

Sentimental Bossa

8 Bassoons

(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 22233

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Sentimental Bossa

Jérôme Naulais

2 3 4 5 6 7 8

Bossa Nova ♩ = 132

1. Bassoon

2. Bassoon

3. Bassoon

4. Bassoon

5. Bassoon

6. Bassoon

7. Bassoon

8. Contrabassoon

Piano / Guitar

Claves (optional)

Cabasa / Congas (optional)

Drum Set

Chords: EbM7, Ab/Eb, EbM7, D#7, G#b, Cm7, Eb/Bb, A#7, D7, Gm7, Db7/b, C7, Gb7, Fm7, Bb7

Dynamic markings: mp, mf

9 10 11 12 13 14 15 16

1

2

3

4

5

6

7

8

Pno./ Gtr.

Clv.

Cabasa/ Congas

Dr.Set

Chords: EbM7, C+, C7, Fm7, Bb9sus4 Bb7, EbM7, C+, C7, Fm7, Ab/Bb, Bb9, Bdim

Dynamic markings: mf, f

Section marker: A

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17 18 19 20 21 22 23 24

1 2 3 4 5 6 7 8

Pno./Gtr.

Clv.

Cabasa/Congas

Dr.Set

mf *mf* *mf* *mf*

Cm7 *Bbm7* *AbM7* *Bbm7* *Am9* *D7* *Cm7* *C7/b9* *C7* *Fm7* *Bb7/b9* *Bb+* *Bb7*



25 26 27 28 29 30

1 2 3 4 5 6 7 8

Pno./Gtr.

Clv.

Cabasa/Congas

Dr.Set

f *f* *f* *f* *f* *f*

E9 *A9* *F9* *Bb9* *Ebm7* *C7*

[illegible]

38 39 40 41 42 43 44

1 *cresc. poco a poco* *f*

2 *cresc. poco a poco* *p* *f*

3 *cresc. poco a poco* *p* *f*

4 *cresc. poco a poco* *f*

5 *cresc. poco a poco* *f*

6 *cresc. poco a poco* *f*

7 *cresc. poco a poco* *f*

8 *cresc. poco a poco* *f*

Pno./ Gtr. *cresc. poco a poco* *f*

Clv. *cresc. poco a poco* *f*

Cabasa/ Congas *p* *cresc. poco a poco* *f*

Dr. Set *cresc. poco a poco* *f*

45

46

47

48

49

50

51

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

Pno./ Gtr. *mf*

Clv.

Cabasa/ Congas

Dr.Set *mf*

*Cm*⁷ *F*[°] *Bb**M*⁹ *Gm*⁹ *Dbm*⁷ *Dbm*⁷/*Gb* *Fm*⁷

=

52

53

54

55

56

57

58

C

1 *f* *mf* *mf*

2 *mf* *mf*

3 *mf*

4 *f* *mf*

5 *f* *mf*

6 *f* *mf*

7 *f* *mf*

8 *f* *mf*

Pno./ Gtr. *f* *mf*

Clv. *mf*

Cabasa/ Congas *mf*

Dr.Set *mf*

*Bb*⁹ *Bb*⁷ *Ebm*⁷ *C+* *C*⁷ *Fm*⁷ *Ab/Bb* *Bb*⁹ *Bdim* *Cm*⁷ *Bbm*⁷

59

60

61

62

63

64

65

66

1 2 3 4 5 6 7 8

Pno./ Gtr.

Clv.

Cabasa/ Congas

Dr.Set

mf *f* *f* *f* *f* *f* *f* *f*

AbM7 *Bbm7* *Am9* *D7* *Gm7* *Abm7* *Gm7* *Abm7* *Fm7* *Bb7*

f *f* *f* *f* *f* *f* *f* *f*

=

67

68

69

70

71

72

1 2 3 4 5 6 7 8

Pno./ Gtr.

Clv.

Cabasa/ Congas

Dr.Set

f *f* *f* *f* *f* *f* *f* *f*

F#M7 *Eb* *Ab/Bb* *Bb* *Ab/Bb* *Bb*

[illegible]

8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	