

Siamesische Wachtparade

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68701

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**B $\flat$ PICCOLO
TRUMPET**

Siamesische Wachtparade

Paul Lincke

Arr.: Michal Worek

Tempo di Marcia

$\text{♩} = 126$

A


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Tempo di Marcia ♩ = 126

B♭ Piccolo Trumpet

Piano

9 **A**

16

23 **B**

f

p

cresc.

mf

mf sempre

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30

Measures 30-36 of the musical score. The upper staff features a melodic line with triplets and a *cresc.* marking. The lower staff provides a harmonic accompaniment with chords and moving lines in both treble and bass staves.

37

Measures 37-44 of the musical score. Measure 37 includes a *cresc.* marking. Measure 38 features a *f* dynamic. Measure 39 includes a *mf* dynamic. A section marker **C** is placed above measure 39. The lower staff continues the accompaniment with chords and moving lines.

45

Measures 45-52 of the musical score. The upper staff continues the melodic line. The lower staff provides a harmonic accompaniment with chords and moving lines in both treble and bass staves.

53

Measures 53-60 of the musical score. Measure 53 includes a *cresc.* marking. Measure 54 features a *f* dynamic. A section marker **D** is placed above measure 54. The lower staff continues the accompaniment with chords and moving lines.

61

Measures 61-68 of the musical score. The upper staff continues the melodic line. The lower staff provides a harmonic accompaniment with chords and moving lines in both treble and bass staves.

69

E

Musical score for measures 69-76. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 69, followed by a rest in measure 70. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mf* (mezzo-forte) in measures 70 and 71.

77

Musical score for measures 77-84. The vocal line continues with a melodic phrase in measure 77, followed by a rest in measure 78. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) in measures 78 and 79.

85

F

Musical score for measures 85-92. The vocal line begins with a melodic phrase in measure 85, followed by a rest in measure 86. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) in measures 86 and 87.

93

Musical score for measures 93-100. The vocal line continues with a melodic phrase in measure 93, followed by a rest in measure 94. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *poco f* (poco forte) in measures 94 and 95.

101

G

Musical score for measures 101-108. The vocal line begins with a melodic phrase in measure 101, followed by a rest in measure 102. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *f* (forte) in measures 102 and 103, and *f sempre* (forte sempre) in measures 104 and 105.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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