

Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44512

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BARITONE
SAXOPHONE

Im Walde / In The Forest

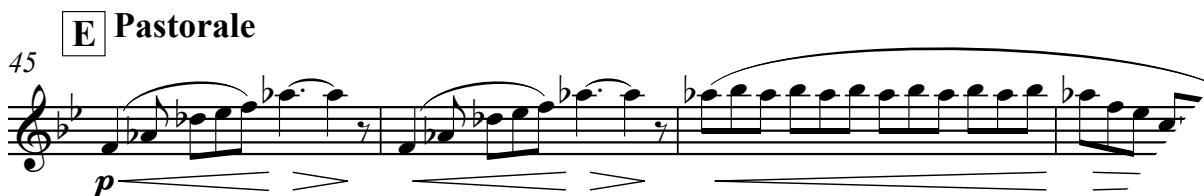
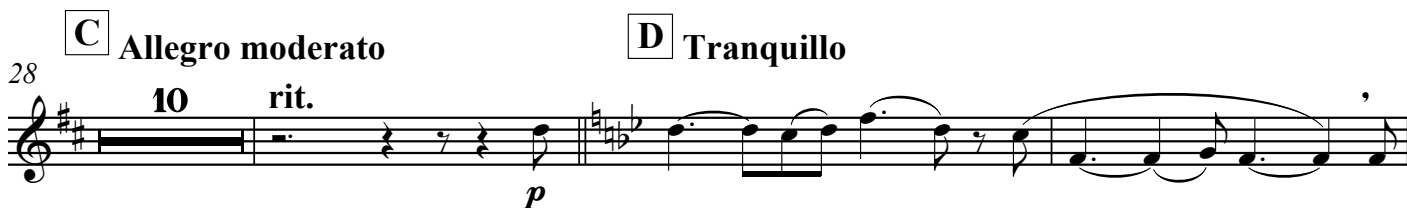
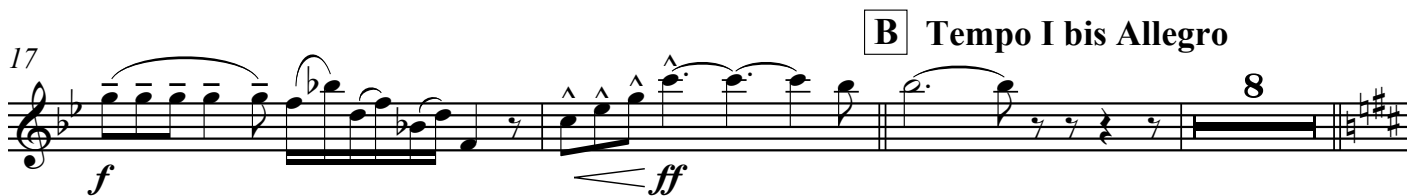
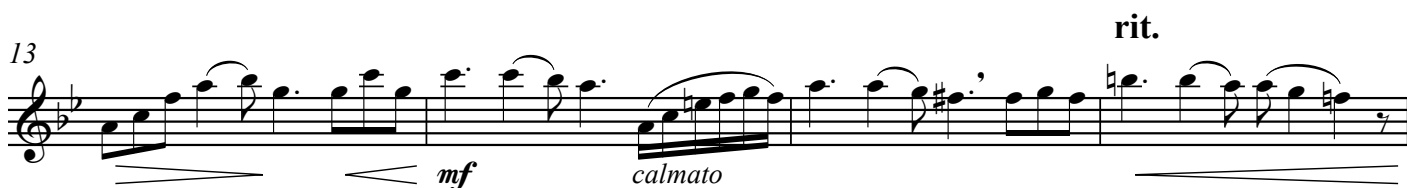
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Maestoso moderato

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Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

Joseph Serafin Alschausky
Arr.: Bertrand Moren

Maestoso moderato *Recitativo*

Baritone Saxophone

Piano

f *ff* *tr* *Ped.* *

4

f *tr* *Ped.* *

7

Echo *pp* *tr* *pp* *Ped.* *

9

f *mf calando* *f* *tr* *tr* *Ped.* *

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A

mf calmato

rit.

f

B Tempo I bis Allegro

ff breiter

Ped. *

ff

Ped. *

p stacc. ff

Ped. *

25

p *ff*

28 **C** Allegro moderato

ff *wiegend* *cresc. string.* *eilend*

Ped.

31

ff *f espress.* 2 2 2 2

Ped.

Ped.

Ped.

35

rit.

ff 2 2 3

Ped.

Ped.

Ped.

Ped.

38

D Tranquillo

p *pp*

Ped.

Ped.

Measures 41-43 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 41 features a melodic line in the treble and a moving bass line. Measure 42 continues the melodic development. Measure 43 shows a more active bass line with eighth notes.

E Pastorale

Measures 44-46 of the musical score, marked 'E Pastorale'. Measure 44 begins with a piano (*p*) dynamic. The treble staff has a melodic line, while the grand staff features a steady eighth-note accompaniment in the bass. Measure 45 continues the accompaniment. Measure 46 shows a change in the bass line. Pedal points are indicated below measures 45 and 46.

Measures 47-49 of the musical score. Measure 47 features a melodic line in the treble and a moving bass line. Measure 48 continues the melodic development. Measure 49 shows a more active bass line with eighth notes. Pedal points are indicated below measures 47, 48, and 49.

Measures 50-52 of the musical score. Measure 50 features a melodic line in the treble and a moving bass line. Measure 51 continues the melodic development. Measure 52 shows a more active bass line with eighth notes. Pedal points are indicated below measures 50, 51, and 52. A forte (*f*) dynamic is marked at the end of measure 52.

F

Measures 53-55 of the musical score, marked 'F'. Measure 53 begins with a forte (*f*) dynamic. The treble staff has a melodic line, while the grand staff features a steady eighth-note accompaniment in the bass. Measure 54 continues the accompaniment. Measure 55 shows a change in the bass line. Pedal points are indicated below measures 53, 54, and 55.

56 57 58 59

p *mp* *p* *f*

Ped.

60 61 62

f *ff* *ff*

Ped. *

63 64

p *p*

Ped.

64 65

pp stimmungsvoll *f*

pp stimmungsvoll

65 66 67 68

f *ff* *p* *pp*

p doloroso

Measures 69-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a treble and bass staff. The treble staff contains chords and single notes, while the bass staff has a simple harmonic line. A dynamic marking of *p* is present in the first measure of the piano part.

Measures 73-76. The system continues with the vocal and piano parts. Measure 73 includes a *rit.* marking above the vocal line. The piano part has a *pp* marking in measure 74 and a *f* marking in measure 76. Pedal points are indicated by *Ped.* markings below the bass staff in measures 73, 74, 75, and 76.

Measures 77-80. The system continues with the vocal and piano parts. The vocal line has a *p* marking in measure 78. The piano part has *p* markings in measures 77 and 79, and a *f* marking in measure 80.

Measures 81-83. The system continues with the vocal and piano parts. The vocal line has a *p* marking in measure 82. The piano part has *p* markings in measures 81 and 82, and a *tr* marking in measure 83. Pedal points are indicated by *Ped.* markings below the bass staff in measures 81, 82, and 83.

Measures 84-87. The system continues with the vocal and piano parts. The vocal line has *p*, *f*, *p*, and *pp* markings in measures 84, 85, 86, and 87 respectively. The piano part has a *tr* marking in measure 84, a *ff* marking in measure 85, and *p* and *pp* markings in measures 86 and 87. Pedal points are indicated by *Ped.* markings below the bass staff in measures 84, 86, and 87.

88

K Allegro moderato

pp geheimnisvoll steigen *kurz*

91

94

f

Red.

97

ff

Red.

100

L

f leggieramento *p* *ff*

Red.

*

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