure 33 has a bass clef and a whole note G2. Measure 34 has a bass clef and a whole note G2. Measure 35 has a bass clef and a whole note G2. The piano part (treble and bass clefs) starts with a half note G4 and a half note F#4 in measure 31, followed by a half note G4 and a half note F#4 in measure 32, a half note G4 and a half note F#4 in measure 33, a half note G4 and a half note F#4 in measure 34, and a half note G4 and a half note F#4 in measure 35. The piano part is marked *cresc.* in measure 33.

36

Measures 36-40. The score is written for piano with a grand staff. Measure 36 has a bass clef and a whole note G2. Measure 37 has a bass clef and a whole note G2. Measure 38 has a bass clef and a whole note G2. Measure 39 has a bass clef and a whole note G2. Measure 40 has a bass clef and a whole note G2. The piano part (treble and bass clefs) starts with a half note G4 and a half note F#4 in measure 36, followed by a half note G4 and a half note F#4 in measure 37, a half note G4 and a half note F#4 in measure 38, a half note G4 and a half note F#4 in measure 39, and a half note G4 and a half note F#4 in measure 40. The piano part is marked *f* in measure 36.

41

C

Measures 41-45 of section C. The score is written for piano with a grand staff. Measure 41 has a bass clef and a whole note G2. Measure 42 has a bass clef and a whole note G2. Measure 43 has a bass clef and a whole note G2. Measure 44 has a bass clef and a whole note G2. Measure 45 has a bass clef and a whole note G2. The piano part (treble and bass clefs) starts with a half note G4 and a half note F#4 in measure 41, followed by a half note G4 and a half note F#4 in measure 42, a half note G4 and a half note F#4 in measure 43, a half note G4 and a half note F#4 in measure 44, and a half note G4 and a half note F#4 in measure 45. The piano part is marked *mf* in measure 41 and *p* in measure 45.

46

46

mf

cresc.

mf

51

51

p

cresc.

56

56

mf

p

poco rit.

mf

p

60 **D** Vivace ♩ = ca. 138

60

pp

p

cresc.

65

65

f

TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 4966	BACH / GOUNOD	Ave Maria
EMR 4977	BACH, Johann S.	Aria
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major
EMR 4968	CACCINI, Giulio	Ave Maria
EMR 1233	DAETWYLER, Jean	Rêverie du Soir (+ Harpe)
EMR 4973	ELGAR, Edward	Nimrod
EMR 18175	GERSHWIN, George	Three Gershwin Songs
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 1004	JOPLIN, Scott	Magnetic Rag
EMR 4979	JOPLIN, Scott	The Entertainer
EMR 1029	KRIVITSKY, David	Konzert
EMR 4789	MORTIMER, John G.	Prelude And Dance
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1009	MOZART, Leopold	Concertino
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4967	SCHUBERT, Franz	Ave Maria
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4976	SUBA, Eduardo	Latin Festival
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 18412	TELEMANN, Georg P.	Sonata in C minor
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

TROMBONE, STRINGS & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
----------	-----------------	-------------------

TROMBONE & ORCHESTRA

EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

TROMBONE & CHAMBER ORCHESTRA

EMR 5119A	SCHWAB, Roland	Der Goldene Apfel (9 Blasinstr.)
EMR 5119B	SCHWAB, Roland	Der Goldig Öpfel (9 Blasinschtr.)
EMR 5119C	SCHWAB, Roland	The Golden Apple (9 Wind Instr.)

TROMBONE, HORN & STRINGS

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto (Solo Horn)

TROMBONE, HORN & ORCHESTRA

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 1033A	MORTIMER, John G.	Concerto
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto
EMR 4676	ROSETTI, F.A.	Concerto

TENOR TROMBONE & BASS TROMBONE

EMR 471	LeCLAIR, David	Growing Up Together
---------	----------------	---------------------

TENOR TROMBONE, BASS TROMBONE & PIANO

EMR 244	HIDAS, Frigyes	Florida-Concerto
EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)
EMR 15005	NAULAIS, Jérôme	Double Jeu

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	HIDAS, Frigyes	Florida-Concerto
EMR 11044	NAULAIS, Jérôme	Double Jeu

TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2016	DAETWYLER, Jean	Abendstimmung / Rêverie du Soir
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

TROMBONE, VIOLIN & PIANO

EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

PLAY THE 1st TROMBONE WITH THE WIND ORCHESTRA

EMR 13120	VARIOUS	Play the 1st Trb. (Famous Over.)
EMR 13264	VARIOUS	Play The 1st Trombone
EMR 13274	VARIOUS	Play The 1st Trombone
EMR 13284	VARIOUS	Play The 1st Trombone
EMR 13290	VARIOUS	Play The 1st Trombone
EMR 13207	VARIOUS	Play The 1st Trb. (C'est si bon+CD)
EMR 13121	VARIOUS	Play the 1st Trb. (Famous...+CD)
EMR 13302	VARIOUS	Play The 1st Trb. (Latino+CD)
EMR 13296	VARIOUS	Play The 1st Trb. (Let's Go+CD)
EMR 13209	VARIOUS	Play The 1st Trb. (Moonlight...+CD)
EMR 13314	VARIOUS	Play The 1st Trb. (Oldies+CD)
EMR 13122	VARIOUS	Play the 1st Trb. (Romantic Moods)
EMR 13123	VARIOUS	Play the 1st Trb. (Romantic...+CD)
EMR 13308	VARIOUS	Play The 1st Trb. (Swing Time+CD)
EMR 13124	VARIOUS	Play the 1st Trb. (The Charm Of...)
EMR 13125	VARIOUS	Play the 1st Trb. (The Charm...+CD)

2 TROMBONES

EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 508	BONONCINI, G.B.	Sonata (Slokar)
EMR 805	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 807	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 247	MORTIMER, John G.	5 Characteristic Pieces
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 15007	NAULAIS, Jérôme	12 Duets
EMR 15021	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15014	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 4129	ROME, Harold	South America Take It Away
EMR 5103	STURZENEGGER, K.	12 Duette Alter Meister
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)