

# Play With Your Band

## *Volume 4*

→ EMR 24576: Clarinet & Alto Sax Duet  
& CD Play Back / Play Along

EMR 24580: Clarinet & Alto Sax Duet  
& Rhythm Section (Piano, Bass, Drums)

EMR 24584: Clarinet & Alto Sax Duet  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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# 1. Love Train

Jérôme Naulais

**Medium swing** ♩ = 124

**A**

B♭ Clarinet

Alto Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

6

13

20

**B**

Chords: A♭M7/B♭ B♭M7, A♭M7/B♭ B♭M7, A♭M7/B♭ B♭M7, G♭M7, B♭M7, Fm9, B♭M7, B♭M7, B♭M7, B♭, Gm/F, F♯M7, E♭M7, Dm, G, F/G, G, Cm7, B♭/D, E♭, Edim, Cm7/F, Cm7/F, F7, B♭M7, B♭M7, B♭M7, B♭, Gm/F, F♯M7, E♭M7, Dm7, G7, Cm7, B♭/D, E♭, Edim, F7, E♭/F, B♭, Cm/B♭, B♭, B♭M7, B♭7, E♭M7, A♭7, Gm7

# 2. Marche Turque

Jérôme Naulais



**♩ = 132**

**B♭ Clarinet**  
**Alto Saxophone**  
**Piano / Keyboard / Guitar**  
**Bass Guitar**  
**Drum Set**

**Chords:** D♭M<sup>9</sup>, Gm/C, B♭m<sup>7</sup>, Am<sup>7</sup>, A♭M<sup>7</sup>, D♭M<sup>11</sup>, B♭/C, Fm<sup>9</sup>, B♭m<sup>7</sup>, B♭/C, D♭M<sup>7</sup>, C/D, D♭/E♭, C<sup>7</sup>, Fm, Fm/E♭, D♭M<sup>7</sup>, Cm, Gsus<sup>4</sup>, G<sup>7</sup>, Cm, Fm, Fm/E♭, D♭M<sup>7</sup>, Cm, Gsus<sup>4</sup>, G<sup>7</sup>, Cm, A♭M<sup>7</sup>, D♭/E♭, A♭M<sup>7</sup>, D♭/E♭, Fm<sup>7</sup>, Csus<sup>4</sup>, Fm, Fm<sup>7</sup>, C<sup>7</sup>

**Measure numbers:** 7, 14, 20

**Section markers:** A, B

**Drum Set patterns:** 2, 3, 4, 5, 6, 7, 1, 2, 3

**Dynamic markings:** *f*, *mf*



# 3. Sentimental Bossa

Jérôme Naulais

Bossa nova ♩ = 132

Score for Sentimental Bossa, featuring Bossa nova tempo (♩ = 132). The score is written for five instruments: B♭ Clarinet, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is B♭ major (two flats). The score is divided into four systems, each starting with a measure number (7, 13, 20).

**System 1 (Measures 1-6):** Features a melodic line for B♭ Clarinet and Alto Saxophone, and a harmonic accompaniment for Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The piano part includes chords: B♭M7, E♭/B♭, B♭M7, A♭7, D♭, Gm7, B♭/F, E♭7, and A7.

**System 2 (Measures 7-12):** Continues the melodic and harmonic development. The piano part includes chords: Dm7, A♭13, G13, D♭7, Cm7, Gm7/C, F7, F9, B♭M7, G+, G7, Cm7, F#sus4, and F7.

**System 3 (Measures 13-19):** Labeled with a section marker 'A'. The piano part includes chords: B♭M7, G+, G7, Cm7, E♭/F, F9, F#dim, Gm7, Fm7, and E♭M7.

**System 4 (Measures 20-25):** The piano part includes chords: Em7, Em9, A7, Dm7, G13, G+, G, Cm7, F13, and F.

# 4. Take 3



Jérôme Naulais

Jazz waltz ♩ = 180

Score for Jazz waltz, 3/4 time, 180 bpm. The score is arranged for B♭ Clarinet, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set.

**First System (Measures 1-8):**

- B♭ Clarinet:** Melodic line starting with a half note G4, followed by eighth notes.
- Alto Saxophone:** Melodic line starting with a half note G4, followed by eighth notes.
- Piano/Keyboard/Guitar:** Chord progression: E♭M7, E♭M7, A♭M7/E♭, A♭M7/E♭, E♭M7, E♭M7, Cm7 B<sup>11</sup>, A♭M7/B♭, B♭13.
- Bass Guitar:** Bass line starting with a half note G3, followed by eighth notes.
- Drum Set:** Standard jazz waltz pattern.

**Second System (Measures 9-16):**

- Measures 9-10:** Chord progression: E♭M7, E♭.
- Measure 11:** Chord progression: Fm/E♭, E♭, E♭M7, D♭M7.
- Measure 12:** Chord progression: E♭M7, E♭, Fm/E♭, E♭M7, E♭, D♭M7.
- Measures 13-16:** Chord progression: E♭M7, E♭, D♭M7.

**Third System (Measures 17-24):**

- Measures 17-18:** Chord progression: E♭M7, E♭, Fm/E♭, E♭M7, E♭9, D♭/E♭, A♭M7, A♭M7, Gm7, C<sup>9</sup>.
- Measures 19-24:** Chord progression: A♭M7, A♭M7, Gm7, C<sup>9</sup>.

**Fourth System (Measures 25-32):**

- Measures 25-26:** Chord progression: Fm7, A♭/B♭, A♭m/B♭, E♭M7, A♭/B♭, E♭M7, E♭7, A♭m7, C♭/D♭, G♭M7.
- Measures 27-32:** Chord progression: A♭m7, C♭/D♭, G♭M7.

# 5. Westside

Jérôme Naulais



Pop ♩ = 110

Score for Westside, featuring B♭ Clarinet, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time, marked Pop ♩ = 110.

**Measures 1-6:** B♭ Clarinet and Alto Saxophone play a melodic line. Piano/Keyboard/Guitar provides harmonic support with chords: B♭M7, Cm/B♭, B♭M9, G♭/B♭, B♭M7, G7, Cm7, C♭11. Bass Guitar plays a steady eighth-note pattern. Drum Set plays a simple backbeat.

**Measures 7-13:** Section marked with a repeat sign (♩). B♭ Clarinet and Alto Saxophone continue the melodic line. Piano/Keyboard/Guitar chords: B♭M7, G7, Cm7, C♭M7, B♭M7, G7, Cm7, C♭M7, B♭M7, Em7, B♭6, AM7. Bass Guitar continues the eighth-note pattern. Drum Set plays a steady eighth-note pattern.

**Measures 14-19:** Section marked with a box 'A'. B♭ Clarinet and Alto Saxophone continue the melodic line. Piano/Keyboard/Guitar chords: Dm7, G7, G♭, Cm7, Gm7, A7, Dm7, G7, CM7, A7, Dm7, F/G, B♭/C, Bm7, E7. Bass Guitar continues the eighth-note pattern. Drum Set plays a steady eighth-note pattern.

**Measures 20-24:** B♭ Clarinet and Alto Saxophone continue the melodic line. Piano/Keyboard/Guitar chords: F♯sus4, F7, B♭M7, G7, Cm7, C♭M7, B♭M7, Em7, B♭7. Bass Guitar continues the eighth-note pattern. Drum Set plays a steady eighth-note pattern.

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EMR 11108 NAULAIS, Jérôme Julito Mio  
EMR 10417 SUBA, Eduardo Latin Lovers

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EMR 2261 MORTIMER, J.G. Trios Vol. 1  
EMR 2262 MORTIMER, J.G. Trios Vol. 2  
EMR 2263 MORTIMER, J.G. Trios Vol. 3

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EMR 19396 BEETHOVEN, L.v. Three Equali

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EMR 2263 MORTIMER, J.G. Trios Vol. 3

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EMR 2263 MORTIMER, J.G. Trios Vol. 3 + CD

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## FLUTE, OBOE, CLARINET, HORN & BASSOON

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EMR 717 TAMBERG, Eino Quintet for Woodwinds

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EMR 8174P ARMITAGE, Dennis Be-Bop  
EMR 8093P ARMITAGE, Dennis Blues  
EMR 8120P ARMITAGE, Dennis Boogie  
EMR 8201P ARMITAGE, Dennis Bossa Nova  
EMR 8039P ARMITAGE, Dennis Dixieland  
EMR 8012P ARMITAGE, Dennis Ragtime  
EMR 8066P ARMITAGE, Dennis Swing  
EMR 5289 MORTIMER, John G. Happy Birthday  
EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

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EMR 8328 ARMITAGE, Dennis 4 Fanfares (5)  
EMR 8328 BACH / GOUNOD Ave Maria (5)  
EMR 8321 BACH, Johann S. Aria (Naulais) (5)  
EMR 930B BACH, Johann S. Aria (Reift) (5)  
EMR 8330 BACH, Johann S. Arioso (5)  
EMR 8322 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
EMR 8325 BEETHOVEN, L.v. Ode To Joy (5)  
EMR 8328 BORODIN, Alexander Polovetzian Dance (5)  
EMR 8325 CHARPENTIER, M.A. Te Deum (5)  
EMR 8322 CHOPIN, Frédéric Tristesse (5)  
EMR 8321 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)  
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EMR 8329 DEBUSSY, Claude Clair de Lune (5)  
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EMR 8328 NAULAIS, Jérôme Album Volume 8 (5)  
EMR 8329 NAULAIS, Jérôme Album Volume 9 (5)  
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EMR 8326 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
EMR 8329 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
EMR 8330 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
EMR 8324 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
EMR 8323 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
EMR 8328 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
EMR 8323 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
EMR 8326 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
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EMR 8201 ARMITAGE, Dennis Bossa Nova + CD  
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EMR 10293 NAULAIS, Jérôme Hungarian Fantasy  
EMR 11108 NAULAIS, Jérôme Julito Mio  
EMR 10293 NAULAIS, Jérôme Ungarische Fantasie  
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EMR 5290 MORTIMER, John G. Happy Birthday  
EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

## FLUTE, BASSOON & PIANO (ORGAN)

EMR 930C BACH, Johann S. Aria (Reift) (5)  
EMR 930C CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)  
EMR 930C MENDELSSOHN, F. Wedding March (Armitage) (5)  
EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)  
EMR 930C WAGNER, Richard Bridal Chorus (Armitage) (5)