

The Carnival Of Venice

B $\flat$ Bass & Piano

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Jean-Baptiste Arban

EMR 45512

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(Variations)

Piano Arr.: Michal Worek

6

1.

2

2.

Tema

mp

13

19

25

Var. I

7

mp

37

41

45

49

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The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Allegro ♩ = 120

B♭ Bass

Piano

Measures 1-5 of the score. The B♭ Bass part is mostly rests. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include forte (f) and mezzo-forte (mf). A first ending bracket is shown over measures 4 and 5.

6

Measures 6-11 of the score. The B♭ Bass part has a melodic line. The Piano part continues with complex textures. Dynamics include mezzo-forte (mf), forte (f), and piano (p). A first ending bracket is shown over measures 7 and 8.

12

Tema

Measures 12-18 of the score. The B♭ Bass part has a melodic line. The Piano part features a steady accompaniment of chords. Dynamics include mezzo-forte (mf) and piano (p).

19

Measures 19-24 of the score. The B♭ Bass part has a melodic line. The Piano part features a steady accompaniment of chords. Dynamics include mezzo-forte (mf) and piano (p).

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26

Measures 26-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a half note G4, followed by a quarter note A-flat4, and then rests. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 28.

32

Measures 32-36 of the musical score. Measure 32 is a whole rest for the melody. Measure 33 begins with a new melodic line in the top staff, marked *mp* (mezzo-piano). The piano accompaniment continues with chords. Measure 34 has a dynamic marking of *mf* (mezzo-forte). Measure 35 has a dynamic marking of *f* (forte). Measure 36 has a dynamic marking of *p subito* (piano subito). A section labeled "Var. I" begins at the end of measure 35.

37

Measures 37-41 of the musical score. The system consists of three staves. The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

42

Measures 42-46 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth-note patterns. The piano accompaniment in the grand staff continues with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

47

Measures 47-51 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth-note patterns. The piano accompaniment in the grand staff continues with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 50.

52

58

Var. II

63

68

73

rit.

Var. III

Meno mosso ♩ = 100

77

p *f*

80

p *f* *p* *f*

83

mf

86

mf

89

mf *f*

92

Tempo primo ♩ = 120

98

Var. IV

103

108

112

116

Var. V

Musical score for measures 116-119, Var. V. The score is in 2/4 time and features a treble and bass staff. The melody in the treble staff is a continuous eighth-note pattern with various accidentals. The bass staff provides a harmonic accompaniment with chords and single notes.

120

Musical score for measures 120-123. The melody continues with eighth-note patterns. The bass staff accompaniment consists of chords and single notes, maintaining the harmonic structure.

124

Musical score for measures 124-127. The melody continues with eighth-note patterns. The bass staff accompaniment consists of chords and single notes, maintaining the harmonic structure.

128

Musical score for measures 128-131. The melody continues with eighth-note patterns. The bass staff accompaniment consists of chords and single notes, maintaining the harmonic structure.

132

Musical score for measures 132-135. The melody continues with eighth-note patterns. The bass staff accompaniment consists of chords and single notes, maintaining the harmonic structure.

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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
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EMR 11039	GOUNOD, Charles	Ave Maria
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♩ BASS & PIANO

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EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
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EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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♩ Bass & Piano (Fortsetzung - Continued - Suite)

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